

2013

GARDEN CLUB
OF VIRGINIA

80th Historic Garden Week

April 20-27, 2013

www.vagardenweek.org









Tuckahoe Plantation

12601 River Road,
west of Richmond in
Goochland County

Historic Garden Week proudly features Tuckahoe Plantation on the 80th anniversary cover of the guidebook, which includes information about the 200 private properties open throughout the state during "America's Largest Open House", as well as the restoration sites of the Garden Club of Virginia. 100% of tour proceeds support the restoration and preservation of Virginia's historic gardens.

A national historic landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America dating from the early 18th century and was one of the original properties featured on the first Historic Garden Week in 1929.









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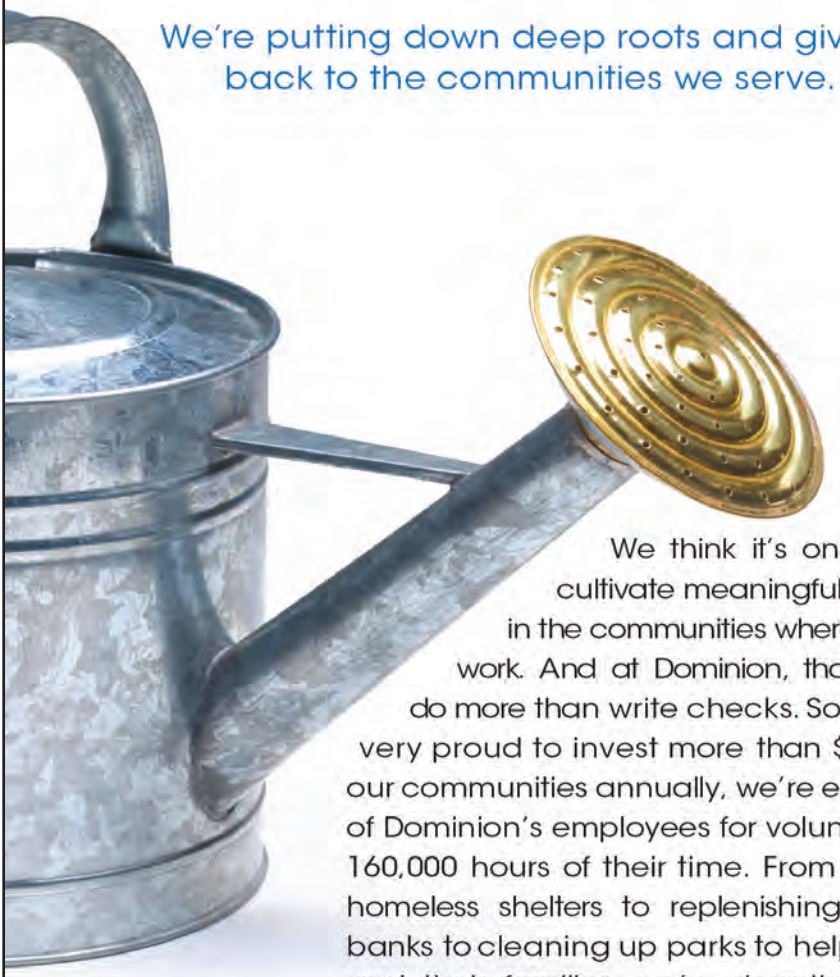
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GARDEN CLUB
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HISTORIC GARDEN WEEK

Spring 2013

The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

I welcome you to the 80th Anniversary celebration of Historic Garden Week in Virginia!

Each April, the Garden Club of Virginia invites visitors to more than 200 of Virginia's private homes and gardens in the Old Dominion. Historic Garden Week in Virginia is the oldest and largest statewide event of its kind in the nation, and it provides our visitors an opportunity to visit beautiful houses and unforgettable gardens at the peak of spring.

In celebration of the 80th Anniversary of Historic Garden Week, you are invited to the special events to be held at many of the Garden Club of Virginia's restoration properties. These special events are listed with the individual tours in the guidebook.

Since 1929, the Garden Club of Virginia has restored the gardens and preserved the grounds of many of the commonwealth's most cherished historic landmarks with proceeds from Historic Garden Week. The restoration projects are noted on the map on pages viii and ix of the guidebook and are highlighted in green in the tour descriptions that follow. Proceeds from the tours also fund the GCV summer research fellowship programs for graduate students of landscape architecture. The documentation of the historic sites, completed by the Rieley and Favretti Fellows, is available for viewing online at www.gcvfellowship.org. Historic Garden Week represents the generous hospitality of 178 homeowners and the coordinated efforts of the 47 member clubs with over 3,300 volunteers. I hope you enjoy your visit to "America's Largest Open House."

With my very best wishes,

Ann Gordon Evans

Ann Gordon Evans
President
Garden Club of Virginia



Tour proceeds fund the restoration and preservation of Virginia's historic gardens

Headquartered at the Kent-Valentine House
12 East Franklin Street, Richmond VA 23219
804-643-4137
www.vagardenweek.org

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Photo by: Todd Wright. Provided courtesy of the Virginia Department of Tourism.

Watercolors by: Beth Marchant, marchant04@verizon.net.

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Tour Information: Tickets can be purchased at most of the homes and gardens open on the day of their tour. Advance tickets are available at numerous local outlets listed by tour, or online at www.vagardenweek.org. Cutoff for online tickets is 48 hours before the start of each individual tour. No refunds for advance ticket purchases. Tours are held rain or shine. Properties may be visited in any order. Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations, or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

Since most of the private homes were not built with wheelchair accessibility in mind, please check with individual tour chairmen regarding which properties can be visited by those with special physical considerations. As a courtesy to homeowners, visitors are requested to avoid smoking, touching furnishings, and wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes and watch for steps and uneven surfaces as you visit homes and gardens. No pets are allowed. The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours. Photography of any kind, including via cell phone, is prohibited within the houses and some tours prohibit exterior photography as well. Please consult individual tour descriptions for any restrictions applicable to their tours. Children 17 years of age and under must be accompanied at all times by a parent or other responsible adult.

For information regarding advertising in the 2014 guidebook, please call 804-644-7776 or email vagardenweek@gmail.com. We wish to thank all of our advertisers.

Historic Garden Week in Virginia is held annually. Dates for 2014 are April 26-May 4. Dates for 2015 are April 18 – 25.



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80th Historic Garden Week

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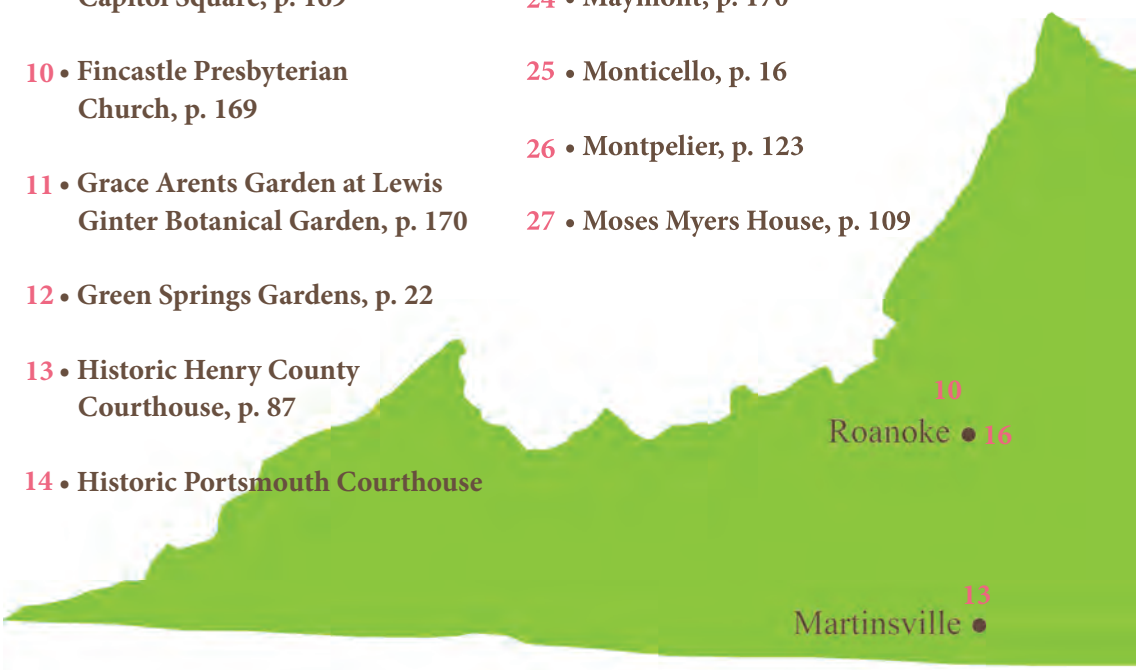
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Albemarle-Charlottesville

Nelson County

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Saturday, April 20, 2013
Morven Estate Gardens and House
from 10 a.m. to 5 p.m. (weather permitting)

Sunday, April 21, 2013
Nellysford and Afton Homes and Gardens
from noon to 5 p.m. and
Monday, April 22, 2013
from 10 a.m. to 5 p.m.

Tuesday, April 23, 2013
University of Virginia: Pavilion Homes and Gardens, Carr's Hill, University Library, and Morea from 10 a.m. to 5 p.m.

Chairmen:
Sara W. Post
(434) 296-4666 or swpost@aol.com

Susan P. Tufts
(434) 979-6317 or (434) 825-2433 or
sptufts@gmail.com

Group and Bus Tour Chairman:
Cameron Sipe
(434) 295-9378 or (434) 996-5667 or
csipe5@comcast.net
Reservations required by Friday, April 5 for groups of 15 or more. Bus tours are welcome, but require prior scheduling.

Area Information Centers:
Charlottesville/Albemarle Downtown Visitors Center and Transportation Center
Downtown Mall - 610 Main St.
(877) 386-1103 or www.pursuecharlottesville.com

Chamber of Commerce
509 5th St. NE., Fifth and Market Streets
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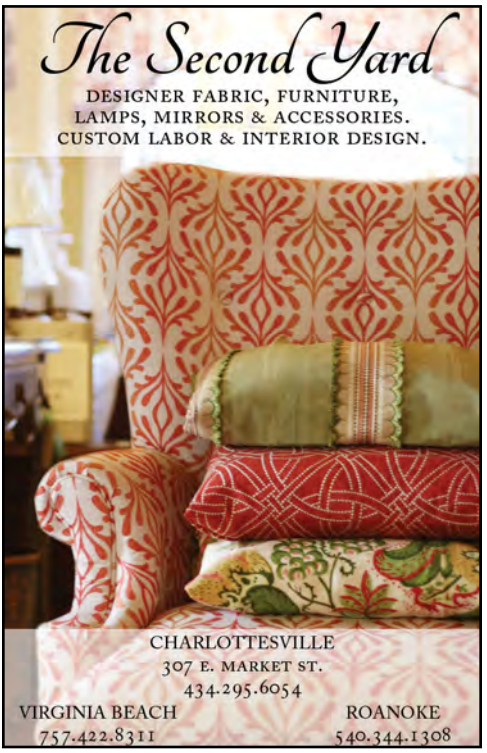
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Tickets: $40. Single house: $15. Children 6-12: $10. Children 5 and under free of charge. Tickets will be available at parking/shuttle areas and will not be available at the houses. Tickets are good for both days of tour. All tickets are non-refundable. Children 17 and younger must be accompanied by an adult. Tickets for Morven and Monticello are sold separately, at their respective locations.

Advance Tickets: $35. Children 6-12: $10. Tickets are non-refundable. To order online, please visit www.vagardenweek.org. To order tickets by mail for Nelson County tour only, send check payable to HGW-Rivanna with a self addressed, stamped envelope, include email or phone number to Mrs. John C. Lowry, 3475 Red Hill School Road, North Garden, VA 22959, (434) 296-4695, alowry@mindspring.com.

Local Ticket Sales: Payment at local ticket outlet locations by check only, payable to HGW-Rivanna. Tickets are available March 4 until 5 p.m. on Wednesday, April 17, at the following locations in Charlottesville: Boar's Head Inn, Caspari, Ferguson Enterprises, Floor Fashions of Virginia, Kenny Ball Antiques, Monticello Gift Shop, The Senior Center, The Virginia Shop, and Trailside Coffee in Crozet. In Nelson County, Nelson County Visitors and Convention Bureau in Lovingston, Stedman House in Nellysford, and The Rockfish Gap Antiques and Country Store in Afton.

Lunches: Boxed lunches are prepared by Veritas Vineyards in Afton, off Va-151 and are available from 11 a.m. to 4 p.m. on Sunday, April 21; and 9 a.m. to 4 p.m. on Monday, April 22. They are $15 and include a vegetarian or turkey sandwich, pasta salad, fresh fruit, chips, chocolate truffle, bottled water, and a souvenir Veritas wine glass. For reservations, visit www.veritaswines.com. Go to Shop, Tours and Tastings and then Historic Garden Week Lunch 2013. Must be ordered by April 15. Please specify Sunday or Monday when making your reservation. For additional information contact Diane, (540) 456-8000 ext. 100 between 9 a.m. and 5 p.m. Bus groups with lunch reservations will have parking available. Lunches may be eaten at the winery, inside if raining. From Interstate 64, going west from Charlottesville, take Exit 107 toward Crozet/ Yancey Mills. Turn west on US-250/Rockfish Gap Turnpike. Go 4.8 miles, and turn left on Va-151 South/ Critzers Shop Rd., which becomes Rockfish Valley Highway. Go 2.5 miles and turn right onto Va-6 West/Afton Mountain Rd. Go 1.4 miles and





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turn right onto Saddleback Farm. Turn right into Veritas Vineyard and Winery, 151 Veritas Lane. Proceed to the Tasting Room to locate lunches. If headed to tours, track backwards to Va-151, turn right heading south and follow directions below to Taylor Creek Rd., Afton or Stoney Creek, Nellysford.

Notes: Due to the terrain, no vehicles will be permitted to park in the tour area on the roads, or on tour properties. All access to the tour will be by shuttle only. No spike heels, backpacks, or pets allowed. No smoking after boarding shuttles. As a courtesy to property owners and for your own safety, please wear flat walking shoes, but not unsecured sandals. Walking will be required and there are some steep slopes. Strollers are not permitted in homes, and most garden areas are not stroller friendly. We regret that tour areas are not handicap accessible. Parking and restroom facilities will be provided at the two shuttle boarding areas. No restroom facilities at properties. Please look for signs and parking attendants. Tickets are required to board shuttle buses and to enter houses and gardens.

Morven Estate Gardens and House
Saturday, April 20, 2013

Advance Tickets: $15 per person. Children 6-12 are $10. Ages 5 and under free of charge. Requests for advance tickets by mail must be received by April 10, 2013. Please send check to Mrs. John A. Stalfort, II, 801 Old Ballard Road, Charlottesville, Va. 22901, (434) 295-7672 or jjstalfort@gmail.com. Include your phone number and email for notification. Tickets held at the entrance. Group admissions are available. Please contact for group rates and information. Tickets are not refundable, even if the tour is canceled due to rain. Tickets may be purchased for $20.00 the day of the tour at the entrance.

Morven House and Gardens, 791 Morven Drive. From I-64, take Exit 121 (Rt. 20 South/ Scottsville) and follow the signs to Monticello, turning left on Va-53 East/Thomas Jefferson Parkway. Past Monticello entrance, bear right onto Va-795/James Monroe Pkwy. and continue past Ash Lawn-Highland for 1.4 mi. Entrance to Morven is on the right. Morven, a three-story brick manor house built in the late-Georgian/Federal Style, dates to 1820. The land on which it sits was part of the original Carter family land grant and was known to Thomas Jefferson as "Indian Camp." The 7,378-acre estate was given to the University of Virginia Foundation by the late John Kluge. The 19th century ambiance of the house remains even after 20th century additions and interior renovations. The grounds are extraordinary. Annette Hoyt Flanders renovated the original gardens in the 1930s and more gardens were added by Mr. Kluge. Look for unusual trees such as a pair of Osage orange trees, the state champion Chinese chestnut, and a lovely dove tree. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929. It is on the National Register of Historic Places and on the Virginia Landmarks Register. Please note, the house is handicapped accessible, however the gardens are not.

Nellysford and Afton Homes and Gardens
Sunday, April 21 & Monday, April 22, 2013

Directions: There are two tour areas-Taylor Creek Rd. in Afton and Stoney Creek in Nellysford. From Charlottesville and areas north of Nellysford: from Interstate 64, take Exit 107, Crozet/ Yancey Mills, and go west on US 250/ Rockfish Gap Turnpike. Go 4.8 miles, and turn left on VA-151 South/Critzers Shop Rd., which becomes Rockfish Valley Highway. • For Afton properties, go 7.9 miles, and turn left onto VA-635/Greenfield Rd. Go 1.2 miles and turn right onto VA-633/Taylor Creek Rd. Go 3 miles to the designated parking area on the right to board shuttle. Look for parking attendants and follow their directions. • For Nellysford properties, continue South on Va-151 for additional 3.3 miles (total of 11 miles from US 250) to Nellysford. Turn right into Stoney Creek then left to the large building for Wintergreen Realty where parking attendants will direct parking. • From Lovingston and areas south of Nellysford: traveling north on VA-29, turn left onto Va-6/River Rd. and go 5.8 miles and turn either left for Stoney Creek, Nellysford onto VA-151 South/Rockfish Valley Highway, or go 3.3 miles and turn right into Stoney Creek, and left to the large building for Wintergreen Realty where parking attendants will direct parking. Right, for Taylor Creek Rd., Afton, onto VA-151 North/Rockfish Valley Highway. Go 0.8 miles then turn right onto VA-635 /Greenfield Rd. Go 1.2 miles and turn right onto VA-633/ Taylor Creek Rd. Go 3 miles to the designated parking area on the right and follow directions from parking attendants. Restroom facilities and tickets will be available at parking area.

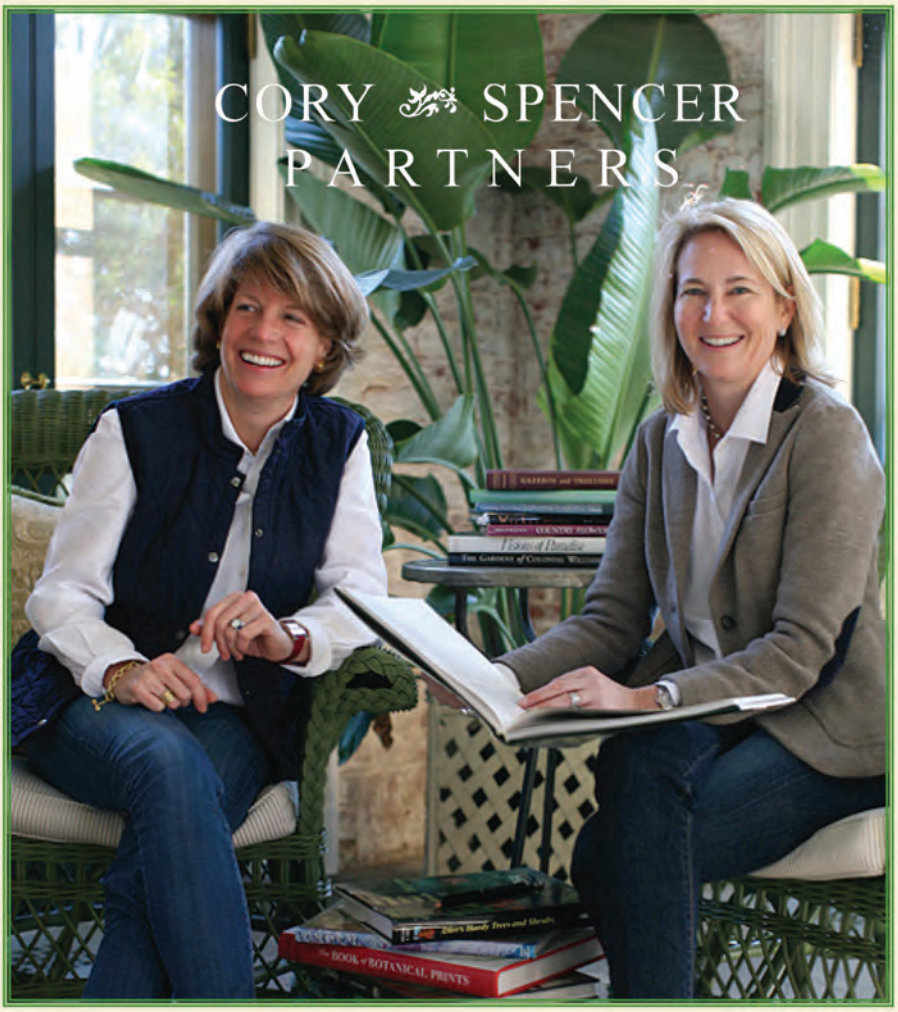


Solliden

Full ticket price includes admission to the following 5 locations:

Knollwood, Taylor Creek Road in Afton. Designed and built by the current owners in 2005, Knollwood integrates the natural and man-made in a harmonious union. All of the stone used, from gravel to fireplace, came from the site. The garden emphasizes native plants, purchased locally or transplanted from the property. Apple trees from an original orchard and cherry trees started from local seedlings, line the driveway. Weeping willows sway along Taylors Creek banks. Many plants have "volunteered" on their own including wild daisies and Black-eyed Susans. Throughout the open lawn, the owners have planted deer tolerant plants. There are 30 varieties of viburnum that bloom successively from February through May. A secluded courtyard, carved from the hillside, is defined by a stone wall with a raised perennial garden. The courtyard garden contains Japanese maples and a profusion of spring flowering trees, shrubs and bulbs. The pond is filled with local bass and brim. The interior features a desk and rocking chair made by the owner, a large stone fireplace and garden views from every room. Open for the first time for Historic Garden Week. *Sarah Jane Stewart and Bob West, owners.*

Solliden, Taylor Creek Road in Afton. Surrounded by seven acres of lawn and garden the main house invites visitors to meander down a hillside to the Adirondack-themed stone guest pavilion and the meticulously restored 1800s log house, or upward to a thatch hut and stone fire pit, both providing vistas from the top of the property. Along the paths, guests will see a fern garden, lavender hillside, 15,000 daffodils flanking a sinuous stream and masses of shirobana spirea and other plantings beside the spring-fed pond, waterfall and regeneration bog. Nestled into a hillside adjacent to the house, stone pillars lead into the upper woodland garden which features ten varieties of viburnum, hydrangea, rhododendron, and a botanist's trove of other shade-loving plants massed along the paths. The formal garden below the main house transitions into the lower woodland garden, colored seasonally by native and cultivated plantings. After acquiring the property in 2000, the current owners collaborated with Virginia landscape architect Charles Stick to create multiple gardens and unfolding pictures of nature along connecting paths. The



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main house features a stunning courtyard entry and beautiful views of the formal garden and the ridgeline beyond. Open for the first time for Historic Garden Week. *Barbara and Mark Wheless, owners.*

Hemlock Hill, Stoney Creek in Nellysford. Originally built in 1991 as a weekend home by the current owners, the house, which they filled with oak antiques, became their full time residence in 1994. The foyer boasts an 1854 United States roll down school map used by Mr. McIninch's great aunt in her classroom. The living room is lined in tiger oak wood paneling and cabinetry and opens on to a dining room with views of the forested lot. Two levels of decks line the entire back of the house allowing views of the extensive woodland gardens. The shaded drive features bleeding heart, holly ferns, lenten roses, hosta, astilbe and a sourwood tree. The grounds are filled with azalea, purple and white clematis, large rhododendron, pink wild geranium, ferns, magnolia, acanthus, baptisia and hydrangea, all on a bed of pine straw mulch. Scattered around the house is the owner's collection of twig furniture. On a lot above the house, sits a car barn housing seven restored antique automobiles, including a 1915 Buick and a 1936 Rolls Royce. Cars on view. Open for the first time for Historic Garden Week. *Joyce and Richard McIninch, owners.*

The Breckinridge Home, Stoney Creek in Nellysford. Personal touches throughout this mountainside home reflect the owners' hobbies and former residences. The owner created many whimsical copper plant supports for clematis and roses and built a playhouse for his grandchildren. The welcoming driveway is filled with a variety of hostas, lily of the valley, poppies, Japanese maple, a spectacular tri-colored beech, a dove tree, many varieties of hydrangea and over 90 roses, most selected for their wonderful fragrance. The backyard features a peony garden with 40 tree peonies and over 100 herbaceous peonies, while a profusion of wild flowers fill the space in front of the play house. Under the deck, a compost area is cleverly hidden. Circling back up to the driveway are raspberries, herbs, peppers, chard, lettuce, tomatillo, tomatoes and David Austin roses. A "thyme walk" of steps leads up to the driveway, with daffodils at top before a Sally Holmes rose arbor. The interior of the home showcases the owners' love of burled walnut furniture and antique Windsor chairs, and features a cook's dream kitchen filled with hand painted elements throughout and a dining room with a



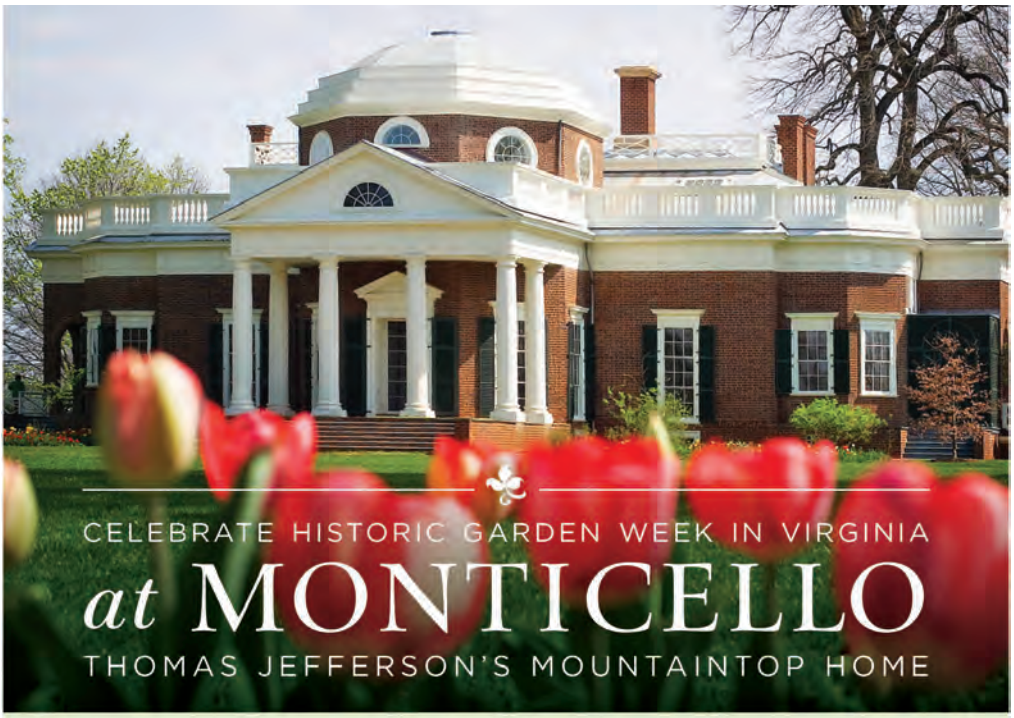
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APRIL 22



An Evening with
André Viette

Celebrate the 80th anniversary of the founding of the Garden Club of Virginia by joining us for an elegant garden party with horticulturist, author, and lecturer André Viette on the West Lawn of Monticello from 6 to 8 PM. Enjoy informal tours of Monticello and the gardens, fine Virginia wine, and heavy hors d'oeuvres.

APRIL 27

Thomas Jefferson Center for Historic Plants
Open House

Visit Monticello's nursery, set within our inspiring display gardens of historic plants, and shop hundreds of varieties of rare heritage and native perennials, trees, and shrubs, as well as a diverse selection of heirloom vegetables. This daylong event will feature free workshops, guided garden tours, and more!

FREE • Tufton Farm, 9 AM – 3 PM

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spectacular Murano glass chandelier. Open for the first time for Historic Garden Week. *Dr. and Mrs. John M. Breckinridge, owners.*

The Lindquist Home, Stoney Creek in Nellysford: Built by the current owners in 2006 and designed by Virginia architect Glenn German, it is a true mountainside home. The house and grounds take advantage of views and blend native materials with the owners' collection of local and Canadian art. The entryway features an iron railing manufactured by Stokes of England and a granite Inuit carving by David and Lee Burnett installed in the wall. The house was built to comfortably accommodate two on the main level, while leaving ample room for entertaining. The main floor features distinctive art and fixtures, a gourmet kitchen, dining room, study and a deck with glass railings. Large windows and stone fireplaces enhance every room. The lower level features guest bedrooms, a deck, billiards table, wet bar and a chimneyless fireplace set below vast windows. The informal gardens of tall tulip poplars, Japanese maples, dogwoods, redbuds, boxwoods, evergreens, hosta, perennials and the herb garden offer places to sit and admire the wildlife and vista. Access to the garden and driveway from the lower level of the house is very steep. Open for the first time for Historic Garden Week. *Angela and Robert Lindquist, owners.*

University of Virginia
The Pavilion Gardens and Other Activities
Tuesday, April 23, 2013

Information, Directions and Parking: From I-64 take exit 118B onto Route 29/250 Bypass. Drive approx. 2 mi. north and take the off ramp for Route 250 East Business/Ivy Rd. There are multiple options for parking and transportation in and around U.Va.'s Central Grounds. Visitors are encouraged to park and either walk to all destinations or use the University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. UTS routes run frequently from all locations. Visit www.virginia.edu/uts for UTS bus routes and schedules. In addition, Charlottesville Area Transit (CAT) operates two routes that service University Grounds, the Free Trolley and Route 7. For CAT bus routes and fares, visit www.charlottesville.org. For those driving to the University of Virginia, there are two parking options: free parking from 9 a.m. to 9 p.m. on a first-come basis: Emmet/Ivy Parking Garage located on Ivy Road between Emmet Street and Alderman Road, or paid parking (hourly rate applies) at Central Grounds Parking Garage located on Emmet Street underneath the U.Va. Bookstore. *Admission to all activities and historic buildings are free of charge. For full schedule of activities and points of interest as well as map of Grounds, visit www.virginia.edu/gardenweek.*

Pavilion Gardens. The Garden Club of Virginia restored the University's Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Thomas Jefferson's Academical Village. The Garden Club of Virginia hired noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Gardens were restored between 1947 and 1953 and the East Gardens between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia. Tours of the gardens will be conducted at 10 a.m. and 1 p.m. and will start at the steps of the Rotunda facing the Lawn. For more information, visit www.virginia.edu/uvatours/gardens/gardensHistory.html.

Pavilion Homes on the East Lawn and the Edger Allan Poe Room. Pavilion II: Meredith Woo and Bruce Cumings, Pavilion IV: Larry Sabato, Pavilion VI: Bob Sweeney. The floral arrangements are prepared by the Garden Group of the U.Va. Women's Club which began in 1948 as the "U.Va. Faculty Wives." In 1991 the name changed to "U.Va. Women's Club" to reflect the membership which is composed of wives of faculty and women faculty members. A student Lawn room, East 28, will also be open for viewing. West Range Room 13, known as the Edgar Allan Poe Room, will also be open. Edgar Allan Poe (1809-49) was a student for one year at the University, a year after it opened in 1825. The University Raven Society maintains Poe's room on the West Range as recognition of his time here.

The Mary and David Harrison Institute for History, Literature, and Culture and the Albert and Shirley Small Special Collections Library. Open from 10 a.m. to 5 p.m. with a special presentation at 2 p.m. by Patricia M. O'Donnell from Heritage Landscapes LLC. She will discuss the progress made to date on the Cultural Landscape Report of Jefferson's Academical Village. Located on McCormick Road between Alderman Library and Peabody Hall, the landscape surrounding the Library was designed by the renowned firm of Oehme van Sweden from Washington, D.C.

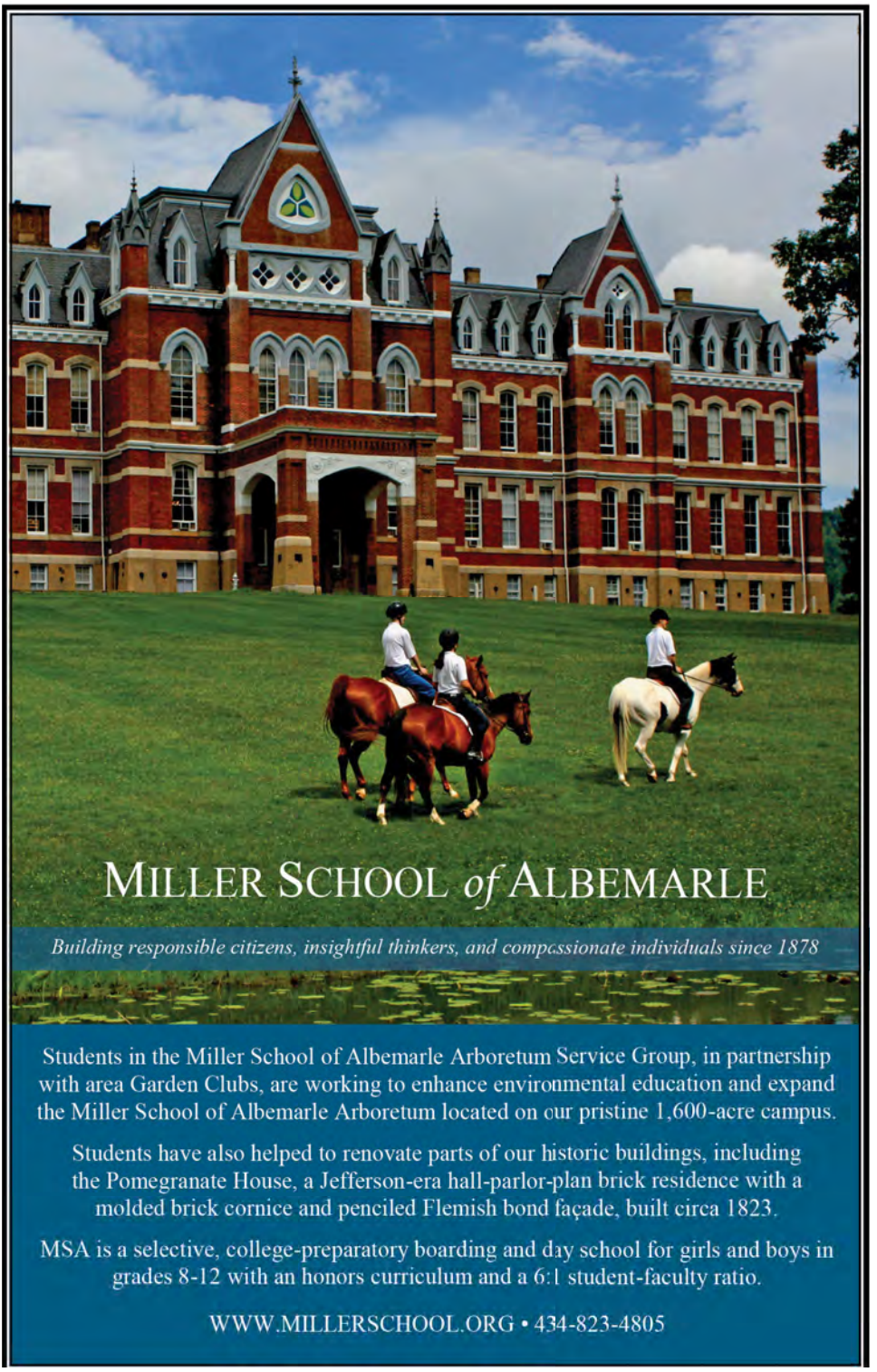


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The landscape architect was Eric Groft, a 1958 U.Va. graduate. On view in the Main Gallery is an exhibit entitled "Layers of the Past: Discoveries at Flowerdew Hundred".

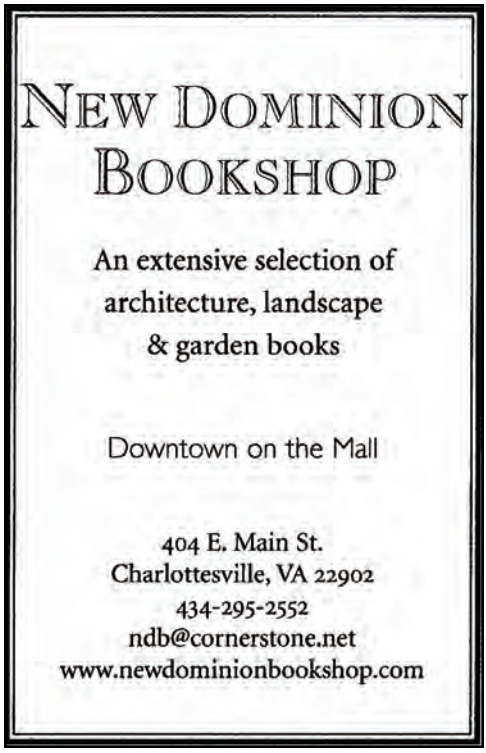
Carr's Hill. Open from 12 p.m. to 5 p.m. Located on the hill above the corner of Rugby Road and University Avenue, it has been the home to eight University Presidents and their families and is currently occupied by University President Teresa Sullivan and her husband, Douglas Laycock. In 2009, the University celebrated the centennial of Carr's Hill, designed as the President's residence by the New York architecture firm McKim, Mead, and White. It is listed on the National Register of Historic Places. Tours of the gardens given by Master Gardener John Sauer, Carr's Hill gardener for Presidents Hereford, O'Neil, Casteen, and Sullivan. Carr's Hill is a private home, and only certain areas are open.

Morea Garden and Arboretum. Located on Sprigg Lane, which is off Emmett Street just north of Alumni Hall, it features a special selection of shrubs and trees surrounding a historic Federal period home. The house is named after the mulberries cultivated for experiments with silkworms. Morea was built by John Patten Emmett, one of the first professors chosen by Thomas Jefferson for the University. There are large old trees and a beautifully landscaped botanical collection, started by the Albemarle Garden Club in 1964. The spacious brick house was given to the University as a residence for distinguished visitors. Morea was the runner-up for the Garden Club of Virginia's Common Wealth Award in 2005 and 2006. The tour is limited to the gardens.

Other Places of Interest and Special Activities:

Monticello, 931 Thomas Jefferson Parkway. On *Monday, April 22*, "A Conversation in the Garden" from 6 to 8 p.m. An elegant garden party on the West Lawn with Virginia wine and hors d'oeuvres. Enjoy informal tours of the house and grounds. The winding walk flower border was restored by the Garden Club of Virginia using proceeds from Historic Garden Week. Event is ticketed and requires reservations. • On *Tuesday, April 23*, "Restoring Monticello's Historic Landscape" at 10 a.m. Meet at the Visitor's Center. Lecture by Will Rieley, Architect of the Garden Club of Virginia, will be followed by a walking tour of the GCV's restoration at Monticello by Gabriele Rausse, Director of Garden and Grounds. Free, but advance registration is required. • And "The Restoration of the Flower Gardens at Monticello" at 2 p.m. This illustrated lecture by Peggy Cornett, Curator of Plants, will focus on the restoration of the gardens by the Garden Club of Virginia in 1939-41. Discover the plants that define our horticultural heritage. Meet at the Visitor Center. It is followed by a tour of the gardens and nursery at Tufton Farm. Free, but advance registration is required. • On *Saturday, April 27*, visit Thomas Jefferson's nursery at Tufton Farm for a Historic Plants Open House. Shop rare heritage and native perennials, trees and shrubs, as well as a selection of heirloom vegetables and seeds. This daylong event will feature free workshops and guided garden tours. Bring your HGW ticket and receive 10% off all purchases. For more information and to register for special events, www.monticello.org/gardenweek

Ash Lawn-Highland, 2050 James Monroe Parkway. Home of James Monroe, fifth President of the United States who located his mountain estate near Monticello at the urging of his friend Thomas Jefferson. During Historic Garden Week, costumed guides demonstrate various farm activities such as open hearth cooking, candle making, spinning, and paper quilling.
(434) 293-8000, or www.al-h.us.org.



Old Town Alexandria

Sponsored by
The Garden Club of Alexandria and
The Hunting Creek Garden Club

Saturday, April 20, 2013
from 10 a.m. to 4 p.m.

Chairmen:
Mason Montague Bavin
(703) 768-8350 or mbavin@mcenearney.com

Catherine Bolton
(703) 504-6131 or 4boltons@comcast.net

Twig Murray
(703) 683-6790 or twig@twigweb.com

Bus and Group Tour Information:
Virginia Rocen
(703) 684-3876 or Virginia.rocen@comcast.net

Information, parking meter passes for out of town visitors and restrooms:
Alexandria Visitors Center – The Ramsey House, 221 King Street, (703) 838-5005

The Lyceum - Alexandria's History Museum
201 South Washington Street, (703) 838-4994

Tickets: $40, day of tour. Group tours for 10 or more people and tickets purchased in advance are $35. Single-site ticket, $20. Full tickets for children under 12 are $20. Children younger than 17 must be accompanied by an adult. Babes in arms are admitted free of charge. Tickets may be purchased on tour day at any of the houses and at the Alexandria Visitor's Center.

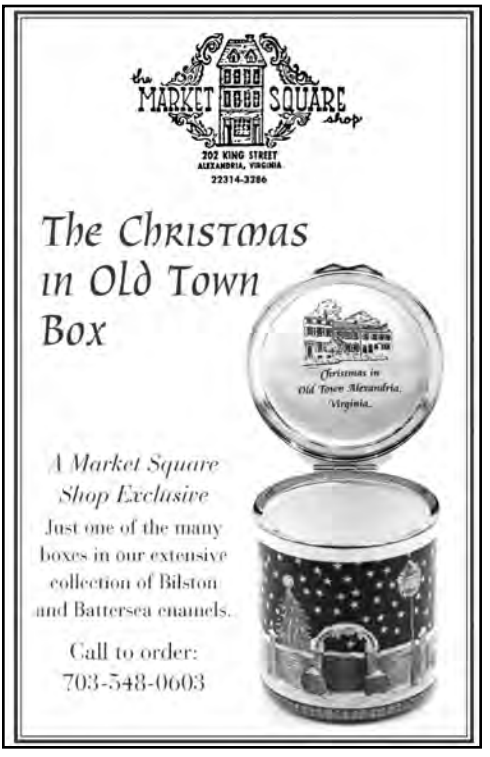
Advance Tickets: $35, are available at the Alexandria Visitor's Center, 221 King St. For Internet tickets, please access www.vagardenweek.org.

Refreshments: Light refreshments available at the Lloyd House, 220 North Washington St., from 11 a.m. until 3 p.m.

Directions: Alexandria is just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take Exit 1B off the Beltway and follow the signs to the Alexandria Visitor's Center. From Baltimore, Philadelphia and New York, take I-95S. From Annapolis and the Chesapeake Bay and surrounding beaches, take 50W. From West Virginia, take I-66E to I-495. Interstate 270 connects the Beltway to Frederick, Maryland, and beyond. The nearest metro station is King St. (Blue and Yellow Lines).

Parking: Parking meter passes for out-of-town visitors are available at The Alexandria Visitors Center - The Ramsey House. Street parking in residential areas is not recommended. Paid parking lots and garages in Old Town include the following: Cameron Street at North St. Asaph Street, Cameron Street at North Pitt Street, South Pitt Street, between Prince and King Street, North Fairfax Street at King Street, North Lee Street at King Street and South Union Street between Prince and Duke Street.

Special Activities: Green Spring Gardens, 4603 Green Spring Road, Alexandria. In celebration of Historic Garden Week's 80th anniversary, the Garden Club of Virginia's most recent restoration project and the state's only Beatrix Farrand garden is offering 4 workshops. These require advance registration and fees. On Saturday,



April 20 from 9:30–10:30 a.m., stroll through the gardens with curatorial horticulturalist Brenda Skarphol, discover native plants with spring interest for both shady and sunny sites and learn how to care for them. From 10–11:30 a.m., Green Spring Gardens' manager Mary Olien takes the pain out of garden calculations by sharing her garden math secrets. Bring calculator, tape measure and ruler. On Friday, April 26 from 1:30–2:30 p.m., learn basic gardening in this 'do-ove' class. Create a garden that matches your style. On Saturday, April 27 from 9:30–11 a.m., add color and texture to your shady garden, patio, or porch with a container that thrives in the shade in this workshop. Container, soil and plants included in this workshop fee. To register and for more information and fees, (703) 642-5173 or www.greenspring.org

Notes: Interior photography is not permitted. All houses open for this tour are in zip code 22314. Homes may be visited in any order. Admission to historical properties is included in Alexandria Tour full ticket; however tour tickets are not sold at these locations.

Ticket price includes admission to 5 private homes and gardens, 3 private gardens, refreshments at the Lloyd House and all-day admission to 6 nearby historic public properties:

224 North Fairfax Street. The 1870s owner of this property was a gentleman named Sanford Brown, a local restaurant keeper and physical fitness devotee. He reportedly swam across the Potomac River with some regularity. Like many homeowners who buy an old house, he felt the need to modernize the 18th century house which was then on the site. To that end, he removed the front hall, parlor and second floor and built in the grander Italianate style, popular in the late 1800s. Instead of low ceilings and small windows, there are now a spacious double parlor with twin fireplaces, tall ceilings and large windows throughout. The cast iron sills and pediments adorning the facade were considered very fashionable at the time. The first floor den was once a stable. An outbuilding, originally a well and later a turnof-the-century privy, now provides storage for garden tools and bicycles. The two-tiered garden, paved in brick, offers three distinct seating areas with perimeter







222 North Royal Street

beds. Early spring bulbs of crocus, snowdrops and daffodils bloom amid Japanese andromeda and dark green boxwood. *Gene Pfeifer and Martha Bennett, owners.*

222 North Royal Street. Tax Records date this townhouse to 1820. The Italianate ornamentation of the facade was probably a later addition. The house is graced with tall ceilings and well-proportioned rooms. In 2010, the current owners began a 17 month renovation. The finished product accommodates the family's needs with a blend of grace, comfort and function. Pale, neutral colors in the generously proportioned front parlor provide the perfect background for antique pieces and contemporary art. The handsome clock, circa 1710-1740 is English, made by Francis Robinson, the clock maker to the king. The two demilune tables were likely the end sections of a larger dining table. They are mahogany with inlays of satinwood and boxwood and probably from Virginia or North Carolina. The curly maple table in the dining room is American. The walled garden gives the sense of another, albeit outdoor, room. A flagstone terrace is surrounded by perimeter beds of camellias, lilacs, boxwood and hydrangea. Tall crepe myrtle with beautiful trunks lends an architectural air even when they are not in leaf or bloom. A small fountain splashes amid a collection of fern, lavender, toad lily and liriope. *Jonathan Tuttle and Laura Denk, owners.*

217 North St. Asaph Street. The five-year renovation of this free-standing townhouse dating to 1820 was a labor of love and a lesson in patience for the current owner. The result offers a comfortable, livable home with period details and modern flexibility. Though the house was clad in synthetic brick when the process began, it is now appropriately faced in the frame siding typical of its early life. With careful restoration and repair the owner was able to maintain many original elements of the house including much of the woodwork. The front door, its surround and transom and the fire plaque are all original. The first floor features double parlors with twin fireplaces, rebuilt of brick, original to the house. With a nod to modern tastes, the doors separating the two rooms were converted to a pocket style. The old, pine floors and original banister are complemented by handsome, newly milled, wood panels. The back part of the house, once joined by a breezeway, functions now as a modern, open kitchen with adjoining space for informal living or dining. The fireplace is constructed of old brick with a mantel of salvaged wood. This space is filled with natural light from a bank of south-facing windows. It opens to a deck and newly installed garden. *Mike Margiotta, owner.*

308 North Columbus Street. This late Victorian home was constructed in 1901 on the site of the former Alexandria Courthouse. It was renovated extensively in the 1980s and purchased by the current owners in 1999. The relatively small scale of the house, typical of its age, does not limit its comfort and charm. The intimate spaces reflect the owners' passions and talents. Mrs. Cobb is a noted portrait and landscape painter and Mr. Cobb, an avid photographer. Their shared interests in travel, wing shooting and their beloved dogs are apparent in the paintings and photographs throughout the house. The living room and dining room each feature corner fireplaces. The living room mantel is home to a pair of Sheffield candlesticks and a Tudor style mantle clock circa 1850, manufactured by Mrs. Cobb's ancestor, Chauncey Jerome, of New Hav-

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en, Connecticut. The 18th century English chest is made of apple wood and walnut. A pair of side chairs is from Boston, circa 1740. Beyond the dining room, visitors step down to the kitchen. Apple red walls contrast a collection of blue onion and willow ware. The garden is a quiet, shady space enclosed by a serpentine wall. Hollies, crepe myrtle, Indian hawthorn, and Emerald Gaiety euonymus provide the foundation for the predominately white palette featuring hellebores, daffodils, muscari and hosta. *Mr. and Mrs. Christopher Cobb, owners.*

202 North Columbus Street. Built in 1890 by a sea captain for his three daughters, the trio of adjoining townhouses located at 200, 202 and 204 North Columbus Street were referred to as the "Three Sisters". Each facade features a different crown embellishment. The owners of 202 North Columbus Street purchased the house in 1988. The house retains many original architectural elements. Of special note is the living room ceiling with decorative plaster details. Throughout the house, 19th century antiques and paintings are at home with contemporary pieces. In the dining room the original tin ceiling complements the custom Niermann-Weeks console. The large framed canvas is French, a 19th century artist's design for an Aubusson rug. The kitchen and adjoining pantry satisfy the needs of serious cooks while maintaining the old house sensibility. Tucked behind the house, the walled garden is shaded by an enormous old magnolia tree. A background of muted gray in the flagstone terrace, weathered teak and vintage pots is lit with a variety of shades and textures of green and white courtesy of dogwood, hosta, fern and hydrangea. *David Clanton and Pamela Garvie, owners.*

511 Cameron Street (garden only). This three story brick house with an attached flounder was built by William Newton McVeigh, a noted builder in Alexandria, for his brother James Harvey McVeigh who was a successful wholesale grocer. The house dates from 1850 though it is possible that the flounder pre-dates the front part of the house. The curved wall attaching the two parts is a signature of a McVeigh design. The garden, open for visitors, features a wide variety of plant material, designed to provide year round color and texture. The foliage softens the edges of the surrounding brick walls and muffles the city sounds. The shady side

garden, adjacent to the flounder, is planted with hardy gardenia, euonymus, an espaliered camellia, wisteria and delicate jasmine as well as potted hydrangea. The rear garden is a lush mix of flowering shrubs, deciduous and evergreen. Dwarf fothergilla, andromeda and pink deutzia are under planted with hellebores. Wisteria climbs the western garden wall. An old smoke house, used as a look out post when a neighboring house was used as a Civil War hospital, is now storage for garden tools and sports equipment. Otto Luyken laurels line the back wall and thyme creeps between the paving stones. *Hack and Katie Wiegmann, owners.*

607 Oronoco Street (garden only). Also known as the boyhood home of Robert E. Lee, the Potts-Fitzhugh House was built circa 1795 for John Potts, Jr., the first secretary of the Potomac Navigation Company. A fine example of Federal architecture, the site is listed on the National Register of Historic Places and with the Virginia Historic Landmark Commission. Open for visitors, the gardens are a blend of old and new. The owners have devoted their attention to the care and rejuvenation of its many old trees and boxwood. Though storm damage resulted in the loss of a favorite magnolia in what was once a shaded courtyard, a Kousa dogwood and a Korean stewartia now stand amid viburnum, summersweet clethra and winterberry holly. Spring blooms of peonies, hellebores, iris and hydrangea are followed by summer favorites including fountain grass, anemone, echinacea, rudbeckia and phlox. The back garden is shaded by a century old Mulberry tree and is also home to cryptomeria, holly and an enormous fruit-bearing fig. Borders of magnolia, holly, mock orange and boxwood wrap the perimeter of the garden in a year round blanket of green. The cottage kitchen bed includes carpet roses, catnip and columbine beneath the crepe myrtle, lilac and red twig dogwood in addition to an old-fashioned climbing rose. Stretching along the east side of the house, the rose provides a lovely display of dark green foliage and white blooms as well as a haven for the garden birds. *Mr. and Mrs. Mark J. Kington, owners.*

609 Oronoco Street (garden only). This home, with its handsome Federal design, welcomes guests with a fine display of clipped boxwood, tulips and pansies. Upon entering the garden through the Washington Street entrance, visi-

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tors are greeted by hundreds of vibrant tulips set against a backdrop of varying shades of green. Hornbeam, cryptomeria, magnolia, deodar cedar, hemlock, dogwood and beech are at home with dozens of azaleas, camellias and hydrangeas in shades of rose and pink. Throughout the gardens, hellebores, fern, assorted sedum and moss are encouraged as ground covers. An espaliered apple tree adorns a west-facing wall. The owner confesses that the carefully nurtured fruit is usually spirited away by squirrels before it can be picked. The secluded private garden offers dining and entertaining space in a quiet courtyard setting. Kousa dogwood, topiary lilac, daphne, viburnum and lace cap hydrangea provide a serene backdrop of delicate scent, muted colors and lush foliage. This garden is home to a New Dawn rose climbing over the kitchen entrance and a collection of potted herbs and perennials. *Fred and Tristi Lowther, owners.*

Other Places of Interest:

Carlyle House Historic Park, 121 North Fairfax Street. When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes in the restored building reflect Carlyle's status and wealth. The Garden Club of Virginia restored the front landscape to the mid-18th century period. A garden with a boxwood parterre graces the rear of the house. Access to it is free with a HGW ticket. Admission is charged for the museum. The property is owned and operated by the Northern Virginia Regional Park Authority.

The Lee-Fendall House Museum and Garden, 614 Oronoco Street at North Washington Street. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero, "Light Horse Harry" Lee, this historic house museum presents an intimate study of 19th century family life. Guided tours are offered 10 a.m. to 3 p.m. on tour day.

Lloyd House, 220 North Royal Street at Queen Street. Constructed around 1796, it is one of the best examples of Alexandria's late eighteenth-century Georgian style. Owned or leased by a string of notable Alexandrians, uses for the property have varied. It now serves as the administrative headquarters for the Office of Historic Alexandria. In 2009, the members of the Garden Club of Alexandria landscaped the grounds in memory of beloved member Prudence Montague. Today, her daughter, Mason Montague Bavin, is one of the co-chairmen of this year's garden tour. Site of tour refreshments, 11:00 a.m. to 3 p.m.

American Horticultural Society at River Farm, 7931 East Boulevard Drive. The headquarters of the American Horticultural Society overlooks the Potomac River and was one of George Washington's original properties. It is comprised of 25 acres of gardens and grounds, which include perennial borders, annual beds, children's gardens, a meadow, a woodland and picnic areas. Open 10 a.m. to 4 p.m. Self-guided tours.

George Washington's Mount Vernon Estate and Gardens. Located eight miles south of Alexandria on the George Washington Memorial Parkway and situated on the Potomac River. Mount Vernon was the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced out-buildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. The George Washington Pioneer Farmer Site features a distinctive replica of Washington's 16-sided barn and displays of his farming principles. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation. The Mount Vernon Ladies Association, owners. www.mountvernon.org

Gunston Hall Plantation. Located fifteen miles south of Alexandria off U.S. Rt. 1 on Rt. 242. This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. The estate consists of a Georgian mansion, c. 1755, and reconstructed kitchen, dairy, laundry and schoolhouse. While not a current restoration project of the Garden Club of Virginia, the Club assisted Gunston Hall with landscaping work from 1949-53. Open 9:30 a.m. to 5 p.m.

Green Springs Gardens, 4603 Green Spring Rd., Alexandria. In 1784, John Moss built a

brick house on 540 acres of farmland in Alexandria. The next long-term owner, Fountain Beattie, rode with his friend Col. Mosby during the Civil War. In 1942, Michael and Belinda Straight purchased the house and 33 acres surrounding it. A boxwood hedge designed by landscape architect Beatrix Farrand was planted in a semicircle behind the house, and a variety of trees and shrubs were added. The site is a current restoration project of the Garden Club of Virginia using proceeds from HGW. Work includes restoring the stone wall, planting beds and other elements of the original 1942 Beatrix Farrand design. The Straights deeded their house and 16 acres to the Fairfax County Park Authority in 1970. The Park Authority purchased 11 additional acres to create Green Spring Gardens Park. (703) 642-5173.

Ivy Hill Cemetery, 2823 King Street. Established in 1856, with interments dated as early as 1811, 22-acre Ivy Hill is one of Alexandria's largest and most historic cemeteries. Ivy Hill is located on King Street, one mile west of the King Street metro station. For guided tours, please contact info@ihchps.org. Self-guided tours available at ivyhillcemeteryhistoricalpreservationsociety.org.



Ashland - Elmont

From Gentleman's Farm to the Present

Sponsored by
The Ashland Garden Club

Saturday, April 20, 2013
from 10 a.m. to 5 p.m.

Chairman and Group Tour Information:
Mary Anne Griffin
(804) 227-3140 or
maryannegriffin@embarqmail.com

Co-Chairmen:
Ann C. Palmore
(804) 752-6630 or defazio208@comcast.net

Michelle Hamner
(804) 798-8874 or dazgoby@comcast.net

Tickets: Full tickets, $30.00. Single site tickets, $15.00. Children 13 and older, full price; ages 6-12 are $15.00; ages 5 and under, free of charge. Children younger than 17 must be accompanied by an adult. Tickets may be purchased tour day at any of the houses.

Advance Tickets: Full tickets, $25.00. There are no discounts on advance children's tickets. By April 13th, please send a stamped, self-addressed envelope with your check made payable to: The Ashland Garden Club, c/o Mrs. Mary Anne Griffin, 12278 New Market Mill Road, Beaverdam, Virginia 23015. Tickets are also available in Ashland through April 19th at Ashwood Garden and Nursery and Cross Brothers Grocery. In the Glen Allen (Elmont area) tickets can be purchased at Little Five Azalea Farm, 10180 Brook Road. For internet tickets, please access www.vagardenweek.org

Luncheon: A buffet prepared by the ladies of Kenwood United Methodist Church served from 11 a.m. to 2 p.m. for $15.00 per person in the church social hall. Reservations and payment required by April 15th. Send check payable to Kenwood United Methodist Church to Mrs. Sandy Williams at 15040 Newfound Road, Doswell, Virginia 23047. For questions (804) 840-3333 or sandywilliams3@msn.com. Restrooms are available at the church.





Refreshments: Complimentary to ticket holders and served from 2 p.m. to 4 p.m. at "Tufton" by the pool house, 13077 Cedar Lane.

Special Activities: Complimentary to ticket holders. Two flower demonstrators – 11 a.m. to 1 p.m. by David Pippin at Kenwood United Methodist Church, and 2 p.m. to 4 p.m. by Mary Claire Coster at Tufton, 13077 Cedar Lane.

Directions and Parking: From I-95 take exit 86B to Elmont. Turn right on Rt. 1 north. Turn left off Rt. 1 onto Rt. 623, Cedar Lane, at the 7 Eleven. Travel 2.4 mi. on Cedar Lane and make a left onto Old Washington Highway (Rt. 623 left). Go ¼ mi. to "Bella Terra" on the right. Leaving "Bella Terra" make a left on Old Washington Highway and then make a left on to Cedar Lane (Rt. 623). Travel 0.2 mi. and turn right onto Elmont Rd. (Rt. 626 right). Go 0.2 mi. to the "Old Elmont School" which is on the right. "Kenwood" will be directly left across the road. Kenwood United Methodist is just ahead on the right, where lunch will be served. Restrooms are also available. Travel back to Cedar Lane (Rt. 623) and turn right going 3.4 mi. to arrive at "Tufton" on the left. Follow the green arrows. Field Parking will be available at "Bella Terra" and "Kenwood". There is a parking lot at the Church. Roadside parking for "Old Elmont School" and "Tufton" is necessary with drop offs.

Please note: Do not block residential driveways. As a courtesy to the homeowners, please no sharp high heels, interior photography or smoking. Participating homeowners, The Garden Club of Virginia and its member clubs are not responsible for accidents occurring on the tour. Due to uneven surfaces at the rural properties, locations are not handicap accessible. Please wear comfortable shoes and be alert to uneven ground. Homes may be visited in any order.

Ticket price includes admission to the following 5 properties:

Bella Terra, 1019 Old Washington Hwy. Built in 2006, this French colonial home with Italian influences, sits on 8 ½ acres on Thomas Mill Pond of the Chicahominy River. Bucher De-



Old Elmont School

sign modified the original plans to suit the lifestyle of the owners, and emphasis was placed on the surrounding environment, light, views and function. The three-story 10,000 square foot home with stone and hardiplank exterior blends into its natural setting. There is a four car detached garage, natural gardens and a circular driveway with fountain and a large pool. Designed for single-floor living, the main level includes a slate entry, ten foot ceilings, study with fireplace and vaulted ceiling, hand-crafted woodwork in the arched grand room and a tray ceiling dining room. A French gourmet kitchen with large work spaces doubles as a hearth room and offers views of the river. The master suite has a three way fireplace, custom closets, steam shower and a private veranda. The lower level was designed for entertaining and includes an expansive exercise room and sauna. Open for the first time for Historic Garden Week. *Mr. and Mrs. Kenneth Balog, owners.*

Old Elmont School, 11174 Elmont Road. Home to two classics teachers, this building began its life in 1911 as the original four-room Elmont Elementary School. Following construction of a new school in the 1960s, the building was repurposed first as an auction house and later as a studio for two Richmond artists who covered the exterior clapboards with cedar shakes and opened the two downstairs classrooms into one great room. With their purchase of the building and its 2.1 acre grounds in 1980, the current owners began renovating the interior extensively and landscaping the grounds. The foyer features bead board wainscoting, samplers cross-stitched by the owner and a school desk dating to the early 1900s. A butcher's block used by Cathy's father dominates the great room along with a grand piano. Of special note is a collection of green Depression glassware. The recently added solarium showcases Audubon plates collected by Greg's mother, carved birds and fabric art. The upstairs features a bedroom converted from a classroom and a Tuscan-inspired bathroom which originally served as the school's clinic. Decking and paths, designed and installed by the owners, surround the exterior of the home. Cottage and shade gardens invite visitors to linger. Open for the first time for Historic Garden Week. *Professor and Mrs. Gregory N. Daugherty (Cathy), owners.*



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Kenwood, 11179 Elmont Road. Built in 1885 Kenwood stands on approximately nineteen acres, the remainder of what was originally a much larger farm. The current owners purchased it in 1993 and began a long restoration, with the kitchen as the most recent project. The Queen Anne style house is two story weatherboard with decorative tin panels and includes a "gingerbread" porch, four gables, a center chimney and a steeple. It features five large bay windows and three more of stained glass. The original semi-detached kitchen still remains on the rear of the house. According to the Historic Hanover Survey, Kenwood was the largest and most ornate home of its era in Elmont. The interior consists of ten rooms and three full baths, with original yellow pine floors and woodwork. The main staircase is walnut and oak and the mantels are chestnut. Noteworthy are the collection of silhouettes, Parian ware, antique clocks and handcrafted model coaches, as well as the hand carved wooden bust of Henry Clay. The grounds have many different species of trees including a giant Linden, or Basswood, that provides needed shade from the summer sun. Open for the first time for Historic Garden Week. *Mr. and Mrs. William Branch, owners.*

Kenwood United Methodist Church, 11208 Elmont Road. Founded in 1891 by Addle Stover Crawford, the original owner of Kenwood, services were held at Union Chapel on Cedar Lane until the erection of the church in 1892. The church, named after her home, was first Kenwood Methodist Episcopal, South. Students from Randolph-Macon College served the early church followed by Junior Preachers until 1930 when the first regular pastor was appointed. Clippings from Mrs. Stover's scrapbook fill in many historic details. They document the addition of a vestibule and the completion of a tower and belfry, built around 1900. Two new wings were added in 1907 doubling the seating capacity. The current education building was built in 1960. It became Kenwood United Methodist Church in 1968 when the denomination merged with the United Brethren. The stained glass window behind the pulpit was installed around 1910, but the rest were not installed until 1985. Church members say the original glass windows gave the sensation of being underwater. Examples remain in the little room off the narthex. A major renovation was completed in 1998. Open for the first time for Historic Garden Week. *Amy Pannell, Pastor.*

Tufton, 13077 Cedar Lane. The original house was built in 1970 when the property was operated as a horse farm. Mr. and Mrs. Tom Bishop, parents of Mrs. Robertson, purchased the home in 1976 and named it "Tufton" after Mr. Bishop's childhood farm in Charlottesville, Virginia. In 2010 the Robertsons acquired the home and began extensive renovations which were completed in 2011. Their first priority was moving the staircase from the front foyer to the sunken family room and to raise the floor. The brick was painted white and stone was added to the front elevation to create a European flair, keeping the symmetry of the original house. Square columns replaced rounds ones, Westmoreland slate was added to the front porch and metal "slate" shingles were used. The antique light by the fountain was purchased in London by Mr. Bishop. A baby grand piano is nestled in the curve of the black walnut staircase in the limestone foyer. The beams in the family room were salvaged from the "Lucky Strike" warehouse in Richmond. Many treasures are displayed throughout the house including pharmaceutical bottles from Mrs. Robertson's father's Barnes Drug Store in

Ashland. Of interest are the spacious kitchen, open veranda and the pool house. Open for the first time for Historic Garden Week. *Mr. and Mrs. Keith Robertson, owners.*

Place of Interest:

Scotchtown. Follow Rt. 54 west though Ashland approximately 8 miles. Turn onto Scotchtown Rd. and follow the signs. Patrick Henry, the first Governor of Virginia, lived here with his wife and their children from 1771-1778. Scotchtown is a National Historic Landmark and a Virginia Historic Landmark. Separate admission.

Chatham

Sponsored by the Chatham Garden Club

Sunday, April 21, 2013
from 1 p.m. to 5 p.m.

Co-chairmen:
Mary Gregory
434-432-2855 or cabinhil@wildblue.net

Becky Yeatts
434-432-8527 or becky.yeatts@yahoo.com

Tickets: $15 per person. Free for children less than 3 years when accompanied by an adult. Tickets may be purchased in advance at www.vagardenweek.org. Tickets available at each home on tour.

Refreshments: Included with admission and offered at Chatham Train Depot at the Pittsylvania County Visitors Center.

Ticket price includes admission to the following 4 locations:

Hargrave Military Academy President's Home, 37 Hargrave Blvd., Chatham. From North of Chatham, take US 29 S, take second Chatham Exit and turn right on Chalk Level Rd. Turn left on Main St. Turn right on Hargrave Blvd. House is on the right. From South of Chatham, take US 29 N, take first Chatham Exit. Follow Main St. through town. Turn left on Hargrave Blvd. House is on the right. Designed by Craddock Cunningham Architectural Partners in Lynchburg, the new Hargrave Military Academy President's home blends the Board of Trustees' objective of a family home for the President and a stately entrance to the Academy. Built in the Georgian Colonial style, the living room, dining room and guest bedrooms are suitable for large gatherings yet comfortable for President, Brigadier General Retired Doyle Broome's family celebrations. Virginia antiques and art are found throughout. A pair of mountain scenes by Ken Stockton hangs above an antique sideboard of flame mahogany, c. 1880, in the foyer. Framed Audubon prints and a Don Hatfield original oil painting reflect the elegance of the formal living room while the l9th century bronze and crystal chandelier illuminate the antique triptych gesso mirror and carpet in the dining room. The gourmet kitchen accommodates caterers as well as the family who lives there and offers views of the athletic fields on campus. The second floor boasts additional guest bedrooms and a family media room. The president's office is home to many family and career treasures including American flags flown in Afghanistan, Iraq and over the U.S. Capitol on the day of the General's retirement. The stately desk sits in front of a Palladian window overlooking the Hargrave campus. Open for the first time for Historic Garden Week. *Hargrave Military Academy, owner.*

The Chatham Train Depot at the Pittsylvania County Visitors Center, 340 Whitehead Street, Chatham. From Main St. Chatham, take Hwy. 57 W at the stoplight. Just before the train overpass, turn left on Depot St. Pittsylvania County Visitors Center is on the right. After WWI, the Southern Railway expanded and a new station was built in 1918 after the track was elevated. With a long hipped roof, a three-bay dormer, unusual brickwork and large curved bracketed eaves, the new station was typical of Southern Railroad depots. Following declines in train usage during the 1950s, this depot was closed in 1965 as a passenger station and in l975 as a freight station. The Flemish bond red brick exterior is original and was restored by the Pittsylvania Historical Society in the traditional style of early stations. Some original doors



Hargrave Military Academy President's Home

and windows were reclaimed and the burgundy French tile terra cotta roof was replicated by the company that made the original tiles utilizing the original mold. A new feature is a scaled diorama of the Chatham Train Station, depicted as it was when first built with moving trains, underpasses and panoramic views of countryside and townscape. The primary uses of the Depot include a Veterans History Museum and community site for meetings and activities. The $1.5 million restoration by the Pittsylvania Historical Society was completed in June 2012. Open for the first time for Historical Garden Week. *Pittsylvania Historical Society, owner.*

476 Cherrystone Road, Chatham. From Chatham, take Main St. to US 29 S. Turn right on Cherrystone Rd. House will be on the right. From Danville, take US 29 N to the Tightsqueeze intersection and turn left on Tightsqueeze Road. Drive 0.7 miles and turn right on Cherrystone Rd. House is on the left 0.6 mi. The circular driveway that welcomes visitors to this Colonial ranch hints at the beautiful gardens that surround this home. Viewed best crossing a bridge to a large raised deck that overlooks it, the garden includes 15 varieties of Japanese maples and over 100 encore azaleas. Redbuds, cherries, flowering shrubs and bulbs offer a burst of blossoms in the spring. Perennial lilies and crepe myrtles provide color during the summer months. Family and locally acquired antiques and collectibles throughout the home are a testament to the owners' roots in Virginia. An antique victrola, walnut platform rocker and antique washstand in the living room are family pieces passed down through generations. An oval china cabinet from the Judd Patterson home and two framed needle points by Louise Saurette, both long time residents of Chatham, are in the formal dining room along with two early American walnut corner cabinets. Porches off the kitchen offer sweeping views of the 3.5 acres of gardens. Noteworthy are an 1890 burlwood desk and corner bookcase with sliding glass doors in the downstairs office. Memorabilia from Robertson's Grocery, a family store owned by Mr. Simpson's aunt is in the family room. Open for the first time for Historic Garden Week. *Mr. and Mrs. Bill Simpson, owners.*

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175 Stone Creek Road, Danville. From Chatham, take US 29S 5 miles, turn right on R&L Smith Rd. 2.7 mi turn right on Stone Creek Rd. House is on the left. From Danville, take Hwy 41 N (Franklin Turnpike) 5.8 mi. Turn right on R&L Smith Rd. 0.9 mi. Turn left on Stone Creek Rd. The homeowners, raised in rural Southside Virginia, have a deep respect for the past and their home, though built in 2000 by Mrs. Hubbard's father, Carroll Younger, evokes the farming tradition of the area. Built on a five acre tract with several tobacco barns on the property, the white two story farm house is home to a family of five. A two story front porch greets visitors, welcoming them into the foyer that includes family portraits and a wrought iron stair railing crafted by a local artisan. Family heirlooms and hand crafted furniture make the formal living and dining rooms elegant yet comfortable. A summer fireplace cover from the Civil War era is surrounded by an antique mantle in the living room. The bright kitchen and great room feature an antique roll top desk and collections of milk glass, dishes and wooden bowls. Upstairs, the camel and smoky blue master suite is a relaxing retreat. The boys' blue bedroom complements their collection of sports trophies, while pink and green garden wallpaper make for a very feminine daughter's bedroom. Open for the first time for Historic Garden Week. *Mr. and Mrs. David Hubbard, Sr., owners.*

Danville

Sponsored by
The Garden Club of Danville
and
Gabriella Garden Club

Thursday, April 25, 2013
from 10 a.m. to 6 p.m.

Chairmen:
Brenda Sebra
(434) 792-2379 or brendasebra@yahoo.com

Margaret Scott
(434) 791-4561 or mekscott@comcast.net

Co-Chairmen:
Tommi Nevin
(434) 927-5268 or tkt1030@fairpoint.net

Kate Stokely Powell
(434) 429-9004 or katestokely@hotmail.com

Tickets: $20; single-site admission, $10. Children 13 and older, full price; ages 6-12, half-price; ages 5 and under, free of charge. An adult must accompany children younger than age 17. Tickets may be purchased on tour day at any of the houses open for the tour. Houses can be visited in any order.

Advance Tickets: Available at Foxglove, Karen's Hallmark, The Gingerbread House & Garden Center, Rippe's, and N-Vogue. For Internet tickets, www.vagardenweek.org.

Luncheon: The United Methodist Women of Mount Vernon United Methodist Church will offer a box lunch from 11:30 a.m. to 1:30 p.m. in the church Social Hall at 107 West Main Street. Enjoy a turkey croissant with provolone cheese, marinated vegetable salad, fruit cup, cookies, and beverage. Lunches must be ordered and prepaid by April 15, 2013. Please send check payable to Mount Vernon United Methodist Women for $12 per lunch to: Lois Love, 123 Candlewood Road, Danville, Virginia 24541. For questions, (434) 792-2628. No confirmation will be mailed. Reserved tickets may be obtained at the door on tour date.

Special Activities: The Danville Museum of Fine Arts and History, 975 Main Street, invites HGW visitors to celebrate the 80th anniversary of Historic Garden Week. The picket fence surrounding the museum is a restoration project of the Garden Club of Virginia with funding from past Historic Garden Week tours. Visitors can tour the mansion, partake in an anniversary celebration with light refreshments from 2 to 5 p.m. featuring costumed hosts and are invited to a special exhibit of tablescapes entitled "Entertaining our Heritage". These tablescapes, created by area garden clubs, will reflect 80 years of local history.

Ticket price includes admission to the following 4 locations:

424 Maple Lane. Built in 1958 for the late Danville businessman, civic leader and philanthropist Charles A. Womack, Sr. and his wife Estelle, this two-story brick Forest Hills home



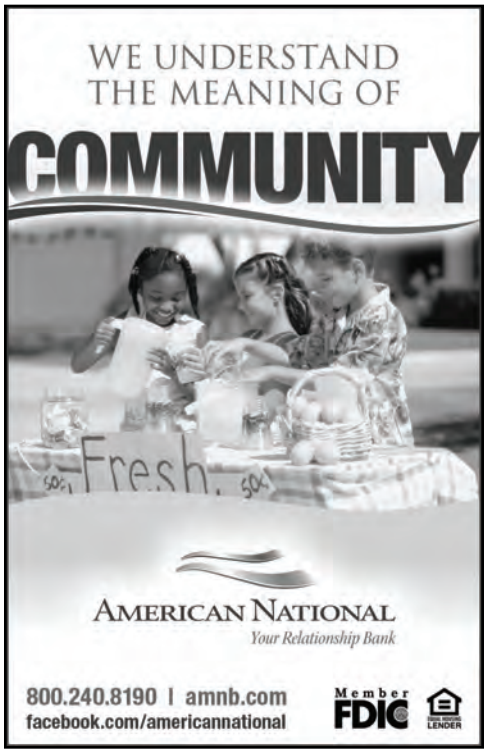
424 Maple Lane

underwent an extensive renovation in 2009 by its current owner. A shaded brick walkway leads across the expansive yard to the terraced formal entry-level garden lined with boxwoods and seasonal plantings. New architectural details have transformed the home's French-inspired exterior and mid-fifties modern interior to a more traditional style. The formal foyer features marble floors and a winding staircase. Beyond it, the space opens to an airy brightness. New additions, including the Brazilian mahogany floors throughout and the den's coffered ceiling provide warm counterpoints. Many of the home's 16 rooms overlook the rear gardens which are accessible through French doors leading through a series of large, comfortable sunrooms. Asian-influenced accents are found throughout the home, including wall panels along the staircase designed by the owner. This motif is repeated in the dining room, where examples of the intricate millwork evident throughout the house can be seen. The home's original gardens were originally designed by noted landscape architect Charles F. Gillette. *Mr. and Mrs. George Buchanan, Jr., owners.*

304 Cherry Lane. This traditional brick home, built around 1957, was recently and extensively remodeled by the new owners. The interior features many American and English antiques. Of particular note are a burled maple corner cupboard, a Great Windsor chair dated 1790, an American Empire dining room table and claw-and-ball foot chairs with unusual rush bottoms. The solid maple kitchen table belonged to the owner's grandmother and was made from lumber from his grandfather's farm. There is also a large collection of art, featuring both local and European artists. Of particular note on the lower level is the owner's extensive collection of Civil War memorabilia, especially the signed and numbered prints of important battles. The lower level boasts a flower arranging room, which reflects the owner's keen interest in gardening. The garden, designed and executed by the owners, is composed mainly of perennials, herbs, and both English and hybrid tea roses. The garden also features a fountain, the iron bell from the owner's family farm, and many copper trellises designed and fabricated by the owner. Open for the first time for Historic Garden Week. *Mr. and Mrs. Michael Compton, owners.*

412 Dogwood Drive. A brick walkway cuts through a neatly manicured lawn to this yellow Williamsburg-style home. The original part of the house, built in 1955 in the thickly wooded enclave of Pine Tag, has undergone three additions over the last 37 years, each one designed by the present owners. A crystal chandelier in the foyer sparkles with reflected light from leaded glass windows on the landing and in the dining room, which includes black grass cloth wall covering. The adjoining dream kitchen includes solid cherry cabinets, black granite countertops, a breakfast area, comfortable armchairs and an office space. A large sunroom off the living room is decorated in shades of blue, white and yellow upholstery adorned with needlepoint pillows worked by the homeowner. A small office serves as entry to the master suite with his and her bathrooms. His is black and white marble; hers in muted shades of beige features a large window overlooking the woods. The master bedroom boasts an 1800 Hepplewhite linen press and a mahogany George III tall chest. The lower level pool room features an elaborate stereo system and reflects the homeowner's love of Harley Davidson motorcycles. Open for the first time for Historic Garden Week. *Mr. and Mrs. James C. Hunter, Jr. owners.*

286 Oak Creek Drive. This classical home in the newer section of Pine Tag reflects the homeowners' keen attention to detail during its design and construction, which was completed in 2011. The Old Yorktown brick exterior, accented with Palladian windows, as well as the copper-clad entrance and dormers is complemented by the herringbone brick walkway and landscaping. Echoing the lines of the living and dining room windows, graceful rounded arches span doorways. Soft sky blue and warm yellow shades are carried from room to room, referencing the collection of Blue Willow china displayed in the living and dining rooms. The owner purchased the first piece of Blue Willow for his wife in 1966 on a trip to Japan while serving in Vietnam. The collection has grown substantially over the years. Adding to the home's visual interest are the coffered ceiling and dentil moulding in the dining room, and chair rails and crown moulding throughout. Elevated ceilings add to the home's airiness. Both the spacious kitchen, with its interesting angles and arches, and the adjoining den, overlook the rear





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grounds. Custom cherry cabinetry is accented with attractive corbels, roping and pilasters. A delightful children's playroom upstairs is also available for viewing. Open for the first time for Historic Garden Week. *Mr. and Mrs. Doug Kendrick, owners.*

Other Places of Interest:

The Langhorne House, 117 Broad Street. Built in 1874 by C. D. Langhorne, father of the tobacco auctioneer's chant. Birthplace of Nancy Langhorne, Lady Astor, first woman to serve in the British House of Commons. Childhood home of their sister Irene Langhorne, whose husband, artist Charles Dana Gibson, immortalized her as the "Gibson Girl." The foyer, parlor, and master bedroom have been restored. A small gallery features changing exhibits. The spring 2013 exhibit "Did You Know...?" highlights lesser known facts about the Civil War. Open from 10 a.m. to 5 p.m. (434) 791-2256.

The Danville Museum of Fine Arts and History, 975 Main Street. The museum is located within the restored 1859 Sutherlin Mansion and is one of the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place there in the late 1880s, and a restoration project of The Garden Club of Virginia with funding from Historic Garden Week tours. This was the home of Major William T. Sutherlin, Civil War quartermaster for Danville. It is also known as "The Last Capitol of the Confederacy." Jefferson Davis stayed here April 3-10, 1865 and met with his full cabinet for the last time. There is a rose garden given in memory of Sigie Perkinson, a former member of The Garden Club of Danville, and Rose Chairman for The Garden Club of Virginia for ten years. Open from 10 a.m. to 5 p.m.

Danville Science Center, 677 Craghead Street. In the heart of the old tobacco warehouse district, two buildings comprise the Science Center: the former Southern Railway passenger station designed by architect Frank P. Milburn and built in 1899, and the old Southern Railway Administration building. One of the many interesting features is the seasonal Butterfly Station & Garden opened in 1999 as a community service project to beautify the district and to highlight environmental concepts related to the natural landscapes necessary for butterflies to thrive. Each garden plant is chosen for its role in the life cycles of various North American butterflies. Located within the Crossing at the Dan, the Science Center serves as an anchor for Danville's revitalization of the district. Open from 9:30 a.m. to 5 p.m. Admission is free for HGW visitors. www.dsc.smv.org

The Schoolfield Museum & Cultural Center, 917 West Main Street. This is a new museum "recycled" in 2011 from the Schoolfield Welfare Building, originally constructed in 1917 as a child care center and clinic for employees of Dan River Mills, long Danville's largest employer and an American textile powerhouse for 125 years. This landmark, topped with a Spanish terra-cotta tile roof, is attributed to J. Bryant Heard, one of Danville's most prolific architects. Combining Mission and Classical Revival styles, it anchors a prominent corner amid mature shade trees in the Historic Mill Village of Schoolfield. The grounds also feature a rustic playhouse built in 1938 for the Mill's kindergarten children. Listed on the Virginia Landmark Register and on the National Register of Histor-



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ic Places, the Schoolfield Museum, a grassroots project of the Schoolfield Preservation Foundation, honors Danville's rich textile heritage and tells the stories of generations of cotton mill people who helped make the city famous as the "Home of Dan River Fabrics."

Foundation Hall, Danville Community College, 1008 South Main Street. The vision of a new health sciences building at Danville Community College became a reality in 2009 when the 27,000 square foot building opened for classes. This allied health vision was provided by a generous $9.7 million gift to the college from the Danville Regional Foundation. The futuristic wave-glass construction references the first campus building, a gothic, castle-like structure, and embodies DCC's past, its present and its future, architecturally. Visitors can tour state-of-the-art simulation labs, view dentistry labs serving the public while students train, observe technology innovations and admire the floral plantings, including banks of landscape roses that surround the anchor building.

The Institute for Advanced Learning and Research, 150 Slayton Avenue. A national model for rural economic transformation, the Institute also boasts stunning steel architecture which is unmatched in Southern Virginia, as well as state-of-the-art technology supporting four research centers, a Conference Center and numerous academic programs. HGW visitors may tour the Institute, as well as the horticulture and agriculture research centers and the Dan River Plant Propagation Center to view the ornamentals and biorenewables produced there. Tours of both facilities available from 9 a.m. to 4 p.m.

Eastern Shore

Sponsored by the
Garden Club of the Eastern Shore

Saturday, April 27, 2013
From 9:30 a.m. to 5 p.m.

Co-Chairmen:
Cissy Hall
(757) 787-7955 or mountcustis@verizon.net

Suzanne Tankard
(757) 442-7364 or mounthope@esva.net

Information and Group Tours:
Megan Ames
(757) 787-7626 or megan_ames@hotmail.com

Jody Bundy
(757) 647-1320 or bonderosa10@msn.com

Visitor Center:
Eastern Shore Welcome Center
East of the Chesapeake Bay Bridge Toll Plaza

Websites: www.esgardentours.com and www.vagardenweek.org

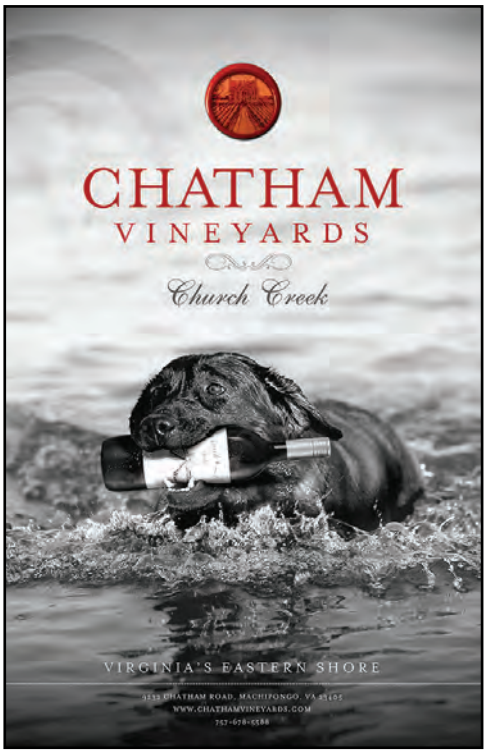
Tickets: Full ticket $40. Single site ticket $15. Children age 5 and under free; 6-12 half-price. Children age 17 and under must be accompanied by an adult. May be purchased on tour day at any home open for tour. Homes may be visited in any order.

Advance Tickets: $35 through April 26 at all Virginia Shore Bank locations: Cape Charles, Exmore, Onley, and Chincoteague; the Book Bin, Onley; Ker Place, Onancock and Rayfield's Pharmacy, Nassawadox and Cape Charles. Cash or check only.

Lunch options: Convenient area restaurants - Cape Charles: The Coach House, Kelly's Pub, Historic Coffee House, The Shanty at the Town Dock, and Rayfield's Pharmacy Counter. Rt. 13: Sting Rays and Don Valerio's Mexican. Eastville: The Eastville Inn. See www.esgardentours.com for directions and tour day specials.

Directions: To the tour area from the south: Rt. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rt.13. From the north: Delaware Memorial Bridge to Rt. 1 South to Rt. 13 South. From Washington/Baltimore: Rt. 50 East across Bay Bridge at Annapolis and continue on Rt. 50 East to Rt. 13 South at Salisbury. In immediate tour area, follow directions given for each tour stop.

Tour at a glance: Come by bridge or by boat to explore the southernmost homes and gardens



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of Virginia's Eastern Shore. Bordered by the Atlantic Ocean to the east and the Chesapeake Bay to the west, the Eastern Shore of Virginia occupies the 70-mile terminus of the DelMarVa Peninsula, an area renowned for its agriculture and seafood industries. Tour offers a range of architectural styles, from a contemporary masterpiece nestled amid sand dunes to beautifully preserved traditional homes dating to the 1700s.

Special Activities: Classical Music at Ker Place with the Virginia Symphony Orchestra: In celebration of Historic Garden Week's 80th Anniversary, the tour begins a day early with an opening night reception at Ker Place in Onancock at 7 p.m. A string ensemble from the Virginia Symphony Orchestra will perform chamber music in one of the beautifully appointed rooms which opens to the garden, a restoration project of the Garden Club of Virginia with proceeds from HGW. www.kerplace.org or (757) 787-8012.

Ticket price includes admission to the following 5 locations:

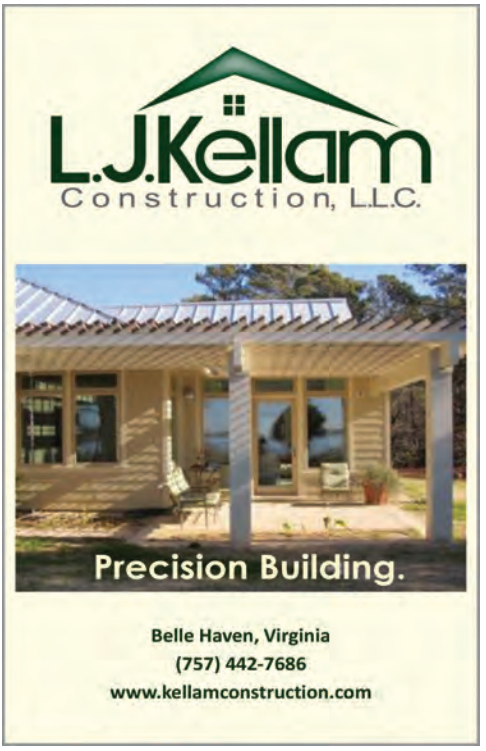
Pickett's Harbor Beach House, 28410 Nottingham Ridge Lane, Cape Charles. On Rt. 13, proceed 3.9 miles north of the Chesapeake Bay Bridge Tunnel toll plaza to Townsend Drive (Rt. 646). Turn west and proceed for 0.7 miles. Turn right onto Arlington Rd. and take the first left onto Pickett's Harbor Drive. Proceed for 0.8 miles. Take the first right onto Nottingham Ridge Lane. The house is on your left. Pickett's Harbor Beach House lies quietly among Chesapeake Bay dunes, sea oats and native trees in southern Northampton County. After driving past farm fields and vernacular farmhouses, arriving at this uncompromisingly contemporary home with natural cedar-planked and sand-plastered structure, is both surprising and inviting. The landside entrance opens into the Great Room with floor to ceiling windows looking out to the Bay. Within this living space, the commodious and sleek kitchen houses every convenience. From a long hall lined with books and maps, advertising tins and antique fishing reels, toys and tools, doors open to reveal comfortable bedrooms with windows framing the dunes. Found and beach-combed objects pair with prints and photographs to lend interest throughout. Adjoining the living and kitchen

area, a spacious screened porch with built-in barbeque, long teak table and cushioned seating is ideal for both social gatherings and solitary retreat. From the deck, a path leads to the winding boardwalk that ends at the beachfront. Open for the first time for Historic Garden Week. *Mr. and Mrs. Thomas Nottingham Goffigon, owners.*

Oak Grove, 25415 Lankford Highway, Cape Charles. The entrance is on the east side of Rt. 13 approximately 7 miles north of the Chesapeake Bay Bridge Tunnel toll plaza. Oak Grove is one of lower Northampton County's early nineteenth century treasures. The original structure is representative of the clapboard houses of its era with the additional enhancement of double brick ends. Horizontal paneled entry doors lead to a central cross-hall from the front and rear porches that provide ventilation throughout the dwelling. A modern kitchen receives natural light from six windowed doors and occupies a former breezeway. The previous kitchen, now a guest bedroom, was once a school house moved from elsewhere on the property. Bird carvings by Frank Finney, early dental tools and family samplers enrich Oak Grove's interior. A diverse array of outbuildings has been well preserved, including a noteworthy old barn documented by the Virginia Historic Landmarks Commission in 1975 as contemporary with the house itself (c.1833). It boasts hand-hewn and sawed sills, posts, studs and tie beams. Exquisitely maintained gardens include immense pecan trees that provide shade and white-shelled pathways lined with boxwood. Among the several inviting outdoor spaces are a wedding garden, a secret garden and a rose covered arbor. Open for the first time for Historic Garden Week. *Dr. and Mrs. Earnest D. Coalter, Jr., owners.*

Eyre Hall, 3215 Eyre Hall Dr., Cheriton. The entrance is on the west side of Rt. 13 between Cheriton and Eastville (across highway from Rt. 636). An acclaimed historic home, Eyre Hall reflects the remarkable 255-year stewardship of a single family. Littleton Eyre completed his manor house in 1758, lavishing it with expansive spaces, superior woodwork and the finest fittings. By the end of the century, Littleton's son and grandson had, in their turn, inherited his manor, adding an eastern wing and ordering additional stylish furnishings and





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embellishments. Today, guests of the builder's eighth-generation descendent are delighted to discover that the first owners' style and spirit remain vibrantly in place. Equally evocative is the magnificent parterre garden, continuously maintained since c. 1800. A broad front park and charming dependencies offer a rare picture of colonial plantation life in this ancestral home on Cherrystone Creek. Long listed on the National Register of Historic Places, Eyre Hall was named a National Historic Landmark by the U.S. Secretary of the Interior last year. This limited designation is bestowed on nationally significant buildings, geographic sites and artifacts considered to have exceptional value in illuminating the country's heritage. It is of note that private homes are infrequently selected for Landmark status. Eyre Hall is, at present, the only such property in southeastern Virginia. *H. Furlong Baldwin, owner.*

Old Castle, 18263 Old Castle Rd., Eastville. At stoplight on Rt. 13 in Eastville, turn west onto Willow Oak Rd. (Rt. 631) which ends at town center. Turn left onto Courthouse Rd. (Business Rt. 13) and proceed 0.5 miles. Turn right onto Savage Neck Dr. (Rt. 634). Proceed 1.1 miles. Turn left onto Old Castle Rd.; proceed to end of hard surface, 1.2 mi. Continue straight on shell road. Located on Old Castle Creek, this gambrel-roofed home has sweeping views of Cherrystone Creek, the Chesapeake Bay and beyond. The name Old Castle may have come into use when an early owner moved across the neck to his new home, Elkington. Restoration began in 1998, during which a journal dating from 1839 was discovered in a bedroom wall. This led to the house being featured on the television show, I*f Walls Could Talk*. Peacocks roam the grounds, which feature an herb garden and a terrace on the footprint and brick floor of the old quarter's kitchen. A shed roof addition to the creek side created space for additional rooms on each floor and a grander staircase. The wide cross-hall is flanked by the parlor and dining room, each having identical mantels. The kitchen features cabinets made of heart pine flooring from the attic. The home is furnished with family pieces and antiques purchased at auctions across the country. The works of artist W. S. Barber, Mrs. Hubbard's great-grandfather, line the walls. The owners' love of collecting is evident in their extensive portfolio of land grants and other historic doc-



Old Castle

uments bearing the signatures of Virginia governors and other noteworthy historical figures. Favored collections include brass candlesticks, old books and salt cellars. *Mr. and Mrs. Richard L. Hubbard, owners.*

Pleasant Prospect Farm, 2186 Pleasant Prospect Lane, Eastville. From Rt. 13 stoplight in Eastville, turn west onto Willow Oak Road (Rt.631); continue to end. Turn left onto Courthouse Road (Bus. Rt. 13); continue 0.5 mi. Turn west onto Savage Neck Drive (Rt. 634). Proceed 2.1 mi., bear left at fork and continue on Savage Neck Drive an additional 2.3 miles. Occupying a prominent position on celebrated Cherrystone Creek, this property was part of a vast tract of land given c. 1620 by Indian King Debedeavon to Thomas Savage, the Eastern Shore's first permanent white settler. His descendant, Major John Savage, built the existing dwelling which can be dated to the 1750s (although indications of earlier construction exist). Purchased by the present owners in 1994, the house and farm have benefited from meticulous restoration and husbandry. The original two-story center-hall Dutch colonial structure was renovated; revealed support beams and door frames were left in their unfinished state; numbered beams and mortise and tenon construction methods are exposed throughout the house; and original wainscoting was restored. First and second level exterior porches were rebuilt, the 1930s kitchen was replaced and a master bedroom wing was added. Extensive gardens and adjacent outbuildings frame this waterfront property. Additional buildings open for the tour include a two-story turreted barn, complete with upstairs exercise room and spa, and lower level accommodation for two Ford Model A's: a 1930 two-door coupe and a 1931 cabriolet. The two-bedroom guesthouse known as the "Flag Cabin", which employs career memorabilia from the owner's naval career in its décor, is also open for viewing. *Admiral and Mrs. William J. Flanagan Jr., USN (Ret.), owners.*

Other Places of Interest:

Ker Place, 69 Market St., Onancock. This brick mansion built in 1799 is home to the Eastern Shore of Virginia Historical Society. Open to

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the public for tours March-December with educational programs and events all throughout the year. The gardens are open to the public year round. On the Register of Historic Places. Open Friday, April 26 for extended hours, 10:00 a.m. until 7:00 p.m. and Saturday, April 27 until 5:00 p.m. Free admission to the gardens, which are a restoration project of the Garden Club of Virginia. House tour $5. (757)787-8012 or www.kerplace.org.

Historic Northampton County Courthouse and Court Green, 16404 Courthouse Rd., Eastville. It is one of the earliest and most complete examples of early court buildings in Virginia, as well as later structures reflecting the continuity of government in Eastville for over 300 years. The area is listed as a Historic District on both the Virginia Landmarks Register and the National Register of Historic Places. The Declaration of Independence was read on August 13, 1776 in the 1731 courthouse, and a newly opened museum resides in the 1899 Courthouse. Docents on site for tours.

Barrier Islands Center and Almshouse Farm, 7295 Young Street, Machipongo. Though the Eastern Shore's chain of seaside barrier islands are now mostly deserted, this museum which is on the National Register of Historic Places, provides photos, artifacts, and written accounts of those who once called these islands home. Also preserved here is the most complete almshouse complex extant in the United States. (757) 678-5550 or www.barrierislandscenter.com.

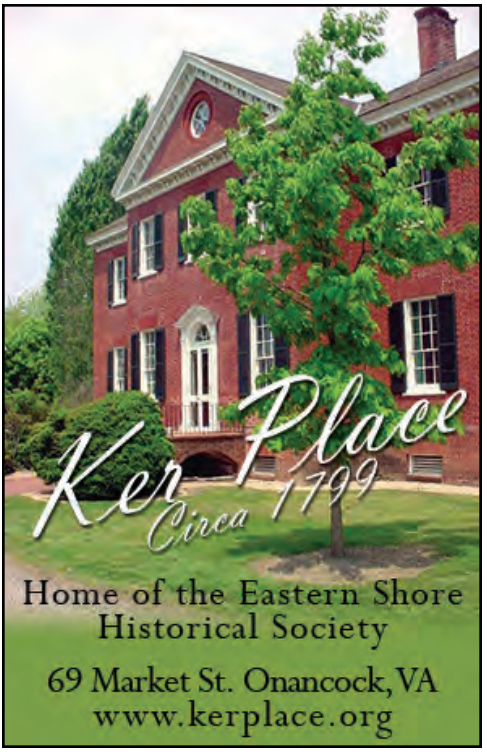
Cape Charles Museum Welcome Center and Historic District, 814 Randolph Avenue, Cape Charles. Enjoy a breathtaking view of the Chesapeake Bay as you sample shops, galleries and restaurants in this charming Victorian railroad town, listed on the National Register of Historic Places. The museum's railroad cars and rich archival photo collection brings this 1886 town's past to life. (757) 331-1008 or www.capecharles.org.

Eastern Shore National Wildlife Refuge, 5003 Hallett Circle, Cape Charles. Just after the Eastern Shore Welcome Center, turn east onto Rt. 600 and then right onto Hallett Circle. www.fws.gov/northeast/easternshore/index.html.



Kiptopeke State Park. Travel three miles north of the Chesapeake Bay Bridge Toll Plaza and turn west onto Rt. 704, the park entrance is within a half mile. Admission fee on weekends. www.dcr.virginia.gov/state_parks/kip.shtml.

Arlington Plantation Site & Custis Tombs (1670-1749). Turn west on Rt. 644 off of Rt. 13. Listed on the Register of Historic Places. www.virginia.org/Listings/HistoricSites/CustisTombs.





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Fairfax County–Oakton and Vienna

Sponsored by
The Garden Club of Fairfax

Tuesday, April 23, 2013
from 10 a.m. to 4 p.m.

Chairmen:
Susan Malcolm
(703) 793-0003 or fivemalcolms@gmail.com

Bonnie Rekemeyer
(703) 435-3496 or chezdarbon@aol.com

Tickets: Full tickets are $25. Single-site tickets are $15. Children ages 6-12 are $10. Children 5 and under are free of charge when accompanied by a paying adult. Tickets may be purchased on tour day at the Information Center, located at the Church of the Holy Comforter and at any of the houses open for the tour. For online tickets, please access www.vagardenweek.org.

Advanced Ticket Sales: Advance tickets are $20.00 Please send a self-addressed, stamped, legal size envelope, along with your check, payable to The Garden Club of Fairfax by April 5th to Marty Whipple, 11508 Yates Ford Rd., Fairfax Station, VA 22039. For information, (703) 978-4130 or mwhip155@aol.com.

Information Center, Directions, Facilities and Refreshments: Church of the Holy Comforter, 543 Beulah Road, N.E., Vienna. From points north take I-495 South or West, exit onto Rt. 123 South and continue through Tysons Corner into Vienna. Turn right onto Beulah Rd. NE and continue 0.7 mile. Church is on the right. From Richmond and points south take 1-495 North towards Tysons Corner to I-66 West exiting at 243 N (Nutley St.) and follow to Maple Ave. Turn right on Maple Avenue, continuing to a left turn onto Beulah Rd. Drive 0.7 mile. Church is on the right. Complimentary refreshments served from 10 a.m. until 3 p.m.

Please Note: Properties may be visited in any order.

Overview of the Oakton-Vienna Tour:
Within close proximity to Washington, D.C., the adjoining Fairfax County communities of Oakton and Vienna have emerged from small rural towns into thriving family-oriented neighborhoods with homes and gardens reflecting a wide range of architectural and personal styles.

Ticket price includes admission to the following 6 locations:

1757 Creek Crossing Road, Vienna. This unpretentious farmhouse, custom built and landscaped to the owner's design, features light, spaciousness, and integrated views of the gardens. Off the foyer, his and her offices offer contrasting décor: his in dark cherry, hers sunny, coordinated with the exterior landscape. Triple windows provide views of the front yard planted with azaleas, redbud, magnolia, and dogwood while a bay window seat overlooks a backdrop of evergreens and pink lorapetulum. In the heart of the home, family room, dining room, and kitchen are open to each other yet subtly partitioned by columns. Spacious without grandeur, these rooms exude warmth and welcome. A large granite island invites guests to chat with the hosts while dinner is prepared in a kitchen outfitted with dual appliances. Windows in the kitchen and dining room overlook the owner's "river of green", a garden undulating along the side yard, graced with spring blooms. A wall of windows and French doors overlooking the backyard survey a welcoming bench under a pergola surrounded by evergreen and flowering trees, bulbs and perennials. The main floor master suite, with views of the garden, includes a triple-head shower with cushioned bench and soaking tub. Open for the first time for Historic Garden Week. *Mr. and Mrs. Ken Unger, owners.*

11308 Waples Mill Road, Oakton. Enter through the leaded glass front door to a home filled with objets d'art from around the world. Noteworthy are a suit of armor in the front entry, and an Asian silk wall hanging and a gold clock that frame French doors. There is a Louis XV walnut mantel in the formal living room and numerous treasures collected from the owner's travels. In the keeping room, handmade tiles surround a fireplace that warms a reading nook filled with books. The dramatic red and deep green dining room features Venetian plastered walls and views of the gardens. Exit through



11900 Bennett Road

a European style kitchen complete with copper pots and a collection of German Christmas Tins, to an area of garden rooms. Begin with a kitchen garden filled with fresh herbs and flowers then step into an English sunken garden and continue to an Italian loggia complete with windows, columns and an antique door which leads onto a small balcony overlooking a pond filled with koi. From the logia, meander garden paths lined with peonies, wisteria, beautyberry and ornamental grasses. Open for the first time for Historic Garden Week. *Mrs. Trecia Buster, owner.*

11900 Bennett Road, Oak Hill. Originally built in the late 19th century as a modest four-room farmhouse, this property has had numerous renovations and is now a home that celebrates family life. Creativity abounds. From the hand decorated floor and walls, to the salvaged cabinets, to the large concrete kitchen island surrounded by stools painted by family members, to the ceramic chickens that poke out of cupboards, each room is filled with an eclectic mix of art, antiques and family friendly furniture, as well as imagination and a sense of fun. The front room was formerly a dining room and still retains a wood stove. It opens onto a sunroom with an inset blue-sky ceiling, fireplace and overstuffed sofa with hand crafted coffee table. A wraparound porch shaded by the original farm trees provides a summertime dining room and includes porch swings and seating from which to enjoy the azalea gardens, which are part of the nearly three acre lot. The combination living and dining room flows from the front to the rear of the house. The kitchen opens to a pool area and an herb garden. The former garage is now a dance studio for the owners' daughters. It includes a wood "sprung floor", exercise bar, floor to ceiling mirrors, a piano and hundreds of pink ballet toe shoes that decorate the walls. A pavilion with cascading fountain is an entertaining space for family and friends. Open for the first time for Historic Garden Week *Mr. and Mrs. Joseph Kampa, owners.*

10413 Silk Oak Drive, Vienna. Purple shutters on this traditional colonial hint at the surprises inside. This art-infused house reflects the per-

sonality of its highly creative owner, known for her whimsical equestrian art. She has designed posters for the Washington International Horse Show and for the Gold Cup. The Chinoiserie and ethnic motifs hint at her family's involvement in the early China trade and life in Hawaii. Her flair for design and composition are evident in needlework, window treatments, painted furniture, and the ability to juxtapose both high and low end pieces. Unexpected surfaces are transformed into artistic showpieces. Noteworthy are the paintings on magnetic sign material that have turned mundane metal doors on closets and appliances into eye-catching murals. Hand painted wooden doors in the kitchen and adjacent laundry room are examples of creativity complementing utility. In the dining room, bright green walls with stenciled fretwork are the background for Chinese inspired wall art, a collection of old silver and an unusual glass topped table. Portable dance floor material printed with computer generated original designs adds a touch of modernity, replacing rugs and carpet. Its weather resistant properties permit its use on the deck, extending the design elements outside where the owner's love of container gardening is evident. *Ms. Dagmar Cosby, owner.*

1795 Hawthorne Ridge Court, Vienna. This French Colonial, remodeled in 2009, crowns a leafy knoll overlooking a quiet cul-de-sac. The home's contemporary interior design features a neutral color scheme that provides a stage to showcase furniture and accessories. On entry, the large marble foyer faces a white brick fireplace in the family living area. It is framed by floor to ceiling windows which invite the outdoors to be a part of the decor. A very modern "Jetson's" kitchen gleams with mirrored walls and sleek surfaces, a glass yoga studio overlooks a tranquil Zen garden, and a versatile all-season porch for relaxing or dining all add to the unique flavor of this family home. The interior offers multiple views of the rear gardens and swimming pool surrounded by colorful potted plants. The mature evergreen and deciduous trees and shrubs on this acre of property provide shade and privacy, as well as four seasons of interest, beginning in the spring and summer with bulbs, azaleas, dogwoods, hydrangeas, Japanese maples and roses. Open for the first time for Historic Garden Week. *Mr. and Mrs. Glenn Rosenthal, owners.*

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Meadowlark Botanical Gardens, 9750 Meadowlark Gardens Court, Vienna. Located off of Beulah Rd., between Rt. 7 and Rt. 123, south of the Dulles Access Rd. From the Beltway, take Rt. 7 toward Tysons Corner. Drive 4.5 miles west on Rt. 7, turn left onto Beulah Rd. and drive 2.5 miles to the entrance on the right. Beauty, conservation, education and discovery flourish throughout the year at this 95 acre complex of large ornamental display gardens and unique native plant collections. Walking trails, lakes, more than twenty varieties of cherry trees, irises, peonies, an extensive shade garden, native wildflowers, gazebos, birds, butterflies, seasonal blooms and foliage create a sanctuary of beauty and nature. Opened in 1992, the Visitor Center is a significant architectural landmark in Northern Virginia. It includes an interactive exhibit space focusing on plant diversity. There is a garden map that provides visitors with a detailed route planner. Open until 7:00 p.m.

Fredericksburg

In Step with History

Sponsored by the Rappahannock Valley Garden Club

Tuesday, April 23, 2013
10 a.m. to 5 p.m.

Chairman:
Victoria Willis
(540) 373-0887 or twillis@durrette.com

Co-Chairman:
Rebecca Mahon
(540) 372-3453 or bmahon100@yahoo.com

Group/Bus Tour Chairman:
Lana King
(540) 847-5990 or Lhking2@verizon.net

Information Centers and Tickets:
Fredericksburg Visitor Center
706 Caroline Street
Fredericksburg, VA 22401
(540) 373-1776 or (800) 678-4748

Stafford Visitor Center is located at
The Marguerite Stroh Visitor Center and Museum Shop at Belmont
224 Washington Street
Falmouth, VA 22405
(540) 654-1843

Tickets: $30. No single site admission. Children 12 and under are half price. Children under five admitted for free. Tickets may be purchased on tour day at either the Fredericksburg Visitor Center or the Stafford Visitor Center. Children under the age of 17 must be accompanied by an adult.

Advance Tickets: $25. Please send a self-addressed, stamped envelope (business size) with a check made payable to "RVGC Garden Week" by April 5th to Kelly Johnson, 203 Brooke Drive, Fredericksburg, VA 22408. Advance tickets may also be purchased on line at www.vagardenweek.org.

Lunch: Many restaurants near the tour area will feature luncheon specials on the day of the tour. Information available on the Facebook page of Historic Garden Week in Fredericksburg. For reservations and information: Amy's Café at (540) 373-366; Bistro Bethem (540) 371-9999; Castiglias (540) 373-6650; La Petite Auberge (540) 371-2727; Sammy T's (540) 371-2008; The Sunken Well (540) 370-0911.

Parking: Belmont, Chatham and Fall Hill have onsite parking. Street parking is available for Brompton. There will be onsite parking and a shuttle for Snowden.

Tea: A special 80th Anniversary Tea will be served at Belmont from 10 a.m. to 4 p.m.

Restrooms: Available at Belmont and Chatham

Special Activities: On display at Kenmore, 1201 Washington Street, in celebration of the 80th anniversary of Historic Garden Week, are archival materials from the restoration of the gardens and a hands on garden activity for children in the Crowninshield building. No charge for this special exhibition. • Art Show and Sale by Professional Artists & Artisans Association of Stafford County at Historic Lightner's Store, 104 West Cambridge Street in Falmouth (across

the street from Amy's Cafe) featuring both two and three dimensional work. Check the Facebook page at Historic Garden Week in Fredericksburg for the full and most current listings.

Note: Please wear appropriate flat-heeled shoes to allow for uneven surfaces and inclines. No interior photography by camera or cell phone, please.

Historical Background:
To celebrate the 80th Historic Garden Week this tour features locations that were opened for tour 80 years ago. Belmont gardens were restored by the Garden Club of Virginia in 1933 using funds from the first HGW tours. Several homes have distinguished pasts involving the Civil War. Brompton is considered one of America's oldest homes and served as a Union Hospital. Chatham became a headquarters and hospital for the Union army. Fall Hill was a strategic point used by General Robert E. Lee to guard the River crossing and was used as a camp for the Confederate Army. Snowden House was the site of a meeting between General Robert E. Lee and officials from the City of Fredericksburg. Kenmore, also opened to HGW visitors, has the unique history of being the first garden restoration site of the GCV. George Washington's Ferry Farm served as a location where people could cross the Rappahannock River on a ferry from the farm to the town of Fredericksburg. Another restoration site, The Mary Washington Monument marks the grave of Mary Washington, who died several months before her son became President. She selected the site herself. The monument stands on part of the original Kenmore estate. In 1939 and 2008 the GCV assisted with plantings along the brick walk leading to the monument and trees and shrubs for the lawn.

Ticket price also includes admission to the following 9 properties, as well as the Tea at Belmont:

Belmont, Gari Melchers Home and Studio, 224 Washington Street. From I-95, take the Falmouth-Warrenton Exit 133. Follow U.S. Rt. 17 toward Falmouth, 1.25 miles to Washington St. Just before the flashing light, turn right. The property, which overlooks the Rappahannock River, was the residence of the renowned American Impressionist painter Gari Melchers

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Belmont Summer House

and his wife Corinne and is a National Historic Landmark. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931, was a founding member of the Rappahannock Valley Garden Club, and was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. The couple restored the Georgian style landscape, repairing the rose arbors that anchor a boxwood lined walk, and retaining the symmetrical beds on the lawn. They added stone walls, wrought iron and wooden gates, statuary and a summer house. The style, referred to as colonial revival, includes boxwood foundation plantings and roses and vines that cover arbors and trellises. Also on view is the c. 1790s house furnished with the couple's art collection and antiques, and Mr. Melcher's studio. They are considered one of the best preserved artist's homes and studios in the nation. www.garimelchers.umw.edu

Brompton, 704 Sunken Road. From I-95, take Exit 130 and merge onto Plank Rd./State 3. Continue 1.7 miles, then turn left onto William St., take a slight right onto Hanover St. and continue 0.8 miles to Brompton, on the right. Seldom open for public tours, Brompton sits on Marye's Heights, offering a sweeping view of the Fredericksburg skyline. The home's brick walls and outbuildings bare Civil War battle scars from its days as a Confederate command post during the bloody 1862 Battle of Fredericksburg. Later, it served as a Union hospital. Considered one of America's oldest homes, the original four room structure is believed to date to the 1740s. The property was surveyed by George Washington for his brother-in-law, Fielding Lewis, who once owned it. In addition, it is the site of the Brompton Oak, made famous by war photographer Mathew Brady in 1864 who captured the image of Union troops resting against it. Lawyer John L. Marye, who represented Fredericksburg at the 1861 secession conventions and lent his name to the area, lived there. The University of Mary Washington purchased the property in 1948 as the residence of its Presidents, including the currently presiding Richard V. Hurley. Inside, his own treasures mingle with architectural and artistic surprises, including heart-of-pine floors, a pair of Italian fireplace mantels meant for the White House, and original works by Gari Melchers, whose home is also on the Fredericksburg tour. Informal gardens surround the house.

Chatham, 120 Chatham Lane. From I-95 take the Falmouth-Warrenton Exit 133 and continue onto 218 East/Butler Rd. Travel approximately 1.1 miles and turn right onto Chatham Heights Rd. Entrance on right. Mounted on the bluffs overlooking Fredericksburg and the Rappahannock River, this all-brick structure built in the Georgian style features 12 foot high ceilings, interior wood paneling and crown molding. The roof is now slate, replacing the original shingle roof. The center doors have handsome stone trim instead of wooden frames. Outside the house is a terraced lawn that falls toward the Rappahannock River and a formal garden designed by noted landscape architect Ellen Biddle Shipman in the 1920s. Chatham is beautiful, but also historic. Planter William Fitzhugh built the house between 1768 and 1771. Since then, it has hosted a parade of notable Americans including George Washington, Thomas Jefferson, Washington Irving, Robert E. Lee, Walt Whitman and George Marshall. During the Civil War, it became a headquarters and hospital for the Union army. President Abraham Lincoln visited in May 1862. Seven months later, fol-

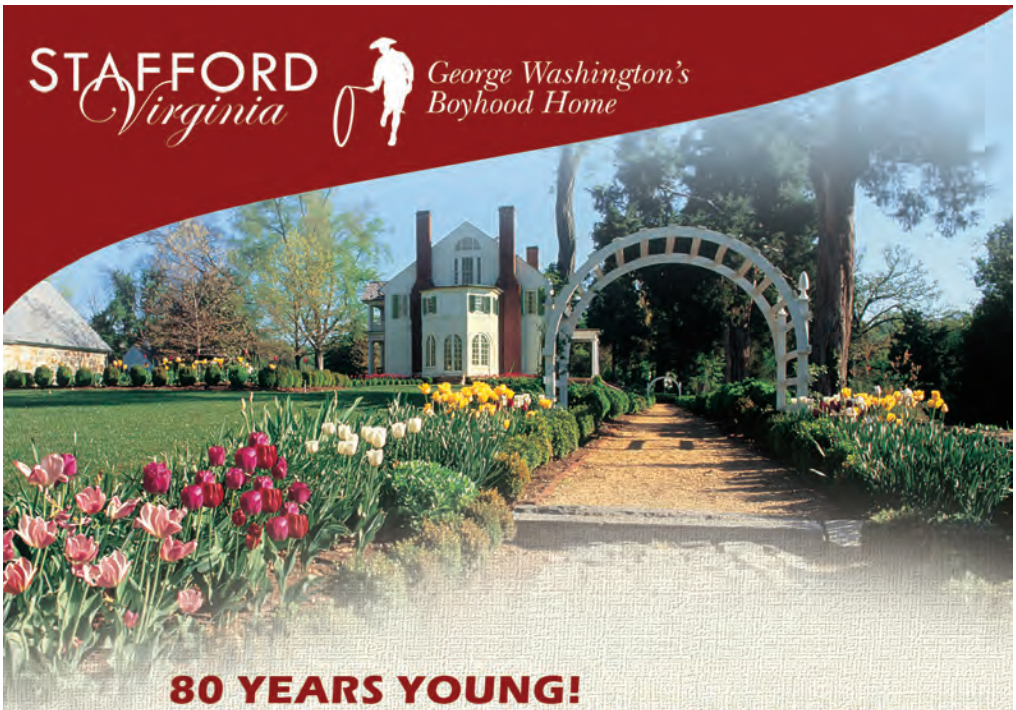
lowing the Battle of Fredericksburg, Clara Barton nursed wounded Union soldiers brought to Chatham. Graffiti scrawled on the plaster walls and the graves of three soldiers buried on the grounds attest to the home's violent past. In 1976, industrialist John Lee Pratt donated the property to the National Park Service. It is now headquarters for the Fredericksburg and Spotsylvania County National Military Park. www.nps.gov/frsp/chatham.htm

Fall Hill, 3315 Fall Hill Avenue. From I-95 (Please note, access to Fall Hill from Rt. 1 will be closed during HGW), take Exit 130 southwest toward Plank Rd. Merge onto VA-3 West Plank Rd. In 0.5 miles, turn right onto Bragg Rd./Co Rd. 639. Continue onto Fall Hill Ave. Entrance on the left. This classic brick Georgian house has sat on the hill above Fredericksburg at the falls of the Rappahannock River for over 200 years. It witnessed the birth of a new nation, American Indian attacks and the Civil War. During the Fredericksburg Campaign, its location was strategic. General Robert E. Lee established a breastwork at the bottom of the hill to guard the River crossing. It was a camp for the Confederate Army. Built by Frances Thornton III in the late 1770s, the home's basic floor plan is the same as the original Governor's residence in Williamsburg, which was designed by his grandfather. In the mid 1800s it was owned by Dr. Taylor who extensively renovated the house along Jeffersonian lines by enlarging the windows, changing the interior woodwork and moving the staircase. Fall Hill was purchased by the current owners in 2000. They restored it to its former glory. The floors are original, as are many of the mantels and the doors. Noteworthy are the collection of clocks, including a one arm grandfather clock from the 17th century with a Janus face and eyes that tick back and forth, supposedly to protect the house, and clocks that were buried for protection in World War II. In addition, there are Civil War orders and 16th century declarations from Elizabeth I and Oliver Cromwell. The property includes a cutting garden, a formal boxwood garden, a cedar in the round garden, the original Boxwood allée, mature Locust Magnolia trees and a Larch tree. *Mr. and Mrs. Kefauver, owners.*

Snowden House, 2600 Mary Washington Boulevard. From I-95, take Exit 130 and merge onto Plank Rd./Rt. 3/East. Go 1.6 miles to Rt. 1 North. Travel 1.1 miles on Rt. 1 to Mary Washington Blvd. on left at light. This imposing Greek Revival mansion sits atop one of the highest points in Fredericksburg. In the early 18th century, the property consisted of 1,008 acres, commanding a breathtaking view of the Rappahannock River to its north. The original house is believed to have been built around 1815, but it is speculated that the small stone cottage behind the main house may have been constructed as early as 1720. In 1862, during the Battle of Fredericksburg, Snowden House was the site of a meeting between General Robert E. Lee and officials from the City of Fredericksburg. The house was also used as a refuge for the town's residents during the battle and was reportedly damaged by Union fire. The main portion of the original house was destroyed by fire in 1925. The current house was built a year later on the original site by Mr. and Mrs. George Benoit, who lived in it until the 1980s when it was purchased by a civil engineer from London who used it as a second home. The formal garden behind the house was restored in the 1990s and is considered to be one of the most beautiful in Fredericksburg. In 1989, Snowden House was purchased by MediCorp Health System, now Mary Washington Healthcare. Since 1991, it has housed the offices of the organization's Foundations on the second floor.

Historic Kenmore Plantation and Gardens, 1201 Washington Avenue. Kenmore, one of Virginia's finest 18th century houses, was built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. The house has recently undergone a major restoration and the new paint and wallpaper reflect the Lewis' taste. A refurnishing plan is underway and part of the Kenmore collection of fine Virginia-made furniture is displayed in the museum gallery. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Free admission is offered to holders of Fredericksburg Garden Day tickets. Kenmore is owned and operated by The George Washington Foundation, owners of George Washington's Boyhood Home at Ferry Farm in Stafford County. (540) 373-3381 or www.kenmore.org

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www.TourStafford.com ▪ 540-654-1844

George Washington's Ferry Farm, 268 King's Highway. A National Historic Landmark, this farm is the boyhood home of George Washington and the site of the legends about the cherry tree and the stone toss across the river. Ferry Farm was Washington's home from the age of six until the age of 19. Later named for the ferries that operated between its shoreline and Fredericksburg in the 18th and 19th centuries, the property includes Rappahannock River frontage, ferry landings and early 18th-century archaeology sites including the site of the Washington house and farm buildings. The landscape features walking trails through fields, forests and wetlands, and riverfront views of the town. The property includes a colonial-style garden filled with typical 18th century crops indigenous to Virginia. The raised border garden is organized into exhibits illustrating how early Americans and American Indians farmed. The Visitor Center houses artifact displays and exhibits. Owned by The George Washington Foundation (also owners of Historic Kenmore). Admission: Free to Fredericksburg Garden Day ticket holders. (540-370-0732) or www.ferryfarm.org

Mary Washington Monument, 1500 Washington Avenue. Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the "Mother of Washington." That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. This was dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated the monument and grounds.

The James Monroe Museum and Memorial Library, 908 Charles Street. James Monroe came to Fredericksburg in 1786 as a young lawyer with his new bride, Elizabeth Kortright. From Fredericksburg, he launched an illustrious career of public service that carried him to the White House. The museum contains furnishings from the Monroe White House, as well as fine and decorative arts, jewelry and costumes; all owned by the Monroe family. The Memorial Library includes thousands of books and manuscripts and is available for research by appointment. The walled garden

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frames a bronze bust of Monroe by Margaret Cresson. The building is a National and Virginia Historic Landmark. Admission: Free to Fredericksburg Garden Day ticket holders. (540) 654-1043 or www.jamesmonroemuseum.org .

Other Places of Interest:

The Fredericksburg Area Museum and Cultural Center, 1001 Princess Anne Street. Opened in 2008, it was a former 1927 bank building. The new facility joins the historic Town Hall/Market House of 1816 (907 Princess Anne Street) with exhibits on area history. The museum features the Mansard Gallery and a gallery devoted to their documents collections. (540) 371-3037 or www.famcc.org

Fredericksburg/Spotsylvania National Military Park. Retrace some of the history of the Civil War at four battlefields: Fredericksburg, The Wilderness, Spotsylvania Court House and Chancellorsville. Admission free. For information, call the Chancellorsville Battlefield Center at (540) 786-2880 and the Fredericksburg Battlefield Center at (540) 373-6122.

Hugh Mercer Apothecary Shop, 1020 Caroline Street. Items from a 18th and 19th century doctor's office and apothecary shop, the forerunner of the modern drugstore, on display. The shop depicts Colonial life in terms of medical problems and treatments. The shop is on the National and Virginia Historic Landmarks Registers. Washington Heritage Museums. Admission. (540) 373-1776, (800) 678-4748

Mary Washington House, 1200 Charles Street. Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, she resided there until her death in 1789. The house contains several pieces of original Washington and Ball memorabilia. In the garden, recreated by the Garden Club of Virginia in 1968-69, are some of the original boxwood planted by Mary Washington as well as her sundial. The house is on the National and Virginia Historic Landmarks Registers. Washington Heritage Museums. Admission. (540) 373-1569

Rising Sun Tavern, 1304 Caroline Street. Constructed around 1760 as a private residence by Charles, youngest brother of George Washington, the building became a tavern in 1792 under the name of the Golden Eagle, and later changed to the Rising Sun Tavern. Features costumed guides, a taproom, complete with bar cage, gaming tables and musical instruments. A National and Virginia Historic Landmark. Washington Heritage Museum. Admission. (540) 371-1494

St. James House, 1300 Charles Street. An example of an 18th century gentleman's small home. George Washington bought the property in 1761 and later sold it to James Mercer, Mary Washington's attorney. The interior features a collection of antiques. Washington Heritage Museums. Open 1 to 4 p.m. during Historic Garden Week. Admission. (540) 373-1569

Gloucester-Mathews

Sponsored by the Garden Club of Gloucester

Saturday, April 27, 2013
from 10 a.m. to 5 p.m.

Chairman:
Letitia Grant
(804) 694-9873 or
gloucestergardentour@gmail.com

Co-Chairman:
Judy Cathey
(804) 832-3412

Bus and Tour Groups:
Ceci Brown
CCBZanoni@gmail.com

Tickets, Maps and Additional Information on tour day only:
Edge Hill House/Long Bridge Ordinary, 6805 Main Street, Gloucester. Intersection of Business 17 and Route 14/3. Driveway off Warehouse Landing Rd./ Rt. 621. (804) 693-6201

Tickets: Full tour is $30, single home or garden is $15. Children under 5 are free and children ages 6 to 12 are $12. All children under 17 must be accompanied by an adult at all times. Tickets and maps are available at all homes and gardens on tour and the headquarters.

Advance Tickets: $25. Online at www.vagardenweek.org or send a check to Marianne Bowles, P.O. Box 2363, Gloucester, VA 23061. For questions, contact bowles.robertmarianne@gmail.com, or gloucestergardentour.com. Tickets also available at Smith's Florist and Brent & Becky's Bulbs in Gloucester, and at the Mathews Visitor's Center, Cattails Fine Gifts, Bay School Arts Center, and Flowers from the Heart in Mathews.

Lunches: Williams Wharf Landing, Rt. 614, Mathews. The Mathews Land Conservancy will offer box lunches by reservation at the landing. Call (804) 725-9685 to reserve. For information, contact Tish Grant at gloucestergardentour@gmail.com.

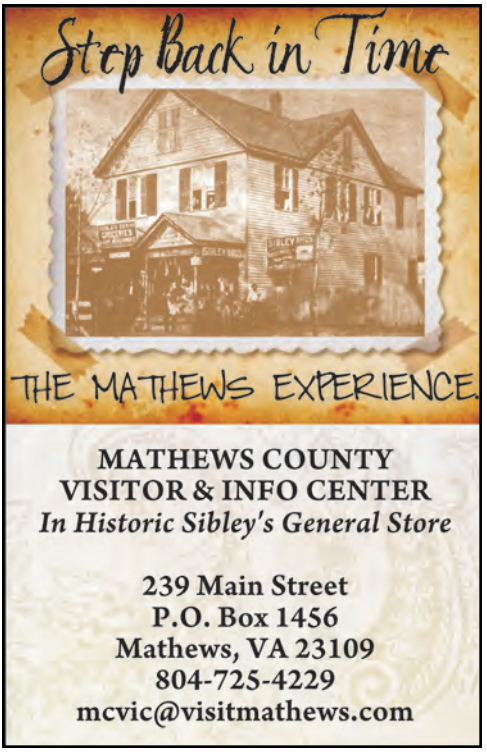
Bus and Group Tours: Transfers to shuttle buses are necessary because of rural roads that are part of this tour. Advance notice for tour guides required.

Directions: From Norfolk, Newport News, take I-64 west to Rt. 17 north. Go 23.3 mi. to Business 17, a right exit. Follow to Rt. 621. Note: Coleman Bridge at York River is a $2 toll or EZ-Pass. From Richmond, take I-64 to Exit 220 West Point. Follow Rt. 33 to Rt. 14, turn right. At Rt. 17 turn right, south. Turn left on Business 17/Main St. into Gloucester Village. Headquarters is after light at Rt. 14/3. Turn left on Rt. 621. From Fredericksburg, take I-95 Mattaponi Exit Rt. 17 south. Turn left on Business 17/Main St. into Gloucester Village. Headquarters is after light at Rt. 14/3. Turn left on Rt. 621 to driveway.

Ticket price includes admission to the following 9 locations:

Buckley Hall, 11293 Buckley Hall Road, Mathews. Buckley Hall (originally "Buckleigh Farm"), a gracious center hall home in the Georgian style, was built in the 1850s as the centerpiece of an extensive plantation. Subdivision of the property began in the 1880s, and now the house retains lawn and woods totaling four acres. The current owners purchased the house in 1999, and opened the following year as a bed and breakfast. There are four bedrooms available for viewing, each named in honor of local sites, such as the New Point Comfort Room, and the Mobjack Room. The kitchen features a







424 Maple Lane

very large wood-burning stove for heating and cooking. The green and shady grounds include a rose garden. The entire house, including part of the innkeepers' quarters, will be open. Open for the first time for Historic Garden Week. *Mr. and Mrs. Gerald Lewis, owners.*

Magnolia, 1 Magnolia Lane, Mathews. The earliest part of today's Magnolia was built before 1700. Later additions included a hyphen to connect the house with the old schoolroom. The most recent addition is a river room with a 180° view including an 1,100-foot expanse fronting the East River. The earliest section of the house retains "six over nine" windows, and some flooring is original. The current owner bought the house in 2008. Renovation throughout continues. Art abounds in the cheerful rooms, including works by William Hubard. Furniture is a collection of family pieces, and some that are more recent. The owner is an animal lover and has on the property horses, llamas, ducks, dogs and cats. The first floor and guest house will be open. Magnolia was last open for Historic Garden Week in 1965.

Samarkand Gardens, 341 Samarkand Lane, Mathews. The house at Samarkand was built in 1927 by Edwin Treakle ("The Clam King") as a summer cottage and future retirement home on the waters of Woodas Creek. The current owners bought the property in 1998, and in the 15 years since, they have fully restored the house and have created a landscape filled with trees, flowerbeds and outdoor rooms. Arborists will appreciate the variety of tree species on the property, which create a spectrum of colors and textures. The vastness of the landscape lends itself to long rambles, punctuated by surprises. A small pavilion next to a lotus pool is a lovely place to sit and contemplate the day, and a central fountain in an oval garden depicts a boy on a swan. The current owner had a career with the railroads, which inspired a hobby of "scratch-built" model making. A narrow-gauge model railroad is on display in an outbuilding. His wife painted the backdrops. The owners' dogs, Daisy, Gilly and Midas, will be on the grounds to welcome visitors. Open for the first time for Historic Garden Week. *Mr. and Mrs. Tony Hannold, owners.*

Springdale, 1108 New Point Comfort Hwy., Mathews. The original part of Springdale is estimated to be c. 1735. The property is currently in the process of being listed on the National Register of Historic Places. It was built on Put-In Creek for Richard Billups, a Captain in the American Revolution. Most of the original construction is still intact, including heart pine floors, a massive double brick chimney in Flemish bond, original woodwork and window glass, and an impressive array of period hinges and locks, including one that bears the British Royal Coat-of-Arms. Notable is the Tiffany stained glass window, restored by the owner and installed in a curly staircase. The owners, Art and Ann Miller, have retired to a new house on the property and have given over the main house to their daughter and her young family. Springdale was last open for Historic Garden Week in 2002. ***Mr. and Mrs. Art Miller and Mr. and Mrs. Brady Gillenwater, owners.***

Chesapeake Bay Friendly Teaching Garden at Brent and Becky's Bulbs, 7900 Daffodil Lane, Gloucester. From Business 17, go 2.2 mi. on Rt. 14/3 (John Clayton Hwy.) From Rt. 623 (Ware Neck Rd.), turn left on Flat Iron Rd. and turn right on Rt. 693 (Daffodil Lane). Located at the head of Ware Neck, this 18 acre site, which used to be a cornfield, is now the home of an 8 acre public garden.

Edge Hill House, 6805 Main Street, Gloucester. Located at the intersection of Business 17 and Rt. 14/3. Formerly known as Long Bridge Ordinary, Edge Hill is headquarters for the tour and home of the Gloucester Woman's Club. The quaint simplicity of this brick and wood former home has great charm. Through the efforts of Gloucester Agricultural Association and the financial assistance of Mr. W. DeWolf Dimock, the building was restored. In 1914 the Gloucester Woman's Club purchased the house and its immediate property.

Zion Poplars Baptist Church, 7000 T.C. Walker Road. From the intersection of Business 17 and Rt. 14/3 go south 0.6 mi. to Rt. 629. The church is located 1 mile farther, on the right. Established in 1886, Zion Poplars Baptist Church is one of the oldest independent African American congregations in Gloucester County. Oral tradition holds that the founders first met for religious services under seven poplar trees,

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four of which still stand on the church grounds. Zion Poplars Baptist Church is listed on the Virginia Historic Landmarks Register and the National Register of Historic Places. The church building, which dates from 1894, is an example of 19th century gothic revival style with vernacular detailing. Open especially for Historic Garden Week on April 27 from 10 a.m. to 1 p.m.

Rosewell Plantation Ruins, 5113 Old Rosewell Road. From Rt. 17 turn on Rt. 614 (Hickory Fork Rd.) at White Marsh and go west to Rt. 632 (Aberdeen Creek Rd.). Turn south and go 2.5 miles. From Rt. 616 (Belroi Rd.) go east on Rt. 614 to Rt. 632. Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor John Page and was an architectural inspiration to Thomas Jefferson, who often visited. Though the house was ravaged by fire in 1916, the ruins stand today as an example of 18th century craftsmanship. Admission waived with a Historic Garden Week ticket for April 27. Open Saturday from 10 a.m. to 4 p.m.

Walter Reed's Birthplace, 4021 Hickory Fork Road. Located at the intersection of Rt. 614 (Hickory Fork Rd.) and Rt. 616 (Belroi Rd.). Dr. Walter Reed, who discovered the cure for yellow fever, was born in this small house. His family lived here during their first year in Gloucester. The house reflects the life of the Reed family and their five children. Owned by Preservation Virginia. Open especially for Historic Garden Week from 10 a.m. to 3 p.m.

Other places of interest:

Kingston Parish Episcopal Church, Rt. 614, Mathews, on the way to Williams Wharf. The current building dates from 1904, but the parish began in the 1650s.

Mathews Visitor's Center at the Sibley General Store. Offers an introduction to the history of Mathews County. The store is on the National Register of Historic Places and dates from 1810. Exhibits highlight some of the unique aspects of Mathews County and its link to the Chesapeake Bay. Open 10 a.m. to 4 p.m.



Tompkins Cottage, Brickbat Road, Mathews. Built c. 1815, open 11 a.m. to 2 p.m.

Mathews Maritime Museum, 482 Main St., Mathews. Open 10 a.m. to 4 p.m.

Mathews Art Group Gallery, 206 Main St., Mathews, open 10 a.m. to 4 p.m.

Gwynn's Island Museum, Rt. 633 and Rose Lane, Gwynn's Island, open 1 to 5 p.m.

Gloucester Village. Business Rt. 17/Main Street. The center of a thriving village since colonial times, the buildings of the Court Circle have been preserved within this classic example of an early Virginia government seat.

Gloucester Museum of History, 6539 Main Street. Housed in the Botetourt Building, a pre-Revolutionary brick ordinary, the Museum has rotating exhibits. Open from 11 a.m. to 4 p.m.

Ware Episcopal Church, 7825 John Clayton Highway. From Rt. 14/3 travel east 1 mile from Business 17. Ware Parish, also one of Gloucester's four colonial parishes, was established c. 1652.

Abingdon Episcopal Church, 4645 George Washington Memorial Hwy. Abingdon, also one of Gloucester's four colonial parishes, was established c. 1652.

Harrisonburg

Valley Visions and Vistas

Sponsored by
The Spotswood Garden Club

Wednesday, April 24, 2013
from 10 a.m. to 5 p.m.

Chairman:
Judy Sullivan
540-269-2540 or judysullivan100@gmail.com

Co-chairman:
Avra Leigh
540-434-4558 or vintagesigns@hotmail.com

Tickets: Full ticket $25, single site admission $10

Advance Tickets: $20 prior to April 24. Available from any Spotswood Garden Club member, the Harrisonburg Ticket Chairman, Sara Zimmerman at (540) 828-2463 or sarazim2@gmail.com. Also available at Rocktown Gift Shop in Hardesty Higgins Visitor Center, Hess Greenhouses, Wishing Well, 10,000 Villages, Zola's at Dayton Farmer's Market and the VMRC Wellness Center. Available online at www.vagardenweek.org

Refreshments: Complimentary tea served from 1 to 4:30 p.m. at Goods Mill Lodge, 7372 Campaign Drive in Port Republic.

Note: Homes and gardens may be visited in any order, but 7372 Campaign Drive, Port Republic is open 1 to 4:30 p.m. only on tour day. No interior photography permitted in any of the homes and no photography anywhere at the Curt property.

Ticket includes admission to the following 5 locations:

745 Claremont Ave, Harrisonburg. Take I-81 Exit 247-A east onto Rt. 33. Go 4 mi. to the light at Cross Keys Rd. (Rt. 276). Turn right and then right into Crossroads Farm Subdivision. Keep right on Frederick 0.5 mi. to Claremont on left. The coral colored, turreted breakfast room overlooks a golf course and the Massanutten Peak, setting the tone for this warm and inviting home. It was custom designed and contains an open and light-filled interior. Wood floors, neutral colors and bright white woodwork create a seamless flow from room to room while showcasing the work of artist/owner Sharon Strite. Examples of her oil paintings, acrylics, watercolors and collages accent walls throughout the home. These empty-nesters designed her studio with a northern exposure for the light, which is ideal for an award-winning artist. The downstairs living space also contains an office. Front and back staircases contribute to flow and functionality. Furnishings include a combination of new purchases, antiques and reclaimed Bali imports. A family member built the cupboard in the great room. A story associated with the clock in the front foyer clock in-

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volves a Civil War intrigue and a hanging. The home includes a screened porch and informal gardens. *Gerald and Sharon Strite, owners.*

200 Claremont Ave, Harrisonburg. Though the home was only four years old when they bought it, the new owners immediately launched an extensive renovation and set about making it their own. They removed walls, widened entrances, redesigned existing space, added porch railing and changed exterior colors to complement the Cape Cod design. Dubbed "The Sunny Blossom Retreat," because of its marigold color, the interior reflects a lifetime of collecting and an eclectic style. Furnishings run the gamut, from a framed pair of Sunday gloves worn by the owner's grandmother, to repurposed architectural niches, to over 30 representations of George Washington. Statues, busts, and sports trophies line shelves and cabinets, co-existing with museum quality pieces throughout the home. Primitive pieces with original paint are paired with a Butterfly Windsor settee and a chest made by Chuck's grandfather. A nine-foot dining room table was custom built from salvaged barn wood. Antique china completes this setting, one of many that use contrast to create interest. The home exudes the outgoing personalities and talents of its owners, who have a story to tell for each object in it. Chris, a Master Gardener, has created a complimentary landscape that includes a garden house and a waterfall, and showcases the mountain views. *Chuck Boles and Chris Chrisley, owners.*

112 Camden Place, Harrisonburg. Located diagonally across from the intersection of Frederick and Claremont. Black floors command attention in this newer custom-designed Craftsman home. Having lived in 14 previous residences, the owners were ready for a different look. Following extensive research, they decided to incorporate fun and functional personal choices into their current home. These include a 104-inch diameter ceiling fan that has the output of 16 typical ceiling fans, a very unusual wall-mounted light fixture in the great room and a shiny red metal table in the dining room. Exterior colors are repeated on the painted cabinetry within. Uncluttered space and neutral colors create a peaceful environment, while pops of bright color provide interest. Highlights are the his-and-her bathrooms connected only by a walk-through shower. The





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Rabbit Run

second story space has a different feel than the main level and is distinguished by exposed brick, Italian tile and red-stained cabinetry. There is a home theatre with leather loungers, painted purple and gold with royal purple carpet, a tribute to JMU. Cozy family space and guest quarters complete this level. *Roger and Peggy Rapp, owners.*

Goods Mill Lodge, 7372 Campaign Drive, Port Republic. (Open 1:00 to 4:30 p.m. only). Return to Rt. 276 (Cross Keys Rd.). Turn right and go 1.8 mi. to the light at Port Republic Rd. Turn left. Go 1.8 mi. to Trimble Rd. on left. Follow signs to property straight ahead. Light refreshments offered. Tall evergreens, walkways and various outdoor living spaces created a park-like setting that was a farm pasture only ten years ago. The property includes a guesthouse constructed of massive timbers and stone open for viewing. The upper level extends out onto the swimming complex and includes waterfalls, grottoes and entertaining spaces. At the opposite end sits a pool house, playground, and the pet cemetery. A new conservatory and green house overlook the lake, where there is an imposing moose sculpture. While the property is reminiscent of a theme park, Goods Mill Lodge is first and foremost a home where the owners have raised four sons and welcomed family and guests. Disney-like because of its sense of whimsy and scale, the use of naturalistic materials makes the home approachable and relaxing. There are numerous bronze sculptures along the paved pathways, as well as a huge lounging bear near the entrance of the property by sculptor Walt Horton. Other animal inspired art includes a long-eared rabbit by Jim Buddish, a piece called "Bearly Serious" by Dawn Weimer and a Remington reproduction and a sitting Mark Twain by Gary Lee Price. *Martha and Walter Curt, owners.*

Rabbit Run, 4195 Lucy Long Drive, Harrisonburg. Return to Port Republic Rd. Turn right and drive 6.3 mi. Turn right at the light onto Shen Lake Dr. Take first right onto Lucy Long Dr. Now located at the top of the hill, Rabbit Run was built as a 1790s log cabin and moved to its present site in 1970. Three previous owners enlarged and modified the home, which is surrounded by mature trees. The current own-

ers, who transformed both house and gardens, purchased it about 10 years ago. Thousands of bulbs, tree peonies, and roses burst from manicured beds flanked by antique urns. A small guest cottage contains a copper bed, salvaged church window and Peruvian textiles, hints at the interior of the main house. Both world travelers and collectors, Sandra is an interior designer. Her flair is evident in numerous examples, including an 1883 family wedding quilt, the covering for a daybed made from an antique Indian cart. A Biedermeier armoire stands against a log wall. The new master bedroom contains a pair of Chinese Art Deco rugs, twin French Revival mirrors, and a c.1800s French armoire from her grandmother. An extensive mask collection in the family room along with a Le Puy poster, American Indian paintings and a massive Eastlake cupboard make this home seem more like a small castle than a log cabin. *Charles and Sandra Conrad, owners.*

Lexington

Around the World: No Passport Required

Sponsored by the Blue Ridge Garden Club

Saturday, April 27, 2013
from 10 a.m. to 5 p.m.

Chairman:
Barbara Luton
(540) 462-7540 or campanaelle@aol.com

Co-Chairman:
Cecile West-Settle
(540) 463-3256 or west-settlec@wlu.edu

Transportation Chairman:
Barbara Walsh
(540) 460-7340 or racc@rockbridge.net

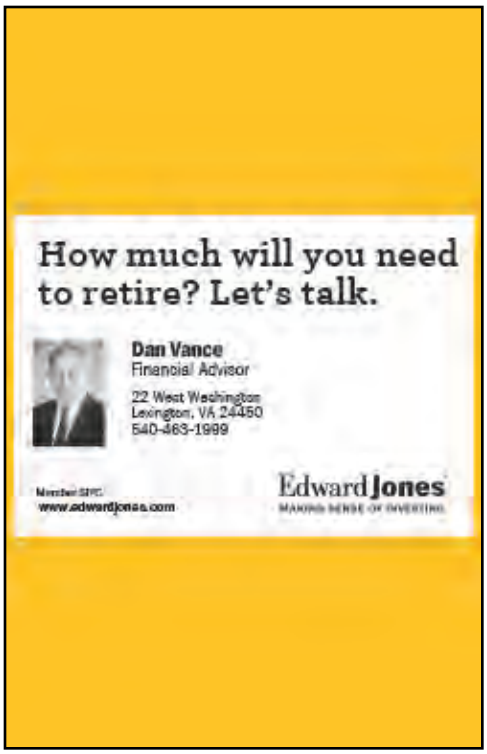
Information Center, Tickets and Restrooms:
Lexington Visitor Center (open daily, 9 a.m. to 5 p.m.)
106 East Washington St., Lexington
(540) 463-3777
www.lexingtonvirginia.com

Tickets: $25 per person. Student tickets, $15. Children younger than 17 must be accompanied by a parent or other responsible adult, and purchase a student ticket. No single-site admission tickets. Tour sites need not be visited in the order listed. Tickets available on tour day at any of the homes open and at the Lexington Visitor Center.

Advance Tickets: $20 per person. Available March 1 through April 26 at Hamilton-Robbins or at Lexington Visitor Center, both in Lexington, by mail or online. Online tickets available at www.vagardenweek.org. By mail, please send a business size, self-addressed stamped envelope, with a check made payable to BRGC to Kathy Lamb, 93 Riverbend Dr., Lexington, VA 24450. For questions, (540) 463-4665 or kwlamb@embarqmail.com

Refreshments: Included with the ticket and served between 11 a.m. and 4 p.m. at Sunnyside House, 160 Kendal Dr., Lexington. Restroom facilities available.

Special Activities: Throughout the day learn about Italian herbs at *Colle Verde*, 25 Buckland Drive, from members of the Valley of Virginia Herb Guild. • Performers from Halestone Dance Studio's resident dance company and the Community Dance Connection Theatre, under the direction of Nancy Saylor, will present excerpts from their spring recital in the gardens of *Pennoke*, 872 Enfield Rd., weather permitting, at 10 a.m. and at 2 p.m. • At *Red Oak Hall*, 125 Buckland Dr., high school students, competing in the Shakespeare competition sponsored by the English Speaking Union, will offer "Sonnets and Soliloquies" in the garden throughout the day. • At *Nara*, 1320 Turnpike Rd., students of East Asian Studies, under the tutelage of Professor Janet Ikeda from Washington and Lee University, will offer informative talks on the aesthetics of the Japanese tea ceremony at 1 p.m. • All day, Master Gardeners will answer questions in tour gardens.



Directions: From the Lexington Visitor Center parking lot, turn right, heading west on Washington St. Go 0.4 mi. and turn right onto Nelson St./Rt. 60. Continue 1.3 mi. and turn left on Buckland Dr. to visit Colle Verde and Red Oak Hall. Return to the Buckland entrance and turn left onto Rt. 60 West/Midland Trail. Proceed 0.7 mi. and turn left onto Beatty Hollow. Go 1.5 mi. on Beatty Hollow, staying right at the Y. At stop sign bear right onto Turnpike Rd. and continue 2.7 mi. to Nara on the right. Exiting Nara turn left onto Turnpike Rd. Continue 2.7 mi. and turn right onto Enfield Rd./State Rt. 672. Drive 1.4 mi. to Pennoke on the left. Continue on Enfield Rd. 0.7 miles and turn right into the Kendal at Lexington entrance. Proceed 0.3 mi. to Sunnyside House in the center of the campus. To return to downtown, turn right at the Kendal entrance onto Enfield Rd. Go 0.4 mi. and turn right on Lime Kiln Rd. Turn left on McLaughlin St. for 0.3 mi to Nelson St./Rt. 60 East and turn right to downtown Lexington.

Please note: These properties are not wheelchair accessible. Restroom facilities are available at the Lexington Visitor Center and at Sunnyside House. Please wear comfortable walking shoes and watch for uneven surfaces. Participating homeowners, the Blue Ridge Garden Club and the Garden Club of Virginia are not responsible for accidents occurring on the tour.

Tour at a Glance:
Just on the edge of downtown Lexington these five properties will transport you around the world, visiting Italy, England, Asia, France, and 18th century America, with ample time for dining and shopping in charming historic Lexington.

Ticket price includes admission to the following 5 locations:

Colle Verde, 25 Buckland Dr. Faded terra-cotta walls open onto this modern Umbrian farmhouse and garden, designed in 2006 by the owner, a local artist, author, and art historian. The property, oriented towards the woods on one side for privacy and open vistas on the other, recalls the Italian countryside. At the front, a courtyard welcomes guests. On one side is the artist's studio and on the other, a pergola covered with copious vines, including white roses and Virginia creeper. The owner calls this planting style "vines on vines," This layering mimics painting. There is an interpretation of a traditional Greek temple, complete with Doric columns. Herbs, lavender and climbing roses abound, as well as a white garden and a peony garden with views. Throughout the garden and the house the owners have made use of salvaged and recycled materials, many from their lifetime of traveling, including their annual summers at their home in Umbria, and visits to Italian and French flea markets. Based on the principles of classical alignment, the interior of the art-filled home is designed for easy circulation of guests, and is light and spacious with high ceilings. Open for the first time for Historic Garden Week. *Barbara Crawford and Mario Pelliccario, owners.*

Red Oak Hall, 125 Buckland Dr. A pair of fox statues, purchased for the owner's previous home, Fox Hall in Richmond, greet visitors to this modern English Country-style home.



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Abundant trees grace the expansive front lawn. With woods behind and meadows beyond, the house and gardens were created in 1999 by a local artist based on frequent travels to the English countryside. The current owner has filled the home with English and Virginia heirlooms and antiques. Handmade Persian rugs cover the floors. This art-filled house includes pieces from the 19th century through modern folk art. Family portraits are balanced with landscapes and maps, conveying both warmth and elegance. Much of the handmade furniture comes from Virginia, many from Biggs Antique Company in Richmond. Several pieces are from the Jefferson Hotel in Richmond, previous to its renovation. There are English decorative items that reflect the family's equestrian background, Richmond memorabilia, a collection of work by Virginia Metalcrafters, and numerous Scottish terrier dogs in honor of Madison, the owners' dog and her predecessors. Outside, a series of English-style garden rooms, accented with historic Lexington pavers, are bordered with box parterres. Planted rows include peonies, roses, and daffodils. Beyond the Chippendale-style gates are allees of crabapple trees and lilacs. There is a pergola overlooking the gardens. *Thomas D. Goodwin, Jr., owner.*

Nara, 1320 Turnpike Rd. Climbing through farm fields, past an 1830s log cabin and tobacco barn, visitors unexpectedly arrive in another world. At the top of the rise is Nara, originally built in 1973, and extensively remodeled in 2009-10. Co-designed by Charlottesville's Jack Laramore and the owners to reflect the family's years living in and visiting Japan, this calm and soothing cedar retreat provides a backdrop for their collection of Asian artwork, antiques, and artifacts. Approach the front door through a garden and rockery shaded by an old-growth sugar maple tree. The landscaping features four species of Japanese maple trees, conifers, cherry trees, boxwoods, and ornamental grasses. The undulating design conveys flow and texture. Nearby, a dry bed symbolizes water and tranquility. Japanese lanterns and antique Chinese millstones help define the garden. Nara's interior features Japanese and Asian antiques, including Meiji-era woodblock prints and scrolls, a dining table created from a 19th century Japanese barn door that displays a sake cup collection, antique mizuya dansu and tansu chests and four significant Vietnamese lacquer paintings. Each room features collectibles and artwork from various Far Eastern cultures. The wrap-around deck features temple-inspired railings and western views of the House Mountains and Hogback Mountain, with the Blue Ridge Mountains on the eastern horizon. Open for the first time for Historic Garden Week. *Carol and Ben Grigsby, owners.*

Pennoke, 872 Enfield Rd. A white board fence weaves through the forest leading to a long drive, ending at this colonial-style clapboard house. The owners are self-described Francophiles and have collected decorative arts, prints, and paintings in the course of their travels. Nineteenth century bronzes are juxtaposed by French and family portraits. There are fourteen representations of Jeanne d'Arc throughout the home, as well as several depictions of Napoleon. Nearly 8,000 books line the walls, and rich colored Persian rugs cover the floors. The French country kitchen includes hanging copper pots, country crocks, blue and white china, a large pewter collection on the antique step back, and artwork by the owner. A collection of santos (carved wooden figures of saints) from all over the world located on the screened porch adds to the view of the grounds beyond. Noteworthy is a collection of ship models, and the nautical paintings above the staircase. One of the owners is a noted historian and author, particularly of naval history. His office includes a collection of commemorative French World War I medals. Outside, green expanses are dotted with Chippendale benches and statuary. Tulip poplars frame the meadow behind the house, referred to as the "croquet field." *Beverly and Spencer Tucker, owners.*

Sunnyside House, 160 Kendal Dr. Sunnyside, a rare, late-eighteenth century, Federal-style brick farmhouse, is now a prominent feature of Kendal at Lexington, a continuing care retirement community, and serves as the community's guest house. The original house was built in the 1790s with subsequent additions made in 1805, the 1840s and 1860s. Now list-



Sunnyside House

ed on the National Register of Historic Places, this capacious house belonged to many owners before it was purchased in 1926, along with the adjacent farm, by the Anderson family and Mrs. Anderson's sisters, Miss Helen and Miss Ella Webster. For thirty years the family operated a successful dairy farm on the property. A descendent and her husband gifted the house and 85 acres in 1999 to Kendal to build a retirement facility. Many of the rooms and spaces of the house are original and much of the fine woodwork survives. Renovated in 2006, a resident committee then furnished the house with gifts from more than 100 residents and friends. Designed in the 1940s by Lexington architect Henry Ravenhorst, symmetrically curved stairs above a three-arched, brick porch lead to the ground floor and terrace. Just beyond is the "secret garden," a boxwood-enclosed space designed by the Webster-Anderson family. On the nearby ground floor are a woodworking shop, a "train room" for local model train buffs, and a room for resident artists. Open for the first time for Historic Garden Week.

Other places of interest:

Washington and Lee University, Lexington. The Lee Chapel Memorial Garden (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia with funding from Historic Garden Week tours. The Lee Chapel and Museum will be open from 9 a.m. to 5 p.m. and tours are available. See the famous Edward Valentine statue of the recumbent Lee in the chapel, the Lee family crypt, Lee's beloved horse Traveler's gravesite, and the state-of-the-art Museum.

R.E. Lee Memorial Episcopal Church Meditation Garden. 123 W. Washington St. Completed in 2012, this public garden includes a stonework labyrinth at the center, patterned after the 13th-century labyrinth at Chartres Cathedral in France.

Roots and Shoots Intergenerational School Garden. Located at Waddell Elementary School on Jordan St. at Wood's Creek Park, winner of the Garden Club of Virginia's Common Wealth Award (1997).

Loudoun County

The Historic Village of Waterford

Sponsored by
the Leesburg Garden Club
and the Fauquier and Loudoun
Garden Club

Monday, April 22, 2013
from 10 a.m. to 5 p.m.

Chairman:
Amy Smith
(540) 338-5453 or amy.v.smith@raymondjames.com

Co-chairman:
Catharine Patton
(703) 777-4893 or catharinepatton@hotmail.com

Headquarters:
The Old School
40222 Fairfax Street, Waterford

Tickets: Advance tickets purchased before the day of tour are $30. Purchased the day of the tour are $35. Individual home $20. Ages 6-12 are half price, 5 and younger are free.

Advance Tickets: Available at The Old School in Waterford, the Loudoun Convention & Visitors Association, Oatlands Historic House and Gardens Gift Shop the Leesburg Vintner and The Marshall House, all in Leesburg, and The Pink Box in Middleburg. Tickets also available by mail by sending a check made payable to the Leesburg Garden Club along with a self-addressed stamped envelope to: Mrs. Christopher J. Gerow, 40306 Foxfield Lane, Leesburg, VA 20175. Tickets available online at www.vagardenweek.org.

Lunch: $15 each. Box lunches and beverages are available by reservation no later than April 17 and must be paid for in advance. Pick up at the Waterford Old School. Please be aware there are no restaurants near the tour area. Checks made payable to: Mrs. Travis Worsham, 44337 Spinks Ferry Road, Leesburg, VA 20176.

Directions: From Leesburg take business Rt. 7 or Bypass Rt. 7/Rt. 15 west approx. 3 miles to Rt. 9. At the end of the ramp turn right onto Rt. 9 and go 0.5 miles to right at the light onto Clarks Gap Rd. (Rt. 662). At 2.2 miles Clarks Gap Rd. becomes High St. Take High St. 2 blocks to parking at Catoctin Presbyterian Church or Waterford Baptist Church on the left or on the right take Fairfax St. to parking at the Waterford Old School. From the West take Rt. 7 east to Rt. 9. At the end of the ramp take a left and go 0.6 miles to a right at the light onto Clarks Gap Rd. (Rt. 662).

Tour at a Glance:
The frenetic pace of life drops to an ambling gait in the historic village of Waterford, settled in 1733. The theme of this tour is "Where the Past is Always Present." It features restored homes from the 18th century. Once a busy hub of commerce centered around the Janney Mill, Waterford was left to decay as the Civil War and subsequent railroad passed it by. Neglect nearly spelled the end for this charming village. By the late 1930s there was renewed interest in Waterford because of its picturesque rural setting and quiet pace. Buildings were renovated and new life emerged. The town is now largely returned to its gracious and genteel past.

Ticket includes admission to the following 6 private homes and the Old School in Waterford:

Francis Pierpoint House, 40138 Main Street. Anchoring a line of homes on Main Street, this stately home was built circa 1795 and is characterized by its Flemish bond brickwork. In 1838 the home was sold for $295 with an additional smaller home to the east for $44. The smaller home was replaced by a stone addition which now houses the kitchen. From 1838 the first floor of the home served as a shop where Ann Taylor Ratcliffe sold lace, fabric and notions while she and her sister lived in the rooms above. Later, in the 1850s the house became a school that many Waterford children attended in the first floor rooms. In the 1950s an interior staircase was added for indoor access to the second and third floors. Additions included a large stone wing at the back in the 1960s, extensive renovations to areas of the structure in the 1990s, and the stone addition on the east side in 2005. There is a flagstone terrace with dramatic gardens and a stone stairway leading to a view of the very top of Waterford. From this vantage point, visitors can view the nearly vertical and unconfined style of the gardens featuring te-





nacious hillside-loving plants. *Cate and Steven Wyatt, owners.*

Griffith-Gover House, 40139 Main Street. This property comprises three of the fifteen lots in Waterford's 18th century subdivision. Quaker Richard Griffith was leasing the property in 1796. By 1799 it included a two-story log house and a store. In 1819 his son Israel sold a portion of the property to fellow Quaker Jesse Gover, who operated a store and "hat manufactory." His son Samuel, in turn, served the village for many years as storekeeper and postmaster. Sam's Union sympathies made his store a target of Confederate raids during the Civil War. By then, the property included the house and two substantial weatherboard buildings along the street to the left. Early in the 20th century the James family acquired the land and buildings. Edgar Clayton James continued to operate a store here, and his wife Lizzie ran a boarding house, the Oldtown Inn. They removed the decrepit store buildings along the street, built a dance pavilion and large masonry megaphone, and enlarged the adjacent millrace for canoeing. Norman Weatherholtz, a stonemason and carpenter, lived there from the 1930s until his death in 1998. The home had fallen into considerable disrepair and presented significant challenges to the current owner, who began restoration in 1999. The house, gardens, stone wall and eclectic structures are protected in perpetuity by a conservation easement through the Virginia Department of Historic Resources. *Cornelia Keller, owner.*

Joseph Janney House, 40154 Main Street. Joseph Janney was a member of the family that settled Waterford in 1733. In 1781, he acquired twelve acres along the north side of Main Street, subdividing the land as the town experienced growth in the decades following the American Revolution. Built on one of the subdivided lots sometime before 1796, this house might have been a tenement or rental property intended to take advantage of the post-war boom. Exhibiting a vernacular form common in the upland South, it was constructed as a one and one-half story log structure over a stone ground floor. Soon thereafter, the house was raised to a full two stories by adding logs to the top of the existing walls. Like other Virginia log houses,



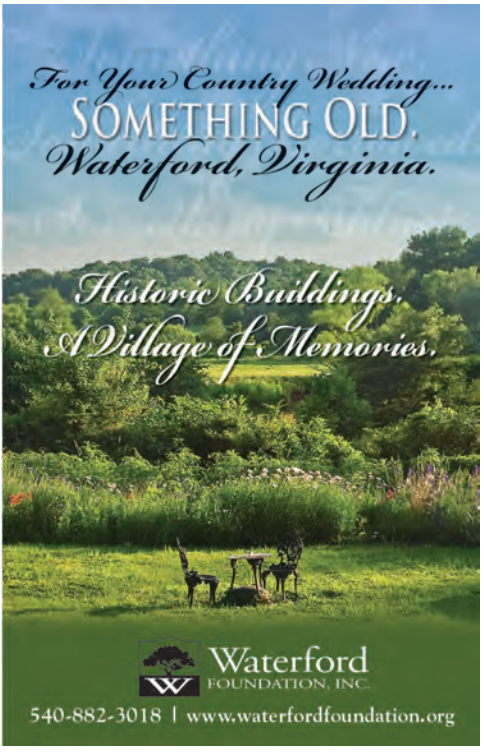
Smokehouse at Old Acre

exterior walls were covered with clapboards: interior walls were simply whitewashed to be plastered later. A small frame wing was added as a separate dwelling around 1835. The terraced garden incorporates native plants, fruits and herbs, providing outdoor living space amongst informal plantings that complement the simplicity of the house. It was rescued from decay in 1981. Last year, the house underwent significant restoration to make it more efficient. It is permanently protected by a preservation easement from the Virginia Department of Historic Resources. *Mr. Ron Benschoter and Mr. Glenn Jessee, owners.*

Old Acre, 15640 Second Street. Built in the late 1700s and early 1800s of handmade brick laid in Flemish bond on the front, and American bond on the sides and back, research suggests that the southern wing of Old Acre was built in the late 18th century. The roof of this wing was raised to two stories in the mid-1910s. Now the living room, it contains the original walk-in fireplace with a bake-oven and cooking crane. The center hall and northern wing were added about 1818 by James Moore, son of Thomas Moore, an immigrant who named Waterford after his birthplace in Ireland. Much of the early fabric of the house remains, including random width heart pine floors, old locks and hardware, chair rails and paneled doors. Unlike many old homes, this house has remained the same size for almost 200 years. Also the home of James Moore Steer, grandson of James Moore and a prominent Quaker, who operated several businesses, including a wheel wright shop, a cold iron factory and a blacksmith shop, on the premises. The factories associated with these commercial enterprises gave Factory Street its name. The gardens are entered through the Chippendale style front gate. From that vantage point the boxwood lined, Colonial Revival gardens can be viewed straight through the home's center aisle hallway. The circa 1800 smokehouse still stands on the south border of the garden near the old hand dug well. *Sherry Satin, owner.*

Mahlon Schooley House, 15555 Second Street. Mahlon Schooley, who later helped establish a Quaker community in Iowa, built this brick dwelling in 1817 as part of the "New Town" development along Second Street. The origi-





nal portion is a three-bay brick building with a metal gable roof and a dogtooth cornice. The large west wing was added before 1854. In the early part of the 20th century, a fire necessitated the rebuilding of the south wall, at which time longer windows were installed. The foundation of the present brick stoop at the front door was part of the first front porch. The Brown Morton family restored a number of interior details, including an exact replica of the first entrance, an unusually wide nine-panel door. The current owners recently undertook an extensive restoration focused on retaining as much original material as possible, while assuring the structural integrity of this house for its next two hundred years. In the field directly behind the house, a study revealed the existence of the brick kiln where much of the soft brick used in village buildings was made. The small white frame building at the far corner of the field adjacent to the millrace was built in the 1920s as the village slaughterhouse. The National Trust for Historic Preservation holds the easement on this house and property, protecting it in perpetuity. *Susan and Richard Rogers, owners.*

The Old School, 40222 Fairfax Street. Constructed in 1910 as one of Loudoun County's earliest public schools, this Greek Revival sits on five acres at the northeastern entry point to the village of Waterford. The Waterford Foundation purchased the property from the Loudoun County School Board in 1966 and established a location for concerts, town meetings, political debates, wedding receptions and all manner of community events that have taken place in the auditorium and classrooms over the past 45 years. In January 2007, an early morning blaze extensively damaged the Old School classroom building and completely destroyed the auditorium. The Waterford Foundation established the Raise the Roof Capital Campaign to restore the classroom building and rebuild the auditorium "in a way that is respectful of its history and place in the community." The work was completed and the building rededicated to the community last spring.

Wauchope House, 13618 Milltown Road. Set into sloping ground at the far end of a large field, the house overlooks an intimate valley. A dam constructed by the owner in the early 70s divides this valley into two distinct landscapes-one centered on a pond, the other on an

aboriginal stream. A critical feature imposed on the land, the dam seemed to require a formal relationship with the house. Therefore, both the second leg of the long driveway and the house entrance are centered on it. Arrayed perpendicualrly to the dam, the main spaces of the house are divided into public and private spaces by a sequence of halls and stairs also connecting the entrance court to the valley while breaching the rear ground floor wall of local fieldstone that echoes the dam. Opposing the free flow of the land, the entrance court (metaphorically, the pond) is meant to be tightly defined by a herbaceous wall that frames the front facade. This facade, also of local fieldstone, is a nod to the old Quaker farmhouses that still dot the area. To harmonize with the stone and colors of the land through the seasons, the wood on the exterior was left to weather. *Ambassador Keith L. Wauchope, owner.*

Places of Interest:

Oatlands. Located 5.5 mi. south of Leesburg on Rt. 15. A Greek Revival mansion, c. 1805, Oatlands was once the center of a thriving 3,400 acre plantation. It includes exquisite terraced gardens. It is a restoration of the Garden Club of Virginia with funding from Historic Garden Week tours.

The Marshall House, 217 Edwards Ferry Road, NE, Leesburg. Also known as Dodona Manor, it was the home of General George C. Marshall and his wife Katherine from 1941 to 1959. He lived at Dodona Manor during the period of his greatest achievements. Marshall is best known as the author of the Marshall Plan. In recognition of his world leadership, Marshall was awarded the Nobel Peace Prize in 1953. (703) 777-1880. www.georgecmarshall.org

Morven Park, 17263 Southern Planter Lane, Leesburg. The grounds include over 1,000 acres of lawns, fields, wooded areas and boxwood gardens. Home to two governors: Thomas Swann, a governor of Maryland in the 19th century, and Virginia's reform Governor Westmoreland Davis. (703) 777-6034. www.morvenpark.com



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Sponsored by Hillside Garden Club and The Lynchburg Garden Club

Tuesday, April 23, 2013
from 10 a.m. to 6 p.m.

Chairman:
Meg Laughon
(434) 384-9485 or meg.laughon@gmail.com

Co-Chairman:
Laura Stevens
(434) 384-0977 or lolstev@gmail.com

Headquarters:
Oakwood Country Club
3409 Rivermont Avenue (BR 501)
(434) 455-6226

Tickets: Full tickets are $30. Single site tickets are $10.

Advance Tickets: $25 per person. Available at the following outlets in Lynchburg: Lynchburg Visitor's Center, Kroger Boonsboro (at the Pharmacy), Silver Thistle, The Farm Basket and Virginia Garden Supply. Forest: Aylor's and The Columns. Also at www.vagardenweek.org.

Luncheon: Oakwood Country Club, 3409 Rivermont Ave. includes a hand-painted luncheon box painted by local artists. Croissant with homemade chicken salad or pimento cheese, chips, an apple, dessert and soft drink or bottled water. Wine and specialty cocktails available for purchase. Collector luncheon boxes available for separate purchase, cash or check only. Prepaid reservations are required by April 12. Please send a check payable in the amount of $15 to The Lynchburg Art Club, 1011 Rivermont Avenue, Lynchburg, VA 24504. (434) 528-9434 or lynchburgartclub@gmail.com

Refreshments: Complimentary light refreshments and classical music available to ticket holders from 3:30 to 5:30 p.m. in the Piggott Garden, 912 Old Trent's Ferry Rd. Weather permitting.

Restrooms: Oakwood Country Club and Point of Honor only.

Special Activities: • The Blue Ridge Plein Air Painters: Painting on location at various homes on the tour. Weather permitting. www.blueridgepleinairpainters.com. • Downtown Trolley Tour: Tour Downtown Lynchburg's garden-related sites, lunch and shop in the downtown area from 10 a.m. to 5 p.m. Stops include: Point of Honor, 303 Madison Street, the Old City Cemetery, Legacy Museum, Anne Spencer House and Garden, Lynchburg Museum, Community Market and the Academy of Fine Arts. Hop on, hop off shuttle on a 30-minute loop. Parking available at Point of Honor and Community Market. www.downtownlynchburg.com. • Landscape designer and author Jane Baber White will be available to sign copies of her book at Oakwood Country Club from noon to 2 p.m. • Art gallery exhibit: "The Perspective from a Gardener's Eye. Celebrating 80 Years of Historic Garden Week in Virginia" at the Academy of Fine Arts, 600 Main Street. Gallery open from 10 a.m. to 6 p.m. A special reception for HGW ticket holders from 4:30 to 6 p.m. featuring wine and artisanal cheeses. • Point of Honor: guided tours, floral arrangements, complimentary tea and refreshments in the Carriage House, hearth cooking demonstrations and period music. (434) 455-6226 or www.pointofhonor.org. • Poplar Forest: Tour the historic home and have access to archaeologists as they excavate the landscape elements in front of the house. Plants propagated from Poplar Forest's historic plantings available for purchase in the museum shop. (434) 525-1806 or www.poplarforest.org. All special activities are free for HGW ticket holders.

Parking: Ample parking is available at the headquarters at Oakwood Country Club. Three homes are within walking distance. Two other homes can be accessed using a shuttle bus from headquarters. Neighborhood parking available at 303 Madison St., one of the six properties featured on tour. The City of Lynchburg is running a circular bus route passing several sites of historic interest. It begins at Point of Honor, where there is plenty of parking. Stops along the route include the home at 303 Madison Street.

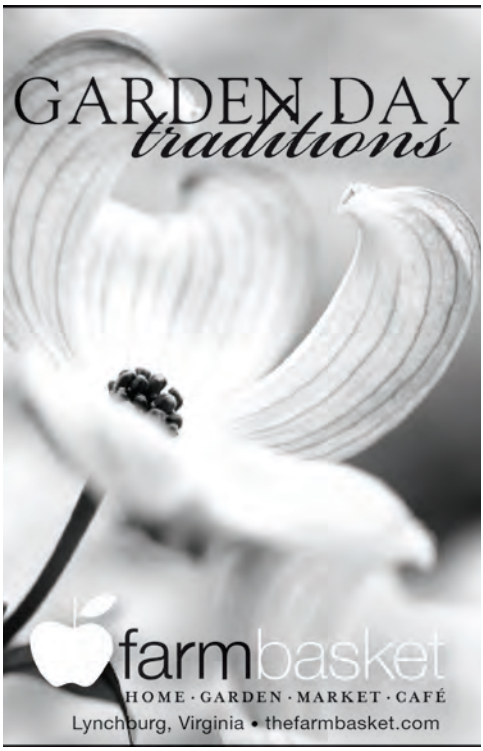
Directions: From the north via Rt. 29, take the exit for Lynchburg Downtown area, Rt. 210 West. Travel three miles to Rt. 163. Turn left and follow the signs for Garden Day. From the south via Rt. 29, exit onto Wards Rd./BR 29 into Lynchburg. Stay on Wards Rd. for 2 miles, and then take the ramp on the right to Rt. 501 South/U.S. 29 BR North. Travel 4 miles on US 29 BR North. Take the Main St. Exit 1A toward Downtown/Riverfront. Turn right at the end of the ramp onto Main St. From here, follow signs. From points east, travel on Rt. 460 to Rt. 29 North. From Rt. 29, take the exit for Old Town Connector, Rt. 210 West. Travel three miles to Rt. 163. Turn left and follow the signs. From the west on Rt. 460, exit onto Wards Road/BR 29 into Lynchburg. Stay on Wards Rd. for 2 miles, and then take the ramp on the right to Rt. 501 South/U.S. 29 BR North. Travel 4 miles on US 29 BR North. Take the Main St. Exit 1A toward Downtown/Riverfront. Turn right at the end of the ramp onto Main St. From here, follow signs. From Rt. 501 North (Natural Bridge area), turn left onto Rt. 501/Boonsboro Rd. Follow signs for Garden Day.

Please note: Properties may be visited in any order.



Ticket price includes admission to the following 6 locations:

106 Lee Circle. A stone pathway leads to the triple-arched loggia and entryway door made of gum tree wood and into the c. 1924 home designed by architects Craighill and Cardwell, considered to be Lynchburg's masters of period-house design. A first floor addition dates from 2002. The dining room boasts hand-painted Chinese wallpaper. The owners run a statewide food service and catering business as well as a local cafe. The kitchen, a gourmand's dream, reflects this passion and includes special features such as an antique samovar. The kitchen and family room share an open floor plan with columns defining the space and rich gray walls adding to the stately elegance. A painting by Roberto Ferruzzi of Venice hangs in the family room over the fireplace. The early 1900s Steinway piano has remained in its current location for over 80 years. It is flanked by two clerestory windows in the living room. The garden echoes the Mediterranean style of the home. Pea gravel walkways and boxwood





106 Lee Circle

lead to an Italianate fountain. Oak leaf hydrangea, espaliered little gem magnolia and climbing hydrangea are sheltered by a crepe myrtle canopy and the home's original pergola. Open for the first time for Historic Garden Week. *Rie and Eddie Godsey, owners.*

102 Oakwood Place. A composition of outdoor urns and vines offsets a white arched portico and a pair of Ionic columns that frame the entrance of this pale yellow Colonial Revival c. 1924. The mullioned windows from the second floor lend natural light in the foyer, showcasing a large Impressionist oil painting by Santa Fe artist, Deborah Gold. The oak staircase leads upstairs to the master bedroom, the nursery and the children's bedroom, which are also open for viewing. A recent renovation of the kitchen and family room is period appropriate and includes the preservation of a bank of glass breakfront cabinets from the original butler's pantry. White Carrera marble countertops, custom cabinetry and an intimate dining space with an antique French crystal chandelier are highlights of this transformation. In 2009 an outdoor living space and terraced hillside garden was completed. Designed for continuous color and fragrance throughout the year, it includes roses, gardenias, peonies, hellebore, rosemary, lavender, phlox, hydrangea and Green Mountain Boxwood. Yoshino Cryptomeria and Nellie Stevens Holly create a natural fence along Rivermont Avenue, the bordering thoroughfare on this corner residence. Open for the first time for Historic Garden Week. *Dr. and Mrs. Thomas Meyer, owners.*

118 Oakwood Place. Built in 1925-26 for the E.P. Miller family, this brick Georgian Revival was also designed by noted architects, Craighill and Cardwell. Two brick pillars cascading with autumn clematis define the entrance. A curved brick walkway as well as European linden and magnolia trees adds structure to the front lawn. An adjacent living porch and a carriage house style garage joined by a series of Doric columns finished with a slate roof create an attractive open air breezeway, adding to the impressive exterior. The year round garden is filled with hydrangea, magnolia, maples and

roses. The boxwood on the hill and the albelia grandiflora and rhododendron that border the living porch are original plantings dating to the late 1920s. The Pennsylvania bluestone patio offsets sloped lawns that continue into a dell containing cypress and hydrangea. The owners share a passion for both Eastern and Western art reflected in their extensive collection which includes works by local artists. All artwork is hung by the original picture moldings. Noteworthy is a 2010 renovation of the kitchen. Open for the first time for Historic Garden Week. *Dr. and Mrs. David Frantz, owners.*

303 Madison Street. In 1813 Walter Dunnington purchased land from the Lynchs. John Lynch is the founding father of Lynchburg. Approximately 12 years later, he had a Federal style house built on the parcel. In 1851 Samuel Garland Sr. purchased the house for his nephew, Samuel Garland Jr. who later became Brigadier General of the Confederate States of America. The house was well known for its hospitality during the young Garland era. Annexed into the city in 1870, Garland Hill (named after Samuel Garland, Sr.) is one of the original seven hills upon which Lynchburg was built. The Garland family added the distinctive polygonal tower. In the first floor study H. Garland's (a descendant of Samuel Garland Sr.) signature is etched in a windowpane. It is visible today. The house remained in their family until 1901 when it was enlarged and updated by James B. Noell. Today, the Dunnington-Garland-Noell House exists as a Queen Anne Victorian with porches that overlook rose bushes, original plantings and a new garden. In 2008 the current owners began a two year, restoration which preserved the original ground floor kitchen c. 1825 and restored the home to its original grandeur. Of note is the large portrait by Peirson Ricks (1908-1950) whose book, *The Hunter's Horn* is also on display. Open for the first time for Historic Garden Week. *Anne Taylor and Joe James, owners.*

912 Old Trent Ferrys Road (garden only). Towering deodora cedars and American boxwood border a pea gravel drive lined with cobblestone that leads to the Piggott garden. The backdrop is a turn-of-the-century home referred to as the Early House, built by relatives of General Jubal A. Early, who served under Stonewall Jackson and then Robert E. Lee, ris-

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Garden Day ad Spring/2013



ing from regimental command to lieutenant general and then leader of an infantry corps in the Army of Northern Virginia. The aged flagstone terrace acts as a bridge to the informal spring garden that is designed as a series of garden rooms. The owners have worked on this effect for three decades. Each "room" includes a variety of plantings. Fragrant Daphne, Egeworthia, hellebore, maidenhair fern, tree peony and Wood Poppy are abundant. There is a fountain that feeds into a small pool, as well as garden vessels tucked in amongst the plantings and a bird bath. The space includes several raised-vegetable beds, as well as mature Cedar of Lebanon, copper beech, evergreen and deciduous magnolia. Boxwood and hand-hewn bamboo fencing lend structure to this enchanting garden. *Toni and Jim Piggott, owners.*

1929 Quarry Road. The owners fell in love with this site that was once home to the Rivermont Corporation Quarry which closed in the early 1930s. Modeled after their previous home, construction of this French Country style home was completed in 2009. A terrace leads through a set of French doors into the warm, white beamed living room featuring a vaulted ceiling and dual fireplaces. Showcased is a collection of porcelain, including vases that belonged to Mrs. Davis' great-great-grandmother. The den reflects the couple's affinity for the West. A Joan of Arc sculpture made of cypress root by Pierre Daura sits on a console table juxtaposed by a chair that belonged to Wade Hampton, a general in the Civil War passed down to his great-great grandson, Mr. Davis. Comfortable furnishings complement both the antiques and local artwork by Purnell Pettyjohn and Sarah Wilson Saunders. The kitchen has white wooden floors and sketches by Queena Stovall. The living room and den open on to a screened-in porch with views of the preserved quarry. *Jane and William Davis, owners.*

Other places of interest:

Sweet Briar House, located on Rt. 29, 12 mi. north of Lynchburg. The 8,000-acre plantation was once the home of Indiana Fletcher Williams, founder of Sweet Briar College and her father, Elijah Fletcher, who purchased the





Come discover Downtown Lynchburg's garden-related sites and attractions. The Lynchburg Marketing Partnership is pleased to offer you a Downtown Lynchburg Garden Day Trolley Tour. Park your car and hop on, hop off the special trolley at any of these locations:

➢ Point of Honor	112 Cabell Street
➢ Old City Cemetery	401 Taylor Street
➢ Legacy Museum	403 Monroe Street
➢ Anne Spencer House & Garden	1313 Pierce Street
➢ Lynchburg Museum	901 Court Street
➢ Community Market	1219 Main Street
➢ Academy of Fine Arts	600 Main Street
➢ Madison Street Home	303 Madison Street

FREE for Garden Day ticket holders.

Hop On, Hop Off Trolley
10:00 a.m. to 5:00 p.m. / 20 minute intervals.

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property in 1831. The central portion was built in the early 1790s. The house contains many original and period furnishings and is home to the president of Sweet Briar College. Of interest are the boxwood circle in front of the house and the extensive boxwood gardens surrounding it. In 2005 the Garden Club of Virginia restored the arrival court in the front of Sweet Briar House with funding from Historic Garden Week tours. Open 10 a.m. until 4 p.m. on Lynchburg's tour day. No admission fee.

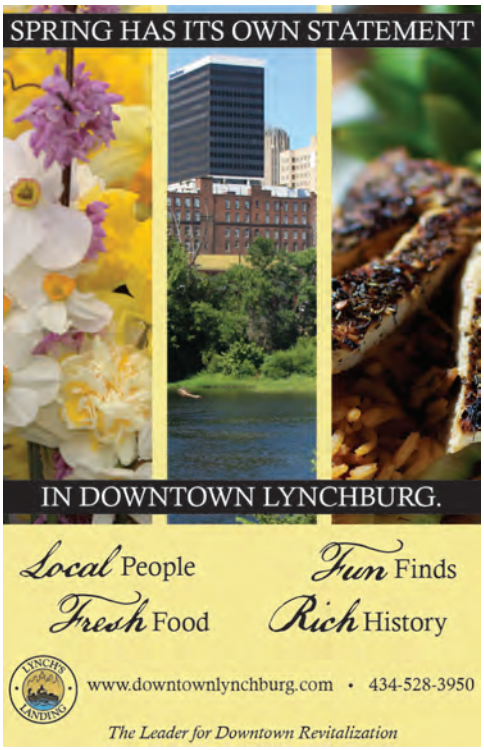
Old City Cemetery, 401 Taylor St. History and horticulture abound in this beautifully restored public cemetery, established 1806. The entrance Gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with over 2,200 graves of soldiers from 14 states and five small museums are located on the grounds. Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled, including over 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery, a Virginia Historic Landmark on the National Register of Historic Places, is open without charge from dawn to dusk.

Miller Claytor Gardens, 2200 Miller Claytor Ln. Lynchburg's only remaining 18th century townhouse was originally located in downtown Lynchburg and moved to Riverside Park in 1936. The garden was designed by noted landscape architect, Charles F. Gillette. The gardens are a project of the Lynchburg Garden Club and received the Garden Club of Virginia Common Wealth Award in 2012.

Point of Honor, 112 Cabell St. Sited in Daniel's Hill overlooking the James River, Point of Honor is an outstanding example of Piedmont Federal architecture. Built c. 1815 for Dr. George Cabell, the house is distinguished by its octagonal facade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry's close personal friend and physician. He married Sarah Winston, Henry's cousin, in 1792. It has been the home of some of Lynchburg's most prominent citizens. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. He and his wife, the former Eliza Daniel, lived there until their deaths in 1830. Eliza's father, Judge William Daniel, then inherited the property. The mansion has been restored to its original appearance and is furnished with period pieces. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia restored the grounds. A Virginia Historic Landmark, Point of Honor is administered by the Lynchburg Museum. Open 10 a.m. until 4 pm. (434) 455-6226 or www.pointofhonor.org. No charge for HGW visitors.

Quaker Memorial Presbyterian Church, 5810 Fort Ave. The South River meeting house and cemetery were named Virginia Historic Landmarks and placed on the National Register of Historic Places. There is an antique rose garden and historic cemetery where John Lynch and other early leaders of the community are buried. House will be open from 10 a.m. to 4 p.m. on Lynchburg's tour day. (434) 239-2548.

Thomas Jefferson's Poplar Forest, 1542 Bateman Bridge Rd., Forest. One of only two homes Thomas Jefferson designed for personal use, Poplar Forest is the private villa where, beginning in 1809, he retreated to find rest and spend time with his grandchildren. The design of the house is highly idealistic. Exterior walls form an equal-sided octagon. Inside, the space is divided into three elongated octagons surrounding a perfect 20 foot cube lit from a 16 foot skylight. Jefferson integrated manmade and natural features into his landscape design for Poplar Forest. In addition, he interpreted a five-part Palladian plan: a central structure flanked by two wings ending in pavilions, but Jefferson substituted double rows of paper mulberry trees for the wings and earthen mounds for the pavilions. Restoration began in 1983. Since that time, 617 acres have been acquired of the original 4,819 acre plantation. In 2009 the exterior restoration was completed. Interior restoration is currently underway. Visitors will experience the landscape restoration, officially adopted by the Garden Club





of Virginia in 2010, from the beginning as they view the newly restored west "wing" of mulberry trees. (434) 525-1806 or www.poplarforest.org. No charge for HGW visitors.

Sandusky, 757 Sandusky Dr. Built c. 1808 by Virginian Charles Johnston, it is named after the area in Ohio where he was captured by Shawnee Indians and narrowly escaped execution. Thomas Jefferson was a guest in 1817 and Union General David Hunter used the house in the Battle of Lynchburg in 1864. Two union officers who were at Sandusky later became U.S. Presidents: Rutherford B. Hayes and William McKinley. (434) 832-0162. Admission is free of charge on Lynchburg's tour day.

The Anne Spencer House and Garden Museum, 1313 Pierce St. A Virginia Historic Landmark on the National Register of Historic Places. Built in 1903, the Queen Anne style home of Anne and Edward Spencer is in Lynchburg's newest Historic District. Anne Spencer (1881 – 1975) was a noted poet of the Harlem Renaissance and hostess to many luminaries such as Langston Hughes, George Washington Carver and Martin Luther King, Jr., who frequently visited. Anne's husband Edward, the City's first African American parcel postman, built the home as well as the cottage, Edankraal, which is behind the home. This was Anne's retreat where she worked and wrote. The renowned garden was the source of inspiration for many of her poems. It has been carefully restored and maintained over the past three decades by the Hillside Garden Club and has twice received the Garden Club of Virginia's Common Wealth Award. The most recent renovations include the grape arbor and wisteria pergola, as well as the three towering birdhouses. The garden is free and open daily. The home is open by appointment only.

Awareness Garden, 1700 block of Langhorne Rd. Located at the Ed Page Entrance to the Black Water Creek Trail, this public garden honors the families, friends and caregivers whose lives have been touched by cancer. Lalla's Bell (Lalla Hancock Sydnor) rings to celebrate the end of treatments, to remember a loved one or to bring hope for a cure.

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In 2005 the Garden Club of Virginia restored the arrival court in the front of Sweet Briar House with funding from Historic Garden Week tours.

Martinsville

Hunt Country Farm and King's Grant Areas

Sponsored by
The Martinsville Garden Club
and The Garden Study Club

Wednesday, April 24, 2013
from 10 a.m. to 6 p.m.

Chairman:
Becky Farrar
(540) 576-4130 or farrarsml@gmail.com

Co-Chairman:
Judy M. Epperly
(276) 632-3872 or judy.m.epperly@gmail.com

Tickets: Full ticket is $15. Single site is $10. Children ages 6-12 are half price; ages 5 and younger, free of charge. Tickets may be purchased on tour day at any of the tour sites. For internet tickets, please access www.vagardenweek.org. Children younger than 17 must be accompanied by an adult.

Advance Tickets: Available at the following locations from April 8 through April 22: Piedmont Arts Association, The Southern Virginia Artisan Center/Visitor Center and King's Grant, all in Martinsville.

Luncheon: $12 per person by advance reservation before April 19, at King's Grant, 350 Kings Way Rd., from 11:30 a.m. to 2 p.m. For reservations, contact Lynne Beeler at (276) 638-1030 or ldcb@comcast.net, or Donna Lawhon at (276)638-4852 or donnalawhon@hotmail.com

Directions to Tour Area: All tour locations are located in King's Grant and the adjacent Hunt Country Farms neighborhoods in Martinsville, zip code 24112. These properties are accessible from Highway 220, the Collinsville/Martinsville 220 South Business exit located at the northern side of Collinsville/Martinsville. From this exit, travel 1.2 miles. Turn left at the first traffic light onto King's Mountain Rd./174 East. Go 2.9 miles to the third traffic light. Turn right onto King's Way Rd. (King's Grant Entrance). From King's Grant's entrance follow directional signs for parking and transport to the Collins and Weaver homes and the McCarty/Hewitt Garden. From King's Grant's campus follow directional signs to the Sapp and Haley homes (parking available at home sites).

Parking: There is ample parking in the tour area; follow the green arrows.

Restrooms: Available in Beaver Creek Lobby through the main entrance of King's Grant. Take the second right after the guard house to the circular drive beneath the concrete portico.

Please note: The tour sites, four homes and one garden, are all located in the Hunt Country Farms/King's Grant area. The sites may be visited in any order.

Tour at a Glance:
In 1770 King George III granted George Hairston the right to purchase 30,000 acres of land, which became known as the Beaver Creek Plantation. Twenty years ago, land grant property was purchased from the Hairston family. Of that, 120 acres were donated to Sunnyside Retirement Communities for development of King's Grant Retirement Community in Henry County, and 1,075 acres of the adjacent property was developed as a residential area, Hunt Country Farms, featuring large tracts of land with the intention of preserving the natural beauty of the surroundings. These purchases marked the first time these parcels of land passed out of the original land grant.

Full ticket price includes admission to the following 4 homes and 1 garden:

Shady Oaks, 1275 Hunt Country Farms Rd. This 28-acre property is the location for a modified Colonial three-story brick residence with end chimneys and welcoming front porch. The central hall, features a 1783 crimson chinoiserie grandfather clock imported from England. It opens into a music room and then to an extensive porch at the rear of the home. A Steinway grand piano, c. 1900, and an oil painting entitled "High Society" by artist Valerie Lennon are features of the music room. The well-appointed living room and dining room flank the central hall. A hunt board style table is a focal point in the dining room. Matching demilunes sit on either side of the living room fireplace. Of interest is a reproduction of an 18th century chest-on-



Shady Oaks

chest with a broken swan pediment and gilt pine cone finials. An extensive renovation by the current owners incorporates modern amenities with the home's traditional features. The master bedroom suite includes a beautifully appointed bath and dressing room. The kitchen features honed granite counters. A stone fireplace and distressed shelves and cabinets with equestrian pulls enhance the morning room. The spacious downstairs features a fully accessorized pool-room and a collection of golf memorabilia. *Mr. and Mrs. Mike Haley, owners.*

597 Hunt Country Farms Rd. Positioned atop a knoll on 10-acres of landscaped property, this newer residence features a stone façade and angular roofline. The front door has leaded beveled glass and leads into the foyer and great room, which includes a two-story vaulted ceiling and large windows. The décor uses earth tones and a hunting theme. Floral accents convey the owners' love of nature. The formal dining room includes a traditional table, breakfront and server, gifts of Mr. Sapp's mother. There is a silver tea service and china given to Mrs. Sapp by her grandmother. The well-appointed kitchen, family room and breakfast nook offer a spacious area for informal living. A screened porch opens off the family room. The bedroom wing includes the master bedroom with sleigh bed and wardrobe and a sitting alcove used as a children's play area, with hand-painted furniture. The children's bedroom is decorated in soft pastels. A spacious second story includes three bedrooms and an office area. *Mr. and Mrs. Scott Sapp, owners.*

657 Kings Way Rd. This cottage style home is located in the King's Grant community. A Chippendale sofa, a secretary which displays Waterford crystal and family heirlooms, souvenirs collected during extensive overseas travels, a locally made grandfather clock, and a walnut English tea table with inlay are amongst the highlights of the interior. The traditional living room features soft pastels with floral accents. Needlepoint covers adorn a chair and the piano bench. A chandelier from Portugal, a copper urn from Morocco, and an oil lamp inherited from Mrs. Weaver's grandmother are examples

of noteworthy pieces reflecting the owners' international and local interests. Items from Mr. Weaver's World War II experience in Occupied Japan include a photograph of Gen. Douglas MacArthur and other dignitaries. The home includes a sunroom, office and two bedrooms. The four-poster bed, highboy and dresser in the master bedroom were made in the 1960s. *Mr. and Mrs. Milford Weaver, owners.*

59 Frontier Trail. This traditional style home in the King's Grant Village features a brick façade, pediment and columns. It is privately situated in a wooded area. After living in the Richmond area for many years, the owners moved to the community several years ago to be close to their family home in the Kibler Valley area of Patrick County. The entry opens into the living room where a breakfront displays a silver tea service, crystal family pieces, and German collectibles. Of note are the grandfather clock made by Mrs. Collins' uncle, Glen Dalton, and an apothecary chest of burl maple. An eclectic assortment of art, photography, and family treasures are on display in the sunroom, master bedroom and study. A painting of Mabry Mill by Mr. Collins' mother and a magazine rack of chestnut wood made by Mr. Collins are examples of the artistic talents of the family. The current owners added a spacious deck from which they enjoy the serenity of the grounds enhanced by a large sycamore tree, fishing pond and wooden bridge. *Mr. and Mrs. Jim Collins, owners.*

The Martha Dean McCarty and Frances Dean Hewitt Remembrance Garden, King's Grant's campus. Visitors will enjoy a walking tour of this garden created in 2004. Made possible by a generous gift by past resident, Mr. Albert Francis McCarty, the intention was to develop and maintain a garden in memory of his wife Martha and her sister Frances Hewitt, who were also residents. The garden was developed by a small committee of King's Grant residents to be a "garden for all seasons" giving beauty, pleasure and comfort to both residents and visitors. It includes a wide variety of flowers, flowering shrubs and plantings which attract butterflies and birds. There is a fountain and a gazebo.

Other Places of Interest:

Historic Henry County Courthouse and Heritage Center and Museum, 1 East Main St. Home to the Martinsville-Henry County Histor-

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ical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. The Garden Club of Virginia recently provided funds for the renovation of the Courthouse grounds using proceeds from Historic Garden Week tours. (276) 632-6401

Studio 107, 105 East Church St. Communal arts studio that provides space for the creation and display of artwork. (276) 632-3221

Virginia Museum of Natural History, 21 Starling Ave. Contains more than 10 million scientific specimens. Admission is free with paid Historic Garden Week ticket. www.vmnh.net (276) 634-4141

The Southern Virginia Artisan Center/Visitor Center, 54 West Church St. www.southernvirginiaartisancenter.org (276) 632-8006

Piedmont Arts Association (PAA), 215 Starling Ave. A non-profit art museum and educational outreach center that has been part of the Martinsville community since 1961. PAA is a statewide partner of the Virginia Museum of Fine Arts. Free. www.piedmontarts.org (276) 632-3221



Middle Peninsula

Lower King and Queen County Area

Sponsored by The Garden Club of the Middle Peninsula

Friday, April 26, 2013
from 10 a.m. to 5 p.m.

Chairman:
Anne Bland
(804) 317-8585 or
anneandtybland@gmail.com

Group and Bus Chairman:
Anne Glubiak
(804) 769-3808 or aglubiak@aol.com

Tickets: $30 per person. $15 per site. Children 12 and older, full price; ages 6-11, half price; ages 5 and under, free of charge. Children under 17 must be accompanied by an adult. Tickets available on tour day at any of the homes open. No ticket sales at the Shackelfords Chapel United Methodist Church, however, tour information available at all sites.

Advance Tickets: $25 per person. Available by mail before April 17. Please send a check payable to The Garden Club of the Middle Peninsula along with a self-addressed, stamped legal-sized envelope to Jody Anglin, P.O. Box 452, Urbanna, VA 23175. Questions, (804) 758-1620. Tickets also available until April 23 at the following locations: Divin' Off the Dock in West Point, Cyndy's Bynn and R.S. Bristow Store in Urbanna, River Birch Gifts in Locust Hill, Lowery's Restaurant and Riverside Accents & Gifts, in Tappahannock. For internet tickets, www.vagardenweek.org

Luncheon: Box lunches for $12 per person available from 11 a.m. to 2 p.m. at Shackelfords Chapel United Methodist Church, 3727 Buena Vista Road, Cologne, VA 23156. Reservations required by April 19. Send check made out to Shackelfords Chapel UMW and choice of either chicken or tuna salad to Sybil Bradsher,

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873 Lewis B. Puller Memorial Highway, Saluda, VA 23149. Questions, (804) 785-6900 or bradsherls54@gmail.com. No confirmation mailed. Pick up tickets for your order at the door of the church on tour day.

Refreshments and Restrooms: Available at the lunch site, Shackelfords Chapel UMC and the Trevillian Home, 360 Simpson Creek Road. Portable facilities at the other homes.

Special Activities: • To celebrate the 80th anniversary of Historic Garden Week, eight period floral arrangements, representing the decades, will be on display throughout the tour. These special period arrangements represent the evolving art form of floral design. • Francis Asbury, known as the "Horseback Bishop of America", returns to Shackelfords Chapel United Methodist Church where he first held a three-hour meeting in 1797. Born in England, he devoted 45 years of his life to the ministry in America, traveling on horseback or by carriage thousands of miles to deliver sermons. Throughout the day, experience the portrayal of Francis Asbury as he and the historian of the church offer a commentary on the history of the chapel as well as the Bishop's role.

Directions to the Tour Area: The tour is located in the lower King and Queen County area along and southeast of Rt. 33 between West Point, the intersection of Rt. 30 and Rt. 33 and Glenns, at the intersection of Rt. 17 and Rt. 33 west. From Richmond or Norfolk, take I-64 to West Point, exit 220/Rt. 33 east. From I-95 take Doswell, exit 98 and follow Rt. 30 south to West Point. From Tappahannock, take Rt. 17 south. From Yorktown, take Rt. 17 north to Glenns. From Kilmarnock, follow Rt. 3 to Rt. 33 west. Properties may be visited in any order. GPS is not reliable in the area. We recommend following the directions listed with each property and looking for the green arrow directional signs.

Note: No smoking. No pets. Please wear flat, walking shoes. No photography inside the homes on tour. Participating homeowners, The Garden Club of the Middle Peninsula and the Garden Club of Virginia are not responsible for accidents occurring on this tour.

Tour at a Glance: Travel the winding roads of the lower King and Queen County area through



Belle Vue

a forested landscape filled with streams, creeks and rivers and interspersed with wide open fields. "A Countryside Tour through the Centuries" is the theme of this Middle Peninsula tour that explores the oldest life through the centuries, from the oldest site of settlement in the county to the new, both on the water and off. Many of the homes on tour are steeped in history, as is the area, which is known for its quiet beauty. The architecture is a testament to their ties to early Virginia.

Ticket includes admission to the following 6 locations:

360 Simpson Creek Road, Mattaponi. From West Point and the intersection of Rt. 30 and Rt. 33, take Rt. 33 east 1.3 miles to Rt. 661/Brookeshire. Turn right. Proceed 0.5 miles to Simpson Creek Road/Rt. 687. Turn right. Road ends in 0.26 miles. House on the right. From Belle Vue, turn left onto Rt. 605. Go west 5.1 miles to the stop sign at Rt. 33. Turn left. Travel 1.4 miles to Rt. 661/Brookeshire. Turn left. Proceed 0.5 miles to Simpson Creek Rd./Rt. 687 and proceed as described previously. Facing the York and situated near the site of the historic Dudley Ferry, this home commands a view of the river and the town of West Point beyond. Built as a simple A-frame in the 1990s on the site of the original Sutton cottage, the present owners were unable to move it. So, in 2003 they designed a 7,000 square foot home incorporating the original structure. It now boasts an entire bank of windows with a contemporary riverside façade that gives five out of seven bedrooms a river view. The owner, an award-winning designer from Williamsburg, has created a home filled with colorful fabrics, imaginative accessories and comfortable sitting areas for family gatherings. There is a gazebo and a pavilion with a kitchen and bath for outdoor entertaining. The landscape is filled with annuals, perennials, birdbaths and statuary. Open for the first time for Historic Garden Week. *Mr. and Mrs. Barton P. Trevillian, owners.*

Belle Vue, 1087 Bellevue Lane, Plain View. From the Trevillian home, at the stop sign on Simpson Creek Rd., turn left onto Rt. 661/Brookeshire. Go 0.5 miles to the stop sign at Rt.

33. Turn right onto Rt. 33. Proceed 1.4 miles to Rt. 605/York River Rd. Turn right. Proceed 5.1 miles to Bellevue Lane on the right. Home is at the end of a mile long lane. From Shackelfords Chapel, turn right out of the parking lot onto Rt. 14/Buena Vista Rd. Immediately turn left onto Rt. 644/Jonestown Rd. Proceed 1.4 miles to a stop sign. Turn left onto Rt. 601/Stratton Major Rd. Travel 1 mile, then turn right at Gressitt, Rt. 605/York River Rd. Continue 1 mile to Bellevue Lane on the left. Home is at the end of a mile long lane. Built on the site of the oldest known Indian settlement in King and Queen County and overlooking the York River, the history of Belle Vue dates back to 1570 when Spanish explorers observed a village of the Chiskiak tribe. It is possible that a dwelling was built on the site during the English occupation of what was known as "The Neck" in the 1600s. And it is probable that John Major, who owned the land around 1700, built the existing structure. It has a ballast rock foundation, twin end chimneys and a gambrel roof with five dormers, resembling the historic Moore house in Yorktown. The addition of two porches and a post-Civil War kitchen were the only changes until a major renovation in 1984, which saved the house from collapse. The renovation retained the original four-over-four house, its wide central halls, the mantels, wainscoting, floors and even a marble top serving table attached to the dining room with slave-made wrought iron brackets. Descendants of Beverly Anderson, who purchased the house in 1835, are opening the house for the first time for Historic Garden Week. *Suzanne Woodward, Betsy Guy and Charles Wagoner, owners.*

Shackelfords Chapel United Methodist Church, 3727 Buena Vista Road, Cologne. From Belle Vue, turn right onto Rt. 605. Go east 1 mile to the stop sign at Gressitt. Turn left onto Rt. 601/Stratton Major Rd. Proceed 1 mile to Rt. 644/Jonestown Rd. Turn right. Proceed 1.4 miles to the stop sign at Rt. 14/Buena Vista Rd. Turn right. Church is on the left. From Homeview at Cologne, turn right onto Rt. 601. Go 0.5 miles to the stop sign at Rt. 14/Cologne. Turn right onto Rt. 14 east/Buena Vista Rd. Proceed 2.5 miles. Church is on the left. An active Methodist congregation of the Gloucester Circuit in 1788, the Chapel's first building was a wooden structure located across Route 14 from the present site. Under the supervision of

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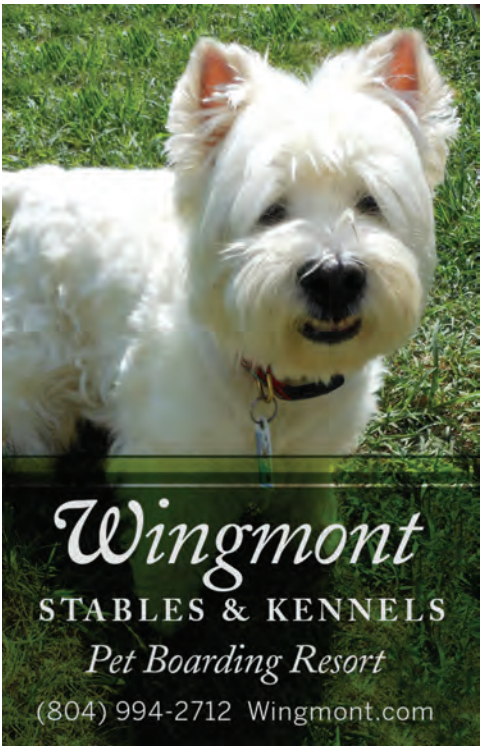
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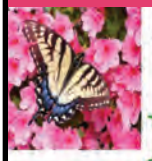
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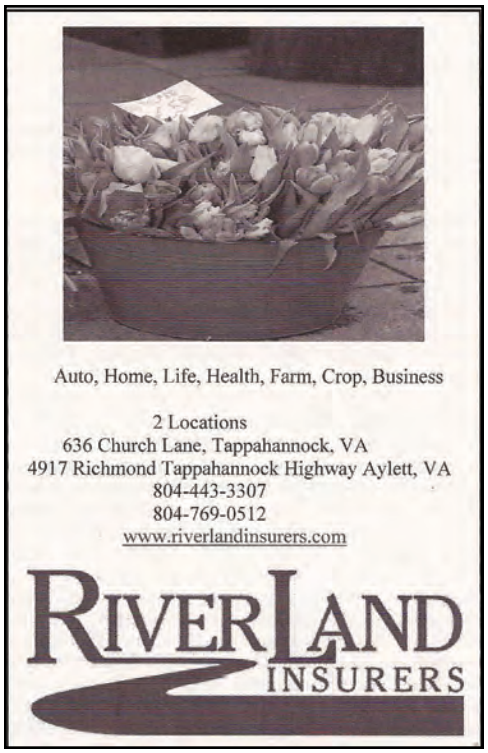
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the building committee, comprised of Beverly Anderson (who owned Belle Vue), Richard Shackelford, Roderick Bland and Curtis Roane, the sanctuary that is used today was completed in 1857 and built of brick made in a nearby kiln. The pump organ and furniture of that era remain in the church. The educational building and connecting arcade were added in 1957. After a fire set by arsonists destroyed much of the educational building and back entrance to the sanctuary in 1981, repairs were made. More recently, an addition extended the educational building. In 1797, Francis Asbury, a circuit rider who became Bishop, held a three-hour meeting at the Chapel, noting, "We had a large and solemn congregation. Preached on I Corinthians 2:12." Throughout the day, experience the portrayal of Francis Asbury as he and the historian of the church offer a commentary on the history of the chapel as well as the Bishop's role. *The Rev. Charles J. McHose, Pastor.*

Homeview at Cologne, 527 Stratton Major Road, Plain View. From Shackelfords Chapel, turn right out of the parking lot onto Rt. 14/Buena Vista Rd. Go west 2.5 miles to Rt. 601/Major Stratton Rd. at Cologne. Turn left. Home is 0.5 miles on the left. From Aspen Grove, turn left onto Rt. 33/Lewis B. Puller Memorial Highway, a divided highway. Travel west 1.3 miles to Rt. 14 east/Buena Vista Rd. Turn left. Proceed 1.1 miles to Rt. 601/Stratton Major Rd. at Cologne. Turn right. Home is 0.5 miles on the left. This Low Country style home sits on 60 acres of verdant fields and forest. It was designed and custom built of white stone by the owners in 2005. A tree lined drive leads to the main entrance flanked by French doors with transoms along the porch. An old chimney from the former house, purposely left standing in the side yard, provides an unusual backdrop for beautiful perennial gardens. The screened in gazebo and attached greenhouse in the rear overlook the borders and informal cottage gardens, described by the owner as "clown's britches" because of her love of color. A large, open room characterizes the main section of the house. Columns, paint choice and ceiling heights with different surfaces including stained bead board define four separate living areas – a formal living and dining room, a den and the kitchen. Open for the first time for Historic Garden Week. *Mr. and Mrs. David V. Lacy, owners.*



Aspen Grove, 1393 Lewis B. Puller Memorial Highway, Saluda. From Kempsville, turn right onto Rt. 33/Lewis B. Puller Memorial Hwy., a divided highway. Immediately make a U-turn to proceed west on Rt. 33. Go 2.8 miles. The home is on the left directly across the left turn lane. From Homeview at Cologne, turn right onto Rt. 601. Go 0.5 miles to the stop sign at Rt. 14/Buena Vista Rd., Cologne. Turn left. Go 1.1 miles to the stop sign. Turn right onto Rt. 33/Lewis B. Puller Memorial Highway. Proceed east 1.3 miles. Home is on the right. Situated among towering trees on 104 acres of farm and timberland, Aspen Grove defies its humble beginnings. Originally built around 1780 as a bungalow with a single room and side hall atop an English basement, it might have had dormer windows. In 1831 Absalom Bland enlarged the home. The result was a two-story frame house with massive outdoor chimneys. A brick with the words "J.F. Bland 1859" hints at additional construction by his son, Joseph F. Bland, who may have extended the porch and/or raised the chimneys. Significant restoration was completed in the 1970s. A great room/kitchen was added in 2009. Described today as a Greek Revival

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frame house with a porch-over-porch, many of the original features still exist. They include beams in the basement, the wide pine floors on the first floor and the hand-blown windows. Family antiques and period pieces grace the elegantly appointed rooms. Outbuildings include the original kitchen, smokehouse and dairy barn with a silo. The home has been in the Massey family for five generations. Open for the first time for Historic Garden Week. *Ms. Katherine Carlton Beamer, owner.*

Kempsville, 3314 Lewis B. Puller Memorial Highway, Saluda. From Glenns at the intersections of Rt. 17 and Rt. 33/Lewis B. Puller Memorial Highway. Travel west on Rt. 33, a divided highway. Proceed 1.3 miles. Make a left U-turn, heading east. The home is immediately on the right. From Aspen Grove, turn right onto Rt. 33/ Lewis B. Puller Memorial Highway. Travel east 2.8 miles. Home on the right. The approach to Kempsville, lined with cedars and pines, surrounded by pastureland and white fences, defines the beauty of this c. 1750 home. The front doors of this two-over-two house with central halls over an English basement are made of weathered heart pine. Often referred to as Dragon Ordinary, many of the home's architectural features are reminiscent of Carter's Grove near Williamsburg. All of the woodwork is original to the house and indicative of the craftsmanship of its builders. Hidden in the rotunda of a built-in glassed cabinet in the library is wallpaper, believed to be original, and perhaps, hand-painted. There is an updated, mid-1800s kitchen wing and a 1950 "A" room addition, named for the ceiling pitch that left the original roof exposed. Elegant rooms are furnished with antiques from England, France and Scotland and include a tall corner cabinet from Portsmouth, Virginia. The owner landscapes and maintains the surrounding grounds herself. They are filled with trees, perennials and old boxwoods. This Virginia and National Historic Landmark will be open for the first time for Historic Garden Week. *Cecil and Cyndy Moore, owners.*

Other Places of Interest:

King and Queen Courthouse Tavern Museum, 146 Court House Landing Road. An acclaimed exhibit on the history of King and Queen County is housed in the Fary Tavern building in the King and Queen Courthouse Green Historic District. It is a Virginia Landmark and on the National Register of Historic Places. Open on tour day from 10 a.m. to 5 p.m. (804) 785-9558

Old Church United Methodist Church, Rt. 14/ The Trail between the intersection of Rt. 14 and Rt. 33. A very early colonial church affiliated with the Church of England until the Revolution and later purchased by the Methodists.

Christ Church Parish, Rt. 33 east, 3 miles from Saluda. Founded in 1666 and listed on both the Virginia Historic Landmarks Register and the National Register of Historic Places, the churchyard is surrounded on three sides by a brick wall donated by the Garden Club of Virginia in 1942 using proceeds from Historic Garden Week.



Please visit www.vahistorical.org/research/main.html to learn more about the Garden Club of Virginia's work. Proceeds from Historic Garden Week fund the restoration and preservation of Virginia's historic gardens and a research fellowship program.

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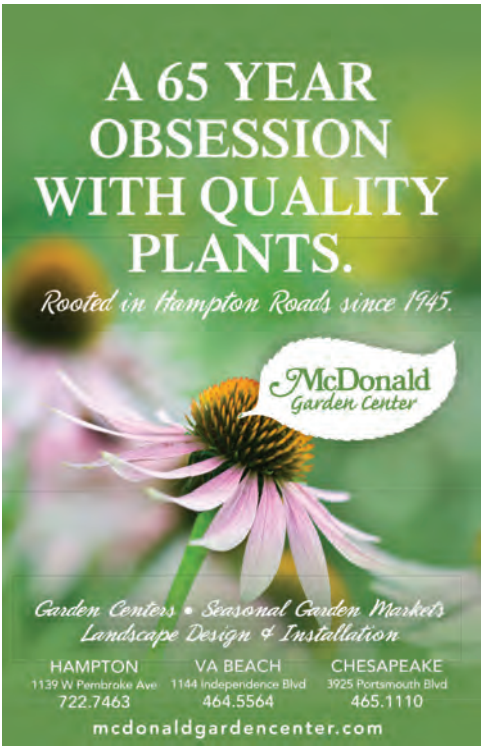
Tickets: $30 per person on the day of tour. Available at any of the houses. Single-site admission is $10. Children 6-12 half-price; children 5 or younger, free of charge. Children younger than age 17 must be accompanied by an adult.

Advance Tickets: $25 per person through April 23. Available in Newport News at Anderson's Home & Garden Showplace, Rooms, Blooms & More, and Chaffin Interiors. In Hampton, at Hampton Stationery and Barry's Hair Salon. Advance tickets may also be purchased by accessing www.vagardenweek.org.

Refreshments: Complimentary refreshments served, weather permitting, at the home of Mr. and Mrs. Pax Goodson, 405 Park Place, from 1:00 p.m. to 3:00 p.m.

Luncheon: 99 Main Restaurant will be open exclusively for lunch on Newport News Gar-





den Tour day from 11:30 a.m. to 2:30 p.m., 99 Main Street, Newport News, Virginia, 23601. For information, www.99main.com. Reservations strongly recommended. (757) 599-9885 or ninetyninemain@aol.com.

Special Activities: • **Virginia Living Museum**, 524 J. Clyde Morris Blvd., Newport News. Tour the Holt Native Plant Conservatory where the museum is experimenting with propagation methods for rare and endangered native plants, and the new native plant botanical garden. Tours free for HGW ticket holders with purchase of museum admission April 20-27 at 11:00 a.m. (Sunday, April 21, tour at 1 p.m.). Register in advance at (757) 595-1900. Also, shop at the museum's native plant sale April 20, 21, 27 and 28. Lunch available in the Wild Side Café. www.thevlm.org. • **The Gardener's Workshop:** This private flower farm, owned by Lisa Ziegler, supplies cut flowers through local grocery stores, florists and to customers who buy shares of their annual crop. Newport News HGW ticket holders are invited for a special Open House on April 24 from 10 a.m. to 5 p.m. Her books, seeds, and garden supplies will be for sale to benefit the Garden Club of Virginia. www.shoptgw.com for more details.

Directions: From the west take I-64 E to exit 258A. Merge onto US-17 S, J. Clyde Morris Blvd. Proceed to intersection with Warwick Blvd., turn left onto Warwick Blvd., and look for the green arrows. From the east take I-64 W to exit 258A. Merge onto US-17S, J. Clyde Morris Blvd. Proceed to intersection with Warwick Blvd., stay left, and look for the green arrows.

Parking: The tour locations are concentrated in a 6 block area, within two adjacent neighborhoods spanning ¾ of a mile. Wear comfortable walking shoes, as several houses may be visited as a walking tour. On street parking is available throughout the tour neighborhoods. Please make note of all parking signs.

Note: Homes and the church may be visited in any order. As a courtesy to homeowners, please refrain from using cell phones, wearing high or sharp heels, or taking pictures inside the properties. The Garden Club of Virginia and/or its member clubs, and participating property owners are not responsible for accidents occurring







14 Shirley Road

on the tour. We regret that tour areas are not handicapped accessible.

Ticket price includes admission to the following 7 properties:

14 Shirley Road, Newport News. This stately home was built by the Casey family in 1957 on one of the last parcels in Brandon Heights. A gracious foyer welcomes visitors to the home of a history enthusiast. It features many outstanding antiques and original artworks. Of particular note is the 1753 clock that was brought from Germany by the homeowners' ancestors. The floors are all original and are complemented by handsome oriental rugs. The public rooms feature built-in cabinetry. With the addition of the family room and master bedroom in 2000, the living space was significantly increased. All of the original architectural features were painstakingly copied for the new addition. The retro bathrooms include the original brightly colored, 1950s tile. Throughout the home, historical artifacts and artwork are prominently displayed. These include a land grant signed by Patrick Henry, a Revolutionary War Canon Ball and Drum and numerous antiques. The backyard features a brick patio surrounded by gardens that include a small pond, fountains and pathways to tranquil retreats. *Dr. and Mrs. Frank Huffman, owners.*

16 Shirley Road, Newport News. The childhood home of the current owner, this 1941 Dutch Colonial was designed and built by Karl Koontz a Newport News Shipyard engineer who designed houses as a hobby. The hardwood floors are accented by oriental carpets throughout the main part of the house. The walls are painted vibrant colors. A large addition built in 2004 contains the current, spacious kitchen and sunroom. The original kitchen is now a study. The garage was converted to a family room in 2010. Furnishing and art span the gamut from family heirlooms collected during time lived abroad in Europe and Asia to local consignment shop treasures. Highlights include an 18th century desk, a corner chair and a hanging corner cupboard, all from the English Cotswolds. A 19th century Sheraton sideboard built in Baltimore anchors the dining room. A pair of antique Chinese horseshoe chairs from Hong Kong are

prominently placed in front of the fireplace in the living room. Portraits of the children are by Richmond artist Claiborne Gregory. Artwork includes paintings by local artists Allison Clock and Cary Ragland. The garden maintains the original design by the owner's mother and includes decades-old poet's laurel, holly ferns and hydrangea bushes. A grand old vitex tree acts as a focal point. *Mr. and Mrs. Robert M. Saunders, Jr., owners.*

St. Andrew's Episcopal Church, 45 Main Street, Newport News. This church, est. 1919, is one of four that anchor Main Street in Historic Hilton Village, an English inspired planned community in Newport News. Hilton Village was the first federal war-housing project established during World War I. The entrance of the church, overlooking the James River, is surrounded by beautiful stained glass. The nave features towering arches made of fir, accentuated by stained glass panels depicting the life of Christ from birth to resurrection. Above the altar, framed in a cross, is the glorious Agnus Dei (Lamb of God) memorial stained glass window. The church has been the location for countless weddings and will be decorated by the Altar Guild as if a wedding was taking place. This special occasion will feature wedding themed music, recorded by Brad Norris, Minister of Music, throughout the tour day. *The Reverend Dr. Robert D. Marston, Rector.*

309 Park Place, Newport News. This 1947 tri-level commands sweeping views of the James River and the James River Bridge. A 2005 renovation by the present owners created an interior that is open and airy. Arched entrances lead into the rooms on the first floor. A grand piano in the living room is offset by Turkish carpets and a painting by Graciela Rodo Boulanger, one of several located throughout the house. The homeowner's travels are celebrated by a collage of favorite places. The dining room features a tin marching band atop a cabinet housing a collection of Delft pottery. The highchair and wall clock are 1900s family heirlooms. The kitchen and family room overlook the pier and boathouse, extensive gardens and outdoor fire pit. A patio is a popular outdoor living space that includes a professional outdoor grill. The master bedroom features an 18th century quilt showcasing the homeowner's interest in quilting. Framed small quilts made from antique fabrics, and other antique and contemporary quilts are found throughout the house. There is a professional quilting machine in the finished basement which serves as the owner's workroom. The stairway to the second floor features the children's wing. Family pictures line the hallways. *Mr. and Mrs. Jeffrey Verhoef, owners.*

405 Park Place, Newport News. Built originally as a duplex in 1940, this home overlooking the James River was redesigned in 2000. Front and side façades feature mature landscaping original to the house. These include the boxwood border and hackberry tree. Otto Luyken laurels, nandina and liriope enhance the entranceway. The side porch hints of the back gardens, a country sanctuary located in the city. Sedums and ornamental grasses surround a sitting area with views of the James River Bridge. Fruits and vegetables are the focus of the riverside garden, while roses surround the patio. Columns accent the large foyer, formal living room and dining room. The family room and the large center island kitchen face the river. Family heirlooms, handmade furniture and artwork by family members are showcased throughout the house. Of particular note are the stained glass panels in the powder room and the study made by the owner's sister, and the Shaker style table and bench in the kitchen made by the homeowner. Drawings by the daughters of the homeowners are displayed on the upstairs landings. An octagonal landing leads to their bedrooms. A focal point of the master bedroom is the round window framing the river, as well as black and white portraits of the daughters. The third floor offers a quiet retreat featuring a reading nook with a river view. *Mr. and Mrs. Pax A. Goodson, owners.*

28 Brandon Road, Newport News. The current owners expanded and renovated this charming home built in 1941, enhancing its handsome structure. The modern kitchen retains the original pine floors and opens to the dining room. French doors lead visitors onto the large deck. The fenced yard is centered by an ivy covered maple tree. Hydrangeas, roses and ligustrum create a private, park-like setting. A side porch was converted to an office. The garage became the large family/media room. A master bedroom was added on the second floor, as well as a large, spa like bath. The third floor playroom completes the extensive renovations. Original

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black and white tile in the second floor bathroom complement the original bedrooms. Bright, lively colors offset family heirlooms and create a welcoming interior. *Mr. and Mrs. Jeffrey Griffiths, owners.*

506 River Road, Newport News. A beautiful zoysia lawn, curvy brick walkway and flower beds lead to this Colonial home built in 1940. Purchased in 2004 by the current owners, it underwent extensive renovations over the next several years. The geranium colored foyer sets the tone for an eclectic mix of traditional décor with modern flair. Each room is furnished with a collection of family heirlooms, antiques and colonial reproductions. Of particular note in the living room is the pre-Civil War walnut sideboard from Chatham County, North Carolina. Several pieces of furniture were handmade by the original homeowner, Dr. B.M. Williams. Original artwork, from local artists and the homeowner's travels, adorn the walls. The renovated kitchen displays the homeowner's love of contemporary artist, Nancy Thomas. Collections of Herend and Staffordshire figurines, as well as Simon Pearce glass add to the playful mix of old and new. A side porch with

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slate floor and Chippendale railings was updated in 2009 and provides a view of the James River and the landscaped yard. *Mr. and Mrs. Robert M. Dick III, owners.*

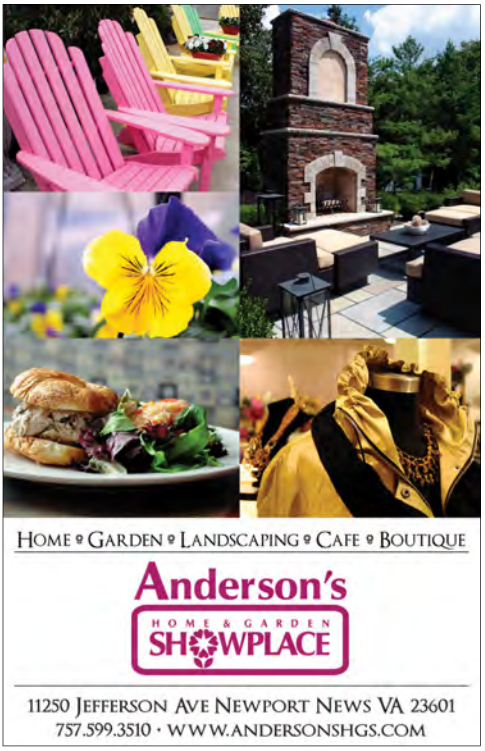
Other Places of Interest:

The Peninsula Fine Arts Center, 101 Museum Drive. An affiliate of the Virginia Museum of Fine Arts, the center offers an ever-changing array of exhibits ranging from national traveling exhibitions to those by regional artists, as well as events and studio classes for children and adults. An exhibition of watercolors by South Carolina artist Mary Whyte will be open during Garden Week. Working South reveals an intimate portrayal of the workers left behind by so-called progress and outsourcing: cotton pickers, wooden boat builders, textile mill workers, crabbers, shrimpers, the shoe shine man. Admission. www.pfac-va.org or (757) 596-8175.

The Mariners Museum, 100 Museum Drive. America's National Maritime Museum features more than 35,000 items inspired by man's experience with the sea. The museum has assembled an internationally renowned collection of maritime artifacts. The USS Monitor Center is home to priceless artifacts recovered from this historic Civil War Ship. Admission. www.MarinersMuseum.org or (757) 596-2222.

The Virginia Living Museum, 524 J. Clyde Morris Blvd. In 1987 it became the first living museum east of the Mississippi, combining the elements of a native wildlife park, science museum, aquarium, botanical preserve and planetarium. A certified Virginia Green attraction. Admission. www.thevlm.org or (757) 595-1900.

Lee Hall Mansion, 163 Yorktown Road. This Italianate brick home was once owned by Richard D. Lee and is now a historic house museum featuring period décor and furnishings. Three years after its completion in 1859, it served as Confederate headquarters during the 1862 Peninsula Campaign. An exhibit gallery includes Civil War artifacts. The grounds were a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. Admission. www.leehall.org or (757) 888-3371.





Norfolk

The Heart of Ghent

Sponsored by The Harborfront Garden Club and The Garden Club of Norfolk

Thursday, April 25, 2013
from 10 a.m. to 5 p.m.

Chairmen:
Anne Barr
(757) 469-4660 or ahbarr60@msn.com

Judy Carraway
(757) 331-0434 or jac19@cox.net

Tickets: Full ticket is $35. Single-site admission, $20. Children 13 and older, full price; ages 6-12, half-price; ages 5 and under, free of charge. Children younger than age 17 must be accompanied by an adult. Tickets may be purchased the day of the tour at marked locations.

Advance Tickets: Online at www.vagardenweek.org. Tickets also available at various locations in Norfolk: Mary Barnett Unique and Decorative Accessories, The White Rabbit/The Wild Hare, Gardens in a Flower Pot, The Hermitage Museum and Gardens, Prince Books, Wild Birds Unlimited-Chesapeake, Norfolk Botanical Garden Gift Shop, Garden Gazebo, and Table Seven. Tickets can be purchased by mailing a self addressed envelope and check made out to "Norfolk Home and Garden Tour" to Melanie Wills, 411 Runnymede Rd., Norfolk, VA 23505. Contact Melanie at (757) 489-1963 or coolwills5@aol.com with questions.

Websites: www.vagardenweek.org and www.norfolkgardentour.org

Information Center and Refreshments:
First Lutheran Church Social Hall, 1301 Colley Avenue. Complimentary refreshments available 1 to 4 p.m.

Special Activities: Virginia International Tattoo Hullabaloo at Scope Plaza at 5:30 p.m. No charge. Virginia International Tattoo at Scope Arena. Tickets starting at $35. VAF Box Office (877) 741-2787 or www.vafest.org.

Parking: Street parking available in the neighborhood. Please watch for no parking signs. Metered parking is available in the lot next to No Frill Grill on Spotswood Avenue. Parking is located in two lots at the rear of First Lutheran Church. Handicap access to the church at the rear of the building. Elevators available to access the second and third floors.

Note: This is a walking tour. All tour locations are located within a few blocks of each other. Please wear flat-heeled, comfortable shoes to allow for uneven surfaces and stairs and to protect floors. No photography, sketching, or cell phone use permitted inside the tour homes as a courtesy to all.

Tour Overview:
The Ghent neighborhood was conceived in 1890 with Norfolk's annexation of Ghent Farm, a tract of land located just across Smith Creek from the downtown area. Chartered the same year, The Norfolk Company purchased 220 acres of land and began developing an upper class residential suburb in close proximity to the business district. Beginning with The Hague on Smith Creek, Ghent was developed in segments, with most construction completed by 1920. Originally designed to attract Norfolk's wealthiest business and social leaders, many residences built after 1900 were more modest and targeted middle-class residents as well. The utilization of a grid plan and adherence to well-designed architecture and the inclusion of tree-lined avenues and parks ensured the neighborhood's success as a thriving and sought after location. Today, Ghent is an eclectic neighborhood. Its historic homes coexist with new construction and apartment buildings and are walking distance to schools, boutiques, coffee houses, restaurants and entertainment venues. The Norfolk Tour homes are located within a block of each other and are in immediate proximity to shops and dining along Colley Avenue.

Ticket Price includes admission to the following 4 private homes and gardens, 2 public properties and one garden:

First Lutheran Church, 1301 Colley Avenue. Originally granted their charter for First Lutheran Church in 1894, the congregation of the "Mother Church" of the Southeast Virginia

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700 Shirley Avenue

region commissioned the present stone church building in 1922 and moved in eight years later. Resplendent with ornate stained glass and heavy, hand-carved wood, the atmospheric interior reflects the traditions of the liturgy complete with silver goblets used for communion and during worship services. The sanctuary and social hall features wedding themed activities and displays to juxtapose the 1930s art deco interior with today's nuptial choices and designs in flowers, gowns, music and more honoring the 80th Anniversary of the Garden Club of Virginia's Historic Garden Week. Norfolk Wholesale Floral and The New Leaf of Ghent will showcase floral creations; Pure English will display period gowns; and VOW Bride Magazine Editor in Chief, Kim Wadsworth, will offer a special presentation at 2 p.m. sharing wedding planning inspiration and ideas. *Rev. Dr. Richard Goeres, Senior Pastor; Bonnie Elverum, Parish Administrator.*

700 Shirley Avenue. This 1908 Greek Revival mansion has had many incarnations: a residence, a hospital, a convent, and a duplex, and is one of the few homes in the area to retain two mailing addresses. Currently a single family residence, the nearly 6,000 square foot home is filled with antiques, heirlooms, objets d'art and works by acclaimed artists. The massive Venetian mirror in the front right parlor belonged to the owner's father and has traveled with her from subsequent homes. So has her great aunt's heavily carved trunk in the entry hall, which went all over Europe during her service in WWII. The quality of workmanship and materials used throughout the house are noteworthy. Examples are the Waterford crystal chandelier and table inlaid with semiprecious stones in the entry and the Parisian pillow limestone floors in the kitchen. As a former board member, the owner's avid support of Old Dominion University is evident in the use of lions as a recurring motif. Great stone lions guard the front doors; there is a lion head fountain serving as the powder room faucet; and there is a stone lioness and cub relief behind the backyard pool. The rear yard is a Tuscan style retreat featuring an irregular pool, vine-swathed pergola, and covered dining and kitchen areas. Large pots of blooms, palms, wrought iron seating arrangements, and statuary are scattered about this inviting sanctuary. *Mrs. Earlene Coyner, owner.*

707 Baldwin Avenue. This imposing Colonial Revival residence was built in 1920 by John Archer Gurkin, a wealthy business owner, mayor of Norfolk in the 1930s and an avid aviator who was instrumental in establishing Norfolk International Airport. The façade is dominated by a two story pedimented portico supported by a quartet of round columns. Built on three lots, the 5,200 square foot home boasts a carport and three car garage, an unusual luxury in this densely populated neighborhood. The house has undergone transformations from single family home to duplex and back to a single family home. Many of the original pocket doors and other architectural features were removed or changed during these transitions. The current owners purchased the home six years ago and undertook improvements including the addition of crown molding and a kitchen renovation. The result is a grand residence with traditional appointments and the latest modern conveniences. Highlights are the original art, as well as a vast and diverse collection of vintage travel posters. The current owner works for Norfolk Southern Corporation, so rail travel is a prevailing theme. The highlight of the collection is a group of thirty Art Deco posters by artist Bern Hill produced during the 1950s, perhaps the largest single collection of Hill's posters in the country. *Mr. and Mrs. John Friedmann, owners.*

626 Maury Avenue. Built in 1989, this brick colonial home was designed to blend with the older examples of architecture in the neighborhood. The interior features heart pine floors, stairwell landing posts, mantels and columns all constructed of wood reclaimed and restored from properties built in the 1800s. Layered crown molding and columns in the entryway are unusual architectural details in newer construction. The sleek, newly renovated kitchen gleams with silvery glass tile, white Brazilian Macauba granite counters, stainless appliances and deep chocolate wood cabinetry. The back yard and patio area was recently transformed into a low maintenance, shaded retreat with a built-in barbeque. Eclectic furnishings include Victorian and Art Deco era antiques paired with deep indigo high backed contemporary sofas in the living room, and a kaleidoscopic rag rug in the sunroom. Enthusiastic supporters of local artists, the owners have a large collection of paintings, photographs, sculpture and decorative objects. Noteworthy are an original Tom Barnes painting of the Meltsners dancing at their wedding, flanked by a pair of Icart prints. Decorative objects, family photos, whimsical sculptures, art glass and glitzy beaded lamps add visual impact and sparkle to every room. *Mr. and Mrs. Jerry Meltsner, owners.*

700 Maury Avenue. The exterior of this jaunty red brick home built in 1918 sports a blend of stylistic embellishments popular in other period Ghent homes. Of interest are the contrasting rusticated stone corner quoins and jack arches above the windows, block modillions and dentil trim and substantial square columns. The spacious wraparound porch balances the striking off-center entryway and follows the perimeter of the corner lot on which it is situated, to afford views of both streets. Purchased by the owners in 2005, they replaced traditional colors with a warm, neutral palette that allows the home's defining characteristic, the intricate millwork, to shine. Dentil moldings, lintels adorned with garlands, mantels with decorative corbels, high paneled wainscoting, original arched leaded windows, the soaring staircase, and graduated crystal chandeliers and coffered ceilings lend architectural grandeur to the interior. The chic, understated décor includes raw linen slipcovers that suit the owner's busy family lifestyle, as well as numerous tables, cabinets, and the living room mantel itself, refinished by Mrs. Kessler. Noteworthy are the red cabinet, rustic trestle table and man/woman iron loveseat in the dining room, a collection of empty carved frames on the living room wall that echo the period molding and the spacious conservatory added by previous owners, awash with light from a series of arched windows. *Mr. and Mrs. Graham Kessler, owners.*

614 Maury Avenue (garden only). Tucked behind this 1920 home is a charming Japanese inspired garden. A work-in-progress for the past 20 years, the tranquil garden incorporates the owner's appreciation for Japanese gardening principles with their desire to create shade and privacy. The *meigakure* technique, or "hiding part of the whole," creates mystery because the garden is designed so that it is never viewed in its entirety. This design principle is revealed by the winding, weathered flagstone path that offers a new perspective with each twist and turn. The small city yard has been transformed into a series of tableaus. Water, a crucial element in

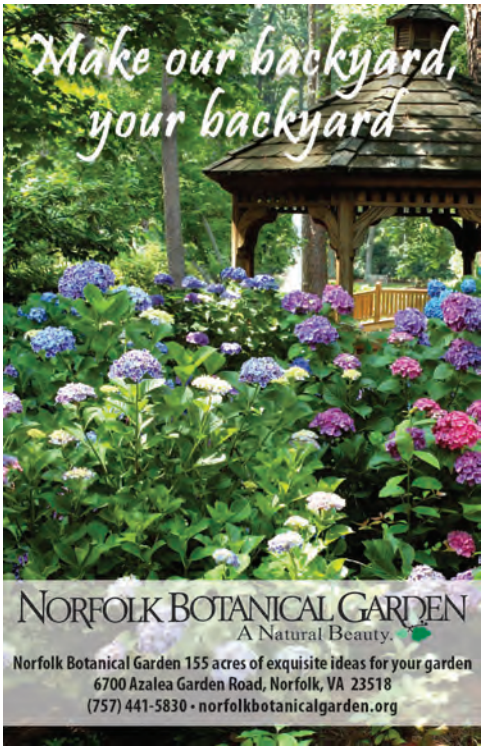
Japanese gardens, is abundant throughout. An urn with a bamboo spout tucked near the back entrance of the house recalls the vessels often provided for guests to wash their hands or take a drink before entering a Japanese home. Rolling hills in miniature support a waterfall that feeds a stream and culminates in a pond filled with water lilies and alive with brightly colored koi. The owners installed the water feature, selected the decorative elements and continue to groom and maintain the pond and plants themselves. Their efforts have yielded the aged quality and tranquility that are fundamentals of Japanese gardens. Plants selected for their ability to thrive offer a myriad textures and colors. *Mr. and Mrs. Allen R. Mikulencak, owners.*

The Hunter House Victorian Museum, 240 West Freemason Street. In 1894, Boston architect W.P. Wentworth designed a new Richardsonian Romanesque townhouse for James Wilson Hunter Sr., a banker and prominent Norfolk merchant, and his family. In the 1960s, Hunter's daughter Eloise, the last surviving family member, requested that her estate be used in part to establish a museum, preserving the home's architecture, furnishings and decorative arts. Rich in architectural details, the museum displays the family's collections, including an unusual Inglenook, a Renaissance Revival bedchamber suite, a nursery of Victorian playthings, stained-glass windows and an elaborately embroidered crazy quilt. Lavish period reproduction floor and wall coverings and drapery treatments complement the collection. There is also a collection of 20th-century medical memorabilia that belonged to Dr. James Wilson Hunter, Jr. Open 10 a.m. to 4 p.m.

Places of Interest:

The Woman's Club of Norfolk, 524 Fairfax Avenue. The club was founded in 1905 to serve the community. The Norfolk branch of William & Mary College (now ODU) began in this house. The Norfolk Azalea Festival and the Norfolk Speaker's forum originated here, as well. The beautiful 10,000 square foot mansion, was built in 1912.

The Moses Myers House, 331 Bank Street. Built in 1792 for a prominent Norfolk resident, this structure is a fine example of Federal-style architecture. The house contains nearly 70 percent



of its first-generation furnishings, including the Gilbert Stuart portraits of Mr. Myers and his wife, Eliza. Much of the family's cut glass, furniture, silver, and china are on display. The house was home to five generations of the Myers family before it was sold in 1931 to become a privately operated museum. The Garden Club of Virginia renovated the gardens in 2002 to reflect historically accurate late-18th century garden design using proceeds from Historic Garden Week. Open noon to 5 p.m. (757) 333-1087. *Owned and maintained by the Chrysler Museum of Art.*

Norfolk History Museum at the Willoughby-Baylor House, 601 East Freemason Street. Built in 1794 by Captain William Willoughby. The house was slated for demolition until it was bought and restored by the Norfolk Historic Foundation in 1964. The current exhibition showcases various aspects of Norfolk's architectural, commercial, maritime, and military history. The garden, designed by Siska Aurand Landscape Architects, was installed in 1991 and represents the most current understanding of colonial gardens. Open noon to 5 p.m. (757) 333-1087. *Owned and maintained by the Chrysler Museum of Art.*

Hermitage Museum and Gardens, 7637 North Shore Road. This 12-acre estate is nestled in a lush wooded setting along the Lafayette River. The Arts and Crafts style house features a combination brick and wood exterior, carved eaves and wrought-iron accents. Originally built to be the summer retreat of William and Florence Sloane in 1908, the residence became their year-round home and was later the permanent location of the Hermitage Museum. The museum was established in 1937 by the Sloanes to increase public awareness and appreciation of the arts. The house is a work of art in its own right. The carving and detail of master craftsmen C.J. Woodsen, Karl von Rydingsvard and M.F. McCarthy resulted in an appropriate showcase for displaying treasured artwork from around the world. The expansive gardens feature newly restored wetlands with a pedestrian bridge. A new rain garden sponsored by the Bessie Babcock Carter Conservation Award of the Garden Club of Virginia captures and treats storm water runoff. Open 10 a.m. to 5 p.m. Admission. (757) 423-2052 or www.thfm.org.

Norfolk Botanical Garden, 6700 Azalea Garden Road. Originally started as a Works Progress Administration project in the 1920s, it consists of 155 acres with 12 miles of pedestrian pathways surrounded on three sides by Lake Whitehurst. The Garden is located adjacent to Norfolk International Airport and boasts one of the largest collections of azaleas, camellias and rhododendrons on the East Coast and displays more than 20 theme gardens including the Virginia Native Plant Garden. Visitors may tour the Garden by foot, tram or boat. Open 9 a.m. to 5 p.m. Admission. (757) 441-5830 or www.norfolkbotanicalgarden.org.

The Arthur and Phyllis Kaplan Orchid Conservatory at Old Dominion University, 4500 block of Elkhorn Avenue. This $2.1 million structure houses the orchid collection of the late Norfolk physician Arthur Kaplan. One of the largest collections in the Tidewater area, it includes more than 375 species in 72 different genera housed within six climate controlled greenhouses, a potting room, orchid propagation lab and research facilities. In the glass display house, a waterfall, pool, and rock wall serve as the backdrop for a display of approximately 100 blooming orchids and lush tropical plants. Among the trees in the conservatory is the endangered Costa Rica Osa, of which there are only eight plants known to be living in the wild. Admission is free. For appointments, contact m1jones@odu.edu or (757) 683-5839.

The Chrysler Museum of Art, 245 West Olney Road. Home to one of America's premier permanent collections, the Chrysler includes 35,000 pieces spanning more than 5,000 years of history. Although the main building on the Hague inlet will be closed in 2013, the adjacent Glass Studio, the previously mentioned Moses Myers House and a satellite Museum inside the MacArthur Center will be open. (757) 664-6200 or www.chrysler.org



The Garden Club of Virginia renovated the gardens of the Moses Myers House in 2002 using proceeds from Historic Garden Week.

Northern Neck - Northumberland County

Great Wicomico River Vistas

Sponsored by the Garden Club of the Northern Neck

Wednesday, April 24, 2013
from 10 a.m. to 5 p.m.

Co-chairmen:
Faith Kauders
(804) 453-7033 or faithey@nnwifi.com

Marguerite Slaughter
(804) 453-5014 or m@kaballero.com

Tickets: $30 per person; $15, single-site admission. Children 13 and older, full price; ages 6-12, half price; ages 5 and under, free of charge. Tickets may be purchased on tour day at any of the houses open and at the Information Center located at Wicomico Parish Church. For internet tickets, please access www.vagardenweek.org. Children under the age of 17 must be accompanied by an adult.

Advance Tickets: $25 per person. Available by mail until April 17. Please send check payable to the Garden Club of the Northern Neck. Include a stamped, self-addressed, letter-sized envelope to: Jane Kimball, P.O. Box 215, Reedville, VA 22539. For questions, contact Jane Kimball at jksaga2@gmail.com or (804) 453-6517. Tickets available locally until April 22nd at Wildest Dreams in Burgess, Dandelion in Irvington, Material Girl in Reedville and Essex Bank in Callao, Bank of Lancaster in Kilmarnock, and Banke of Lancaster in Heathsville. Online tickets may be purchased at www.vagardenweek.org. No refunds.

Information Center, Parking and Box Lunches: Wicomico Parish Church, 5191 Jessie Ball DuPont Memorial Highway (Rt. 200), Wicomico Church, VA 22579. Box lunches are $12 each and must be reserved by April 12. Please send a check payable to Wicomico Parish Church, Attn. Joy Young, P.O. Box 70, Wicomico Church, VA 22579. Box lunches may be picked up at the church between 11 a.m. and 2 p.m. Limited eat-in seating is available.

Special Activity: In celebration of the 80th anniversary of Historic Garden Week, Stratford Hall, the boyhood home of Robert E. Lee and a restoration site of the Garden Club of Virginia using tour proceeds will offer two special tours, at 10 a.m. and 2 p.m. These tours focus on the research work of the Cultural Landscape Laboratory, a partnership with the University of Georgia College of Environment and Design, and its potential impact on the landscape surrounding the eighteenth-century Great House. Each tour begins with an introductory talk in the duPont Library, followed by a one-hour grounds walk, which will include a visit to the East Garden, the second restoration by the Garden Club of Virginia, to learn about the latest archaeological findings there. In addition, the admission fee is waived to Northern Neck HGW ticket holders on the day of their tour.

Refreshments: Complimentary, and served at the Fox home, "Sunset On The Wicomico," from 10:00 a.m. to 5:00 p.m.

Restrooms: Portable outdoor facilities available at Wicomico Parish Church Information Center and at various homes.

Directions to the Information Center at Wicomico Parish Church: • From Richmond or Norfolk, take I-64 to West Point, exit #220. Follow Rt. 33 through West Point to Rt. 17. Turn left on Rt. 17. In 2 mi., bear right at Gloucester Road to exit to Saluda. Turn right onto Rt. 33 in Saluda toward White Stone/Kilmarnock. Continue to Rt. 3. Turn left on Rt. 3 and continue across Robert O. Norris Bridge to White Stone, then Kilmarnock. In Kilmarnock, turn right at the second light onto Rt. 200 North and continue to Wicomico Church. Parking and Information Center will be on the right at Wicomico Parish Church. • From Fredericksburg, take Rt. 17 to Tappahannock. At second light, turn left onto Rt. 360. Cross the Rappahannock River and continue through Warsaw to Callao. At light, turn right (still Rt. 360) and continue to Burgess. At light, turn right onto Rt. 200 (Jesse Ball DuPont Highway). Continue across Great Wicomico River to village of Wicomico Church. Turn left into Wicomico Parish Church parking lot. • For van transportation to the Athena House and to Edgehill: From the Information Center, turn right on Rt. 200 and continue (north) for 1.4 mi. Turn left on Rt. 678

(Old Tipers Rd.), go 0.2 mi., then right on Edge Hill Farm Rd. Proceed approx. 0.5 mi. to parking areas.

Please note: Due to the rural nature of these properties and the absence of sidewalks and paved roads, locations are not handicapped accessible and not accessible to group tour coaches. Cars and vans are welcome. Wear comfortable, flat-soled shoes - no sharp-heeled shoes, please. Cell phone use and photography are not permitted inside the homes. Properties may be visited in any order; however, the first two in the list are reached by van transportation from a central parking area.

Ticket includes admission to the following 5 properties:

Athena House, 474 Edge Hill Farm Rd., Heathsville (van transportation provided). After careers in college teaching and vacations spent traveling the globe, the owners began looking for property in the mid-Atlantic region, which they had come to enjoy. After a year's search, they stumbled upon the Great Wicomico and this property, which they bought 30 minutes after setting foot on it. The breathtaking river views, the deep woods, and the surrounding delightful communities quickly won their hearts. The modern, open-design house, begun in 2004 and still a work-in-progress, is designed to offer river views on three sides and to display the owners' eclectic collection of antiques and objets d'art gathered from all corners of the world. The adjoining property, Athena Winery, whose first vines were planted in 2002 is also available for touring. (See *"Other Places of Interest.") Ada Jacox and Carol Spengler, owners.*

Edgehill, 120 River Hill Rd., Heathsville (van transportation provided). This clapboard and brick house was built in 1832 by William Hopkins Harding. It is believed to have been purchased by Jesse Ball DuPont and given to her sister Elsie as a wedding present. In 2001 Odis Cockrell and his family bought the house, moved it 350 feet toward the river, and began its restoration. While the basement necessarily dates from the house's move, all floors and mantels above that level are original to the house. The kitchen's brick floor was made from the original foundation. The current owners date from 2008, when they relocated to the area from Sydney, Australia, with their young family. Their travels for business and pleasure and trips aboard their large sailboat have taken them all over the world; the house furnishings, textiles, and artwork tell myriad stories and witness to these many ports of call. The garden, a new challenge for long-time sailboat dwellers, is intended as a private place for contemplation and reflection. *Christine and Mick Wiggins, owners.*

The Cockrell House, 583 Wicomico Dr., Heathsville. From the Information Center, turn right on Rt. 200 and continue (north) for 2 mi. Turn right on Rt. 1006 (Wicomico Dr.). At 0.5 mi. road ends; #583 is on left/north. Park along Wicomico Dr. Sited on a bluff overlooking the Great Wicomico and Tiper's Creek, this Southern-style home completed in 2005 offers panoramic views of the surrounding water from all rooms in the house and from the widow's walk. The design is open and gracious, with exceptional craftsmanship throughout; wide-plank pine floors add to the sense of warmth and comfort. Many of the furnishings are family heirlooms and are complemented by significant artworks. Boats are the family's lifeblood, and this is evident in furnishings and decoration. The family room's teak bar and a mahogany sink shaped like a ship's wheel were designed and built by the owner. Tied to the dock is a 1960s Tiffany Yacht built by the owner's father. *Hoppie and Randy Cockrell, owners.*

Eagle Point Farm, 1067 Eagle Point Rd., Heathsville. From the Information Center turn right on Rt. 200, then immediately left on Rt. 609 (Brown's Store Rd.) Go 3.2 mi. to end, then turn right on Rt. 610 (Light St.). Go 1.3 mi. to stop sign. Turn right to continue on Rt. 610 (Sampson's Wharf Rd.) for 1.5 mi., then turn right on Eagle Point Rd. Go 1.0 mi, then turn left on Mullbarry Ln. Continue past sign to home; park in field on right. The Eagle Point Farm house was built in the 1920s on a striking point of land and in the popular Foursquare style. It had a wood stove and no indoor plumbing or electricity. The owner, a waterman, operated his business from the property's wharf and frequently offered the point's shallow waters for his church's baptisms. The addition of two wings in the 1950s expanded the original footprint. After purchasing the property in 1998, the current owners redesigned and extensively

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Eagle Point

remodeled the house while retaining the charm of the old farmhouse. The addition of numerous windows and double doors provided panoramic water views from every room. The new two-bedroom cottage helps to accommodate visits by the owner's grandchildren. Adjoining the house is a beautiful infinity pool mimicking the river on two sides. *Susan and John Mullenholz, owners.*

Sunset On The Wicomico, 2046 Whay's Creek Rd., Burgess. From the Information Center turn right (north) on Rt. 200 and continue 5.1 mi. At light, turn right on Rt. 360. Go 2.3 mi. and turn right onto Whay's Creek Rd. Rt. 653. Go 1.9 mi. and turn right at #2046 into gravel drive; proceed past house to park in yard near river. This residence is located on an old wood yard, used for loading pulpwood on barges for transporting to the paper mill at West Point. For many years the family vacationed in the cottages on the property, until in 1997 they built the main house "on the knoll under the large willow oak," close to the tidal pond to the north and the river to the west. Because the owner had worked in a wood-based business, he chose Alec Seidel, an award-winning West Coast architect who designed in wood. The resulting structure resembles a local farmhouse from the exterior, while the interior is expansive and modern-a perfect setting for the owners' collections of art and art furniture. Landscaping is natural and follows the river, with two peaceful moon gardens on the way to the tidal pond, and a bank of Meidiland roses near the house leading your view towards the evening sunset. Complimentary refreshments served from 10:00 a.m. to 5:00 p.m. *Carol and Carter Fox, owners.*

Other Places of Interest:

Athena Vineyards and Winery, 3138 Jesse Ball DuPont Memorial Hwy (Rt. 200), Heathsville. Established in 2002 by three nurses, it is the first commercial vineyard and winery in Northumberland County, Virginia. Vineyards overlook the Great Wicomico River with 15 acres of over a 20 varieties of grapes. Tasting Room open. (804) 580-4944

Rice's Hotel/Hughlett's Tavern is located in the heart of Heathsville's Historic District, off Rt.



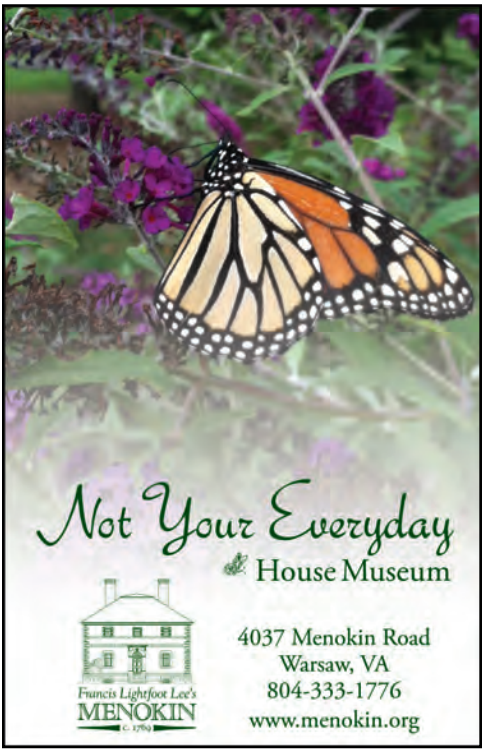
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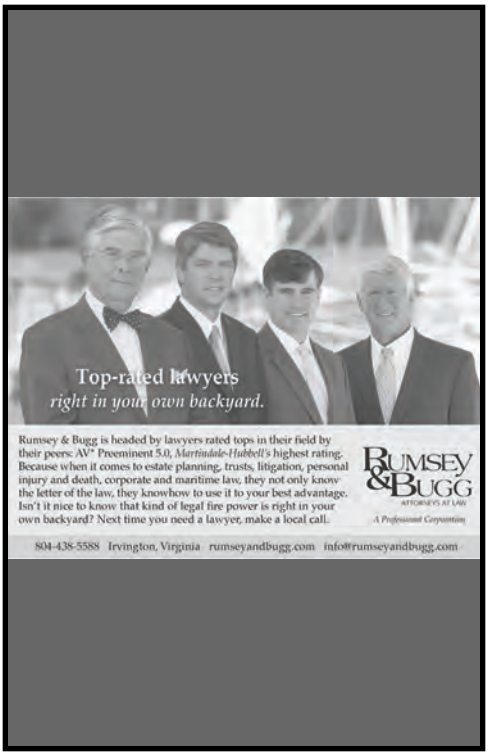
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360. The original three-room tavern was built by John Hughlett approximately 250 years ago and is on both the Virginia and National Registers of Historic Places. This is one of the oldest surviving wooden structures in the Northern Neck region and was rescued from increasing decay by a group of local volunteers, who became known as the "Tavern Rangers." Starting work in 1990, they dedicated themselves to the arduous labors of restoring the building. Today it contains a restaurant and gift shop and is the center of the recreated Courthouse Square, which also holds a functioning forge, a carriage house museum, and a community building. (804) 580-3377

The Reedville Fishermen's Museum, 474 Main St., Reedville. Funded by a group of local residents in 1986, the original museum was located in Reedville's oldest existing home, the Walker House. It opened to the public in 1988. Today the museum includes five buildings on its campus. The finely restored and furnished Walker House recreates a waterman's home of the 1870s. The custom-built Covington Building is home to the permanent collection, special exhibits and the museum shop. Behind the museum, the dock offers a collection of historic boats and displays

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related to fishing on the Chesapeake Bay. Largely operated by a dedicated corps of volunteers, the Fishermen's Museum has become the heart of the community. Admission. (804) 453-6529

Stratford Hall Plantation, off Rt. 3 on Rt. 214, five miles west of Montross. Thomas Lee, a Virginia planter and patriot, had the impressive H-shaped Great House build circa 1738. Stratford Hall was the boyhood home of the only two brothers to sign the Declaration of Independence, Richard Henry Lee and Francis Lightfoot Lee. It was also the birthplace of Confederate General Robert E. Lee. During the period 1930-34 the Garden Club of Virginia restored the east garden, using proceeds from some of the initial Historic Garden Week tours. A Virginia and National Historic Landmark. Open 9:30 a.m. to 4:30 p.m. Admission. (804) 493-8038 or visit www.stratfordhall.org.

Historic Christ Church. From Kilmarnock take Rt. 200 south and turn right on Rt. 646 (Christ Church Rd.). Completed in 1735, Christ Church is considered one of the best preserved and most finely crafted of Colonial Virginia's Anglican Parish churches. The landscape setting is a Garden Club of Virginia restoration project with funding from Historic Garden Week tours. A Virginia and National Historic Landmark. (804) 438-6855 or visit www.christchurch1735.org

Orange County - Somerset

Where Tradition Meets Today

Sponsored by
The Dolley Madison Garden Club

Saturday April 20, 2013
from 10 a.m. to 5 p.m.

Co-Chairmen:
Mary Beth Wells or Ada Harvey
info@dolleymadisongardenclub.org

Website:
www.dolleymadisongardenclub.org
www.vagardenweek.org

Tickets: $30. Available at each location on the tour. No single site admissions. Children 6-12 half price; children 5 and under free of charge.

Advance Tickets: $25. Available until 3:30 pm on Friday April 19 at Elmwood at Sparks and The Arts Center of Orange in Orange and Laurie Holladay Interiors and Colonial Florist in Gordonsville. Tickets may be purchased by mail through April 13 by sending a check payable to DMGC with a stamped, self-addressed legal sized envelope to: Mary Beth Wells, P.O. Box 1017, Orange, VA 22960. Please visit www.vagardenweek.org for online ticket sales.

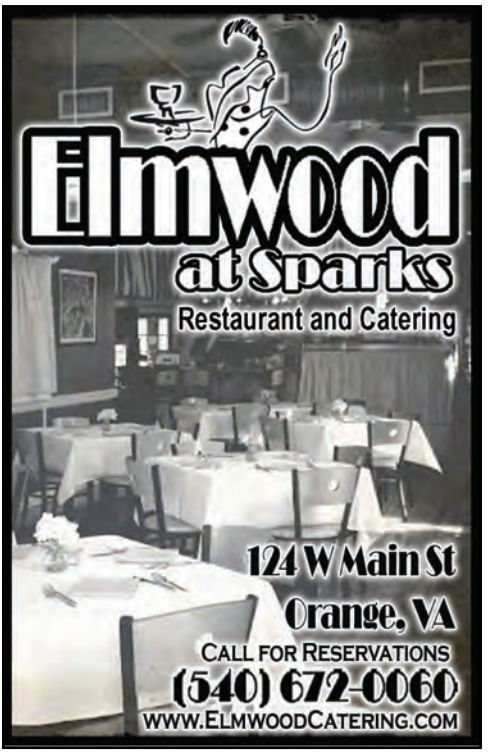
Luncheon: Box lunches available for $12 each. Elmwood at Sparks, 540-672-0060, www.elmwoodcatering.com before April 15. Choose between roasted chicken wrap with Boursin and fresh greens, or a roasted vegetable wrap with zucchini, squash, hummus, baby spinach and red onion. Lunches include Sun Chips, fruit salad, a chocolate chip cookie and bottled water. Prepaid lunches picked up at Grelen Nursery at 15111 Yager Road in Somerset. There are picnic tables and benches available for eating. There are several restaurants in the tour area that will be open: Elmwood at Sparks, Light Well, Wise Guy, the Inn at Willow Grove, Real Food, Pomme, the Barbecue Exchange and Stonefire Station.

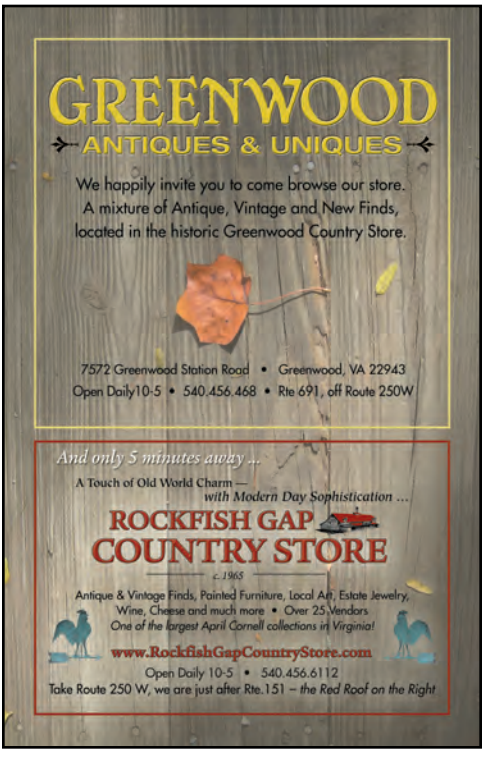
Directions: Properties are within two miles from each other. Annandale on Lover's Lane, Rt. 646, is an exit off of Rt. 33 and is about 2 miles west of the Gordonsville circle. Rocklands, Frascati and Grelen are exits off of Blue Ridge Turnpike, Rt. 231. The Gordonsville circle will be marked with signs to properties. From Richmond traveling on I-64: exit Zion's Crossroads north onto Rt. 15 to Gordonsville circle and proceed. From Charlottesville: take Rt. 29 north to Ruckersville, take a right onto Rt. 33 east to Gordonsville, or from Rt. 250 take Rt. 231 north to Gordonsville circle and proceed to properties in any order. From the center of Orange follow Rt. 20 south for 7.5 miles to the intersection with Rt. 231 (Blue Ridge Parkway). Turn left to visit properties. Follow signs.

***Note*:** Properties may be visited in any order. Please, no smoking, sharp-heeled shoes, cell phones or photography inside the houses. Wear comfortable shoes for walking on uneven surfaces. An adult must accompany children age 17 or younger. No pets. Dolley Madison Garden Club, the Garden Club of Virginia and participating property owners are not responsible for accidents occurring on the tour. As some of these are private properties, not all locations are handicapped accessible.

***Tour at a Glance*:**
Since the 18th century, the rolling countryside of Virginia's Piedmont has attracted the establishment of impressive estates. Three of these historic mansions and their beautiful gardens will be on view – Annandale, Rocklands and Frascati. In addition, the tour includes a visit to Grelen Nursery, one of the largest retail nurseries in Virginia.

Annandale, 9244 Lover's Lane, Gordonsville. In 1804, the Annandale property was acquired by Revolutionary War veteran, Sergeant Reuben Boston. He constructed a two-story home of unpainted brick, with a hipped roof, combining elements of both the Federal and Neoclassical styles popular at that time. The property later passed to his son, William, and then William's children, and remained in the Boston family until 1871. Reuben's daughter named the property, Annandale, for the town in Scotland from which the last of her husband's clan emigrated. There was a hospital on the property during the Civil War, probably in the main house and extending to subsidiary buildings. The house was remodeled in the second half of the 19th century though the interior plan with its central stair hall flanked by a room on either side remained unchanged. The exterior was redone in the Georgian Revival style in the 20th century. During these renovations, the present slate roof was installed and the brick was white washed. Noteworthy details of this solid brick home are the gracious public rooms with twelve foot ceilings, original moldings, heart pine floors and mantels. The grounds surrounding the home offer views of gently rolling farmland, gardens, a beautiful pond and mature shade trees. There is a center-aisle barn for horses that has been renovated, a two-bedroom guest home and other dependencies, all available for viewing. The home has been carefully renovated to retain its historic integrity. *Janet and Sumter Pendergrast, owners.*









Frascati, 9281 Frascati Drive, Somerset. The impressive and architecturally significant main house at Frascati has survived for nearly 200 years with few alternations. The original historic gardens are well-documented. Brick serpentine walls, made famous by Thomas Jefferson at the University of Virginia, were said to have surrounded the nearly three acres of formal gardens at Frascati and were razed towards the end of the nineteenth century. The estate is named for a famous wine district near Rome, Italy. The rectangular brick mansion was built for Supreme Court Justice Phillip Pendleton Barbour. Completed in 1823, the house was constructed by John M. Perry, one of the master builders employed by Thomas Jefferson for building the University of Virginia. Jeffersonian influences appear in the Doric columns on the front Tuscan portico, in the gracefully traced fanlight above the entrance door, and in many other interior details such as the drawing room ceiling cornices. However, according to a 1982 booklet, "Notes on Virginia," published by the Virginia Historic Landmarks Commission, "the plan and general outline (of the house) follow the more conventional Federal schemes of that day." While little remains today of the original English formal gardens, the bare bones of the garden's structure are intact. Visitors will view the original allee of boxwood that is approximately 30 feet tall and extends 130 feet to the pool. These old boxwood specimens stand as a testament to the garden's past. The front lawn of Frascati has been maintained very closely to the historic layout. The tour includes the first floor rooms of the home. Admiral and Mrs. John Barrow acquired Frascati in 1985 and completed extensive restoration work. The house is furnished with family antiques. *Mrs. John Barrow, owner.*

Grelen Nursery, 15111 Yager Rd., Somerset. In 1990, Dan Gregg founded a wholesale nursery on property purchased by his grandparents that he played on as a child. Initially, he raised cattle there before he started the nursery. Over the years, business grew so much that it evolved into a retail operation. Due to client demand seven years later, the business added landscaping and hardscaping divisions and brought in Zeke Galvin as a partner to head them up. Today, Grelen Nursery is one the largest retail nurseries in Virginia. Grelen occupies 500 acres, 150 of which are planted with over 100,000 trees and shrubs, in hundreds of varieties. As steward of the land

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Rocklands

that has been in his family for three generations, Mr. Gregg's commitment to his community and home include a vision full of beauty, history and opportunity. His responsibility as a citizen and business owner, as he sees it, is to contribute to the local economy and to keep his land agricultural. Grelen Nursery offers a Pick Your Own farm, a Farm Market and Garden Shop, all of which will be open for visiting, in addition to the nursery grounds. The nursery encourages HGW visitors to use their grounds as a picnic area for box lunches ordered through Elmwood Catering.

Rocklands, 17439 Rocklands Drive, Gordonsville. Today, the estate of Rocklands, a Georgian Revival mansion set in beautifully landscaped grounds is comprised of 2,200 acres with formal English and French gardens. It was largely assembled and developed after 1851 by Richard Haxall of the noted Richmond milling family. After a fire, the mansion was renovated in 1905-07 for Thomas Atkinson, also of Richmond. In the 1930s, renowned New York architect, William Lawrence Bottomley, devised the renovation plan for an extensive remodeling for Doris and Charles Neale, who purchased Rocklands in 1926. Heading any list of outstanding farming estates, Rocklands is registered as a Historic Landmark by both the Commonwealth of Virginia and the U.S. Department of Interior. It was the scene of considerable military activity during the Civil War. During the war, General Robert E. Lee was a guest at Rocklands. He was a good friend of then-owner, Robert Barton Haxall. Visitors can view the rooms on the main floor of the mansion, in addition to wandering the grounds which include a medieval stone tower and the formal English and French gardens, complete with fountains. The rolling pastures, sloping down to a large pond, with views of cattle, wooded hills and the gentle blue hills form a background. The current owners have done extensive restoration work on the estate, but have also contributed immensely to the reinvigoration of downtown Gordonsville itself. *Jacqueline and O. Bruce Gupton, owners.*

Other Places of Interest:

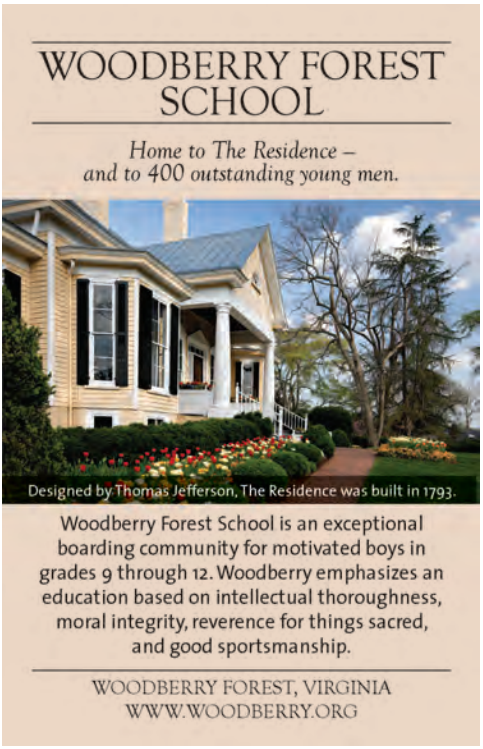
James Madison Museum, 129 Caroline St. The first museum to fully commemorate the "Father

of the Constitution" provides insight into the life and legacy of President James Madison. Significant documents, family portraits, furnishings and Dolley Madison's lace, lockets and letters are on display along with an original 1733 patent house and rural Virginia farming artifacts. 10 a.m. to 5 p.m. Admission.

James Madison's Montpelier, 4 mi. south of Orange on Rte 20. Montpelier is the home of the fourth President of the United States, James Madison, and his wife, Dolley. The main house has undergone a nationally acclaimed restoration to its original 1820 design. Past Historic Garden Week proceeds have enabled the Garden Club of Virginia to assist in restoring Montpelier's two-acre formal terraced Annie DuPont Garden. 9 a.m. to 5 p.m. Admission.

Arts Center of Orange, 129 E Main St. The Center owns a 1911 brick building which houses rotating displays of local artists. 10 a.m. to 5 p.m.

Exchange Hotel Museum, 400 S. Main St, Gordonsville. Before the Civil War, the Exchange Hotel, with its high ceiling parlors and grand veranda, welcomed passengers from two rail lines: the Virginia Central Railroad and the Alexandria Railroad. Soon war began. Troops, supplies, and wounded were transported on these railroads to Gordonsville. The Exchange Hotel became the Gordonsville Receiving Hospital, which provided care for 70,000 soldiers, both Confederate and Union. In the reconstruction period, this hospital served the newly freed slaves as a Freedman's Bureau Hospital. As the United States healed and the railroads boomed, this graceful building returned to its role of hotel. Now fully restored, the hotel is a museum dedicated to the Civil War era. Admission.





Past Historic Garden Week proceeds have enabled the Garden Club of Virginia to assist in restoring Montpelier's two-acre formal terraced Annie DuPont Garden.

Petersburg

Blooming Through the Years

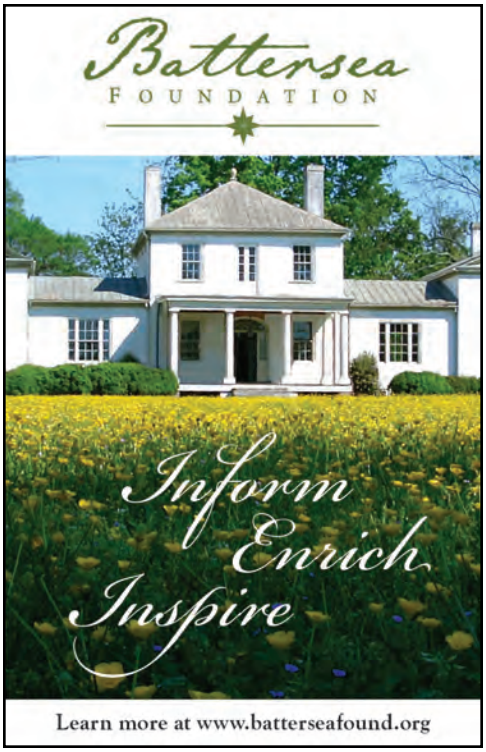
Sponsored by
The Petersburg Garden Club

Tuesday, April 23, 2013
from 10 a.m. to 5 p.m.

Chairman:
Molly H. Sammler
(804) 586-3973 or mhsesq@comcast.net

Co-Chairman:
Jackie H. D'Alton
(804) 862-4197 or jahdalton@gmail.com

Tickets: $25, day of tour, includes all tour properties, gardens, refreshments and Petersburg's historic sites. Children ages 6 to 12 half price; 5 and under, free of charge. Anyone 17 and younger must be accompanied by an adult or guardian. Tickets available on tour day at each site. Tickets are non refundable.



Advance Tickets: $20 through Monday, April 22. Available at the Boulevard Flower Gardens and Windows N' Walls in Colonial Heights, SHE in Chester, and Palmore Decorating Center, the Petersburg Visitors Center Farmers Bank and The Siege Museum, Antiques and Arch. Art, Second Hand Rose, Blue Willow Tea Room, Penniston Alley Antiques, and Andrade's, all in Petersburg. For tickets by mail before April 17, send a check made payable to the Petersburg Garden Club, to Mrs. William R. Sammler, 1349 Butler Branch Rd., Petersburg, VA 23805. Enclose a stamped, self-addressed business size envelope. For internet tickets, access www.vagardenweek.org.

Refreshments: The Petersburg Garden Club's annual tea for Historic Garden Week will be served at The Goodwin-Taylor Gardens, 319 High Street from noon to 4 p.m.

Luncheon and Special Activities: The Cockade City Garden Club is offering a gourmet lunch with a fashion show and boutique, music and a geranium sale for $12 per person at the Historic St. Paul's Episcopal Church, 110 N. Union St. from 11:30 a.m. to 2 p.m. Geraniums are $6. To order geraniums or luncheon tickets in advance, Lindapwynne@gmail.com or (804) 768-0758. Proceeds benefit the Historic Blandford Cemetery in Petersburg to help repair the tombstones and ironwork. Lunch tickets available in advance at Boulevard Flower Gardens, The Siege Museum, Palmore Decorating Center and the Petersburg Visitors Center Farmers Bank. Lunch tickets can be purchased the day of the tour at St. Paul's Episcopal Church. Built in 1856, Historic St. Paul's Episcopal Church will be open from 10 a.m. to 5 p.m. on tour day. The sanctuary contains historically significant stained glass windows. Robert E. Lee and his staff worshiped there during the Siege of Petersburg. It was the location of his son's wedding in 1867.

Directions: All tour properties are within the City of Petersburg. Tour maps available on tickets and local brochures. The properties may be visited in any order. However, we recommend that visitors start in the Walnut Hill area at 2001 Woodland Rd., then proceed to 1578 Westover Ave. and then to Marie Bowen Gardens, which will be blooming with azaleas. From there, continue to S. Crater Road,



1578 Westover Avenue

turning north toward Olde Towne Petersburg. Traveling downtown you will pass the Historic Blandford Church, famous for its Tiffany windows, and the significant Civil War resting place, Blandford Cemetery. Turn on Washington St. (toward downtown) and take your second right to 131 Franklin St., which is right at the corner of Franklin and Centre Hill Ct. Continue to Centre Hill Mansion. Proceed to Olde Towne and visit 109 Bank St. and 235 N. Market St., which is around the corner. St. Paul's Episcopal Church is down the street. Follow the signs for parking. From Old Towne, cross Market St. to High St. and conclude tour day with complimentary refreshments at 319 High St.

Note: As a courtesy to property owners, please refrain from using cell phones, wearing high or sharp heels, taking pictures inside the properties, smoking, or touching furnishings. Participating property owners, the Garden Club of Virginia, The Petersburg Garden Club, and/or its member clubs are not responsible for any loss, damage, or accidental injury occurring on the tour.

Ticket includes admission to the following 8 properties:

2001 Woodland Road. When this 1954 brick Williamsburg-style home was purchased by the current owners in 2012, they completely revamped the property's exterior. In the front yard, the walks and driveway were reconfigured. Japanese holly was removed but the English boxwood remained. The intention was to maintain a formal feeling for the street-side view to complement the home's traditional style, enhanced by new exterior Williamsburg-inspired colors. In the back yard, the owners chose a hardscape environment that is both family and dog-friendly. Virginia flagstone and brick are used in the seating areas. A stone fireplace and water feature contribute to the cozy ambiance. The interior features crown, dentil and chair rail molding throughout, as well as plantation shutters, a large formal dining room and a wood paneled library. In the living room, furnishings include a rare 18th century American grandfather clock decorated with birds of paradise, and a floral still life oil painting by the owner's mother. Open for the first time for Historic Garden Week. *Heather Harker and Thomas Conner, owners.*

1578 Westover Avenue. This Georgian-style brick home was last open for Historic Garden Week in 1969. The event's program promised visitors they could see "the Herbarium that won the Massie Medal for the Petersburg Garden Club in 1948." The prestigious Massie Medal, given annually by the Garden Club of Virginia for distinguished achievements in gardening or effective protection, restoration and preservation of the natural beauties of Virginia, was awarded to the Lee Park Herbarium, a collection of 325 pressed and dried specimens of Virginia wildflowers assembled in the 1930s and 1940s accompanied by 238 watercolors of most of the same species. This year, visitors will have the opportunity to see portions of the herbarium once again. The home is filled with vignettes from nature, creating a perfect setting for showcasing the Herbarium collection. The entrance hall features a collection of botanical art. Several pieces were painted by the homeowner. The sunroom includes a striking plant conservatory. The living room is filled with books on gardening and flower arranging, as well as a collection of porcelain fruits and vegetables by Pamela Vieuxtemps Tidwell. Even the English shade garden filled with mature trees and ever-evolving borders reflects the current owners' love of nature. *Cleve and Suzanne Wright, owners.*

Marie Bowen Gardens, between Fairfax Street, Arch Street, and Arch Circle. Walk the inviting paths and view the native plants, flowering trees and shrubs found in this woodland garden nestled in the Walnut Hill neighborhood. Many local plants thrive in this serene and natural setting including Fothergilla "Witchalder," Leatherleaf Viburnum and Southern Wax Myrtle. Petersburg's garden clubs have a long history of preserving native specimens and enhancing the natural beauty of surrounding landscapes. The Raleigh Parish Garden Club named these gardens in honor of devoted gardening friend, Marie Bowen, who, along with club members and neighbors, tamed this large area by working over a thousand hours to propagate and establish native plants in it. What was once an overgrown ravine has been transformed into a horticulture wonder. The park is a tribute to neighbors and local garden club members who have worked along with the City for over 30 years to establish and maintain its beauty.

131 Franklin Street. Built in 1899, this historically marked clapboard Victorian-style home was originally the parsonage for the 3rd Street Baptist Church in Petersburg. After the church ceased to exist, the last minister and his wife lived in the home until their deaths. In 2008, the house was purchased and remodeled completely. The current owners, who bought the home three years later, were impressed with the seamless blend of the new with the original elements in the renovation. Of note is the large, modern gourmet kitchen with marble floors, a 6-burner stove, a dishwasher built into the wall, floor to ceiling black cabinets and a granite-topped island. Additional highlights include inlaid hardwood floor designs, numerous elaborate fireplaces and an antique clock collection. The property includes an informal garden with flowerbeds. Open for the first time for Historic Garden Week. *Dan and Sherry Matthews, owners.*

Centre Hill, 1 Centre Hill Court. A restoration project of the Garden Club of Virginia using past proceeds from Historic Garden Week, Centre Hill has been called a "symbol of the grandeur that characterized the aristocracy of Virginia in the 19th century." Robert Bolling IV built the house in the Federal style in 1823. Subsequent owners remodeled the building and in the 1840s, the house was updated by Robert Buckner Bolling (the original owner's son) to incorporate Greek Revival elements. After the fall of Petersburg, President Abraham Lincoln arrived on April 3, 1865, to meet with the Union general who was occupying the mansion. In 1901, Charles Davis added Colonial Revival style features to the interior. On May 19, 1909, President William H. Taft was a guest of honor at Centre Hill. In 1937, the house was sold to W. J. Miller. Edgar S. Bowling purchased it from Miller and donated the property to the National Park Service in honor of his wife, the former Joe Claiborne Mclllwaine of Petersburg. It was used as a Red Cross headquarters during WWII. In 1972, the house and grounds were conveyed to the City of Petersburg with the stipulation that the house be used as a museum. The Garden Club of Virginia began restoration of the gardens in 1980. Since 2008, planting modifications and large scale drainage improvements have been accomplished under the guidance of William D. Rieley. *City of Petersburg, owner.*

The Petersburg Intelligencer Building, 109 W. Bank Street. This historically marked building was built in the 1820s. It served as the press-room and editor's office of the Petersburg Intelligencer, Virginia's first daily newspaper. The first editor was John Syme, a notable newspaperman in Petersburg. The building housed the paper until 1854 when Syme moved it to Raleigh. For the remainder of the 19th century and throughout the 20th century it was occupied by a variety of attorneys and business offices. The current owners bought the building in 2006 with the intention of creating a model for how sustainable urban living could be integrated into a historic preservation project. The goal was to create a "green" urban apartment integrated with space for a small business. The project included the adjacent property at 107 W. Bank Street, the building upon which had been destroyed during the tornado of 1993. What remained of the destroyed house was an exposed array of steel beams suspended over Brickhouse Run Creek. These beams were used to create a new kitchen and deck area. Open for the first time for Historic Garden Week. *Terry Ammons and Ann Adams, owners.*

The office of StudioAmmons, 235 N. Market Street. In 1993, a tornado ripped through Old Town Petersburg, starting across the street from this property and destroying over half of the building. The original automotive garage was barely standing and full of water. In 2004, StudioAmmons took on the renovation of the derelict property to be their architecture offices and design studio. The 6,000 square foot facility was renovated utilizing all local contractors and resources. The initial work was completed in only three months. The renovated facility features a front lobby/gallery, meeting rooms and a large open studio space. Hallmarks of the company's commitment to sustainable design include the use of a waste oil furnace (which uses recycled motor oil to heat the building), urban gardens where vegetables are grown for staff and friends using sustainable gardening practices, habitat areas focusing on native plants and a studio lit by daylight only for 6-8 hours a day for most of the year. On display in the gallery will be interpretive panels exploring both the natural resources and extensive history of Petersburg's Lee Memorial Park from the Civil War, to the Great Depression, to the park's pivotal role in the Civil Rights Movement. Open for the first time for Historic Garden Week. *Terry Ammons, owner.*

The Taylor-Goodwin Sanctuary Gardens, 319 High Street. Renovation of this garden began in 1993, the day after Petersburg was decimated by a large tornado. The organic garden is a haven for birds, bees and butterflies and features plants with berries, pollen and blooms to attract a wide variety of fauna. No chemicals are used in the garden. Kitchen compost, as well as natural waste from a neighbor's sheep and donkey, are used to enrich the soil. Thorny species such as quince and pyracantha provide a safe haven for nesting birds, because the thorns ward off snakes which eat the eggs and nestlings. The garden's undergrowth contributes to an "untidy on purpose" look and provides a natural habitat for ground-nesting birds. There is minimal deadheading, in order to preserve seeds that finches and chickadees consume. In the spring, woodland phlox, ferns, trillium, double-bloom bloodroot, Virginia bluebells, yellow primrose, quince and spring camellias should be at their peak. Demonstration beehives will be on display in the afternoon. The house is known as the Bragg House. Though not open for touring, it was built in 1823 and was the Petersburg Symphony Design House in 1992. The Petersburg Garden Club's Annual Tea will be served at the Gardens from noon to 4 p.m. Included with a tour ticket. *Zelma Taylor and Gordon Goodwin, owners.*

Other Places of Interest:

Siege Museum, 15 West Bank St. Housed in the c.1839 Exchange Building, the museum interprets civilian life before, during and immediately after the Civil War. Emphasis is on the 10-month siege of Petersburg (June 1864-April 1865), the longest period that an American city has been under military siege. www.petersburg-va.org



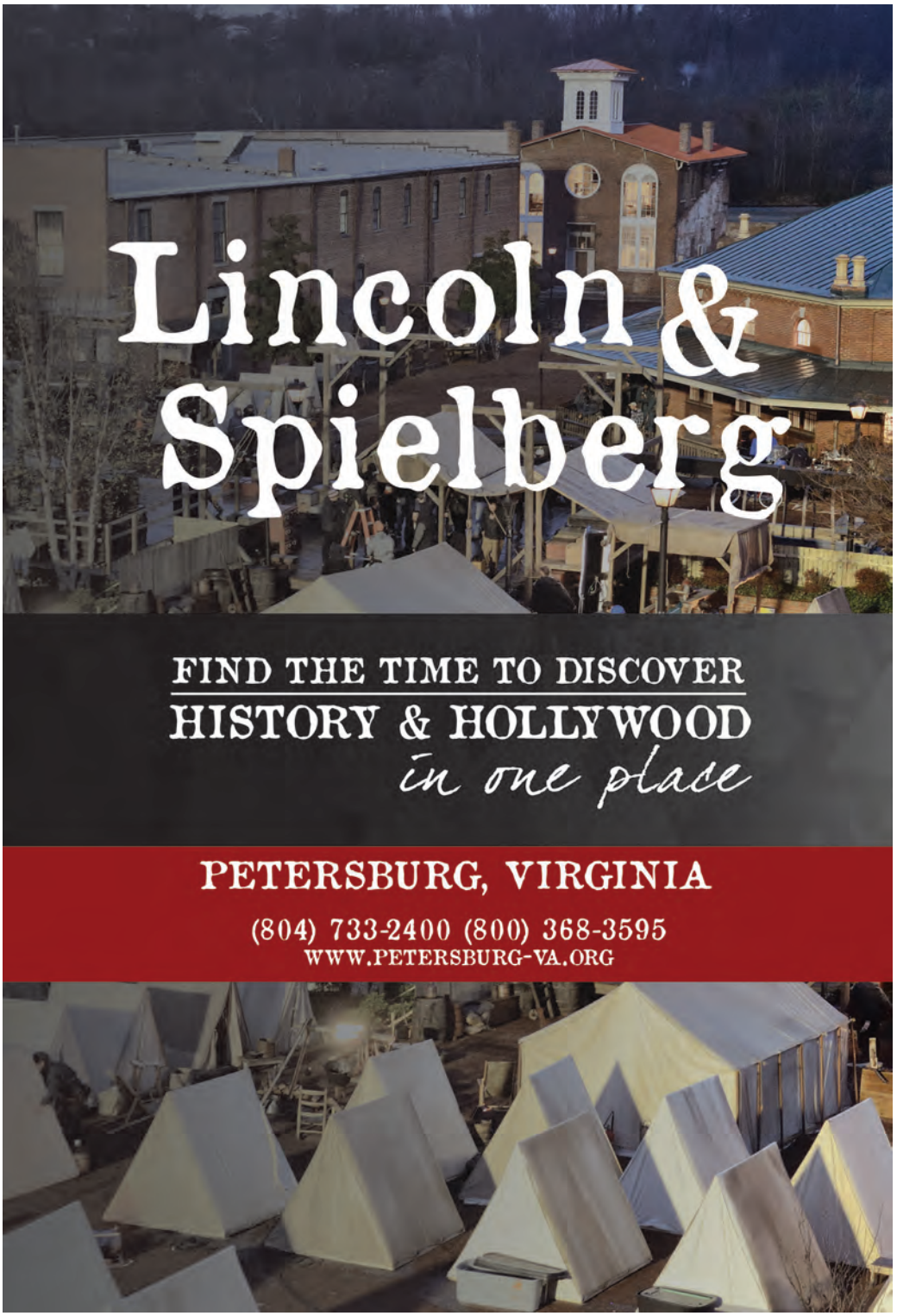
Historic Blandford Church, 111 Rochelle Ln. Built in 1735, work was begun in 1901 to restore the building for use as a Confederate Memorial chapel. One stained glass window memorializes Confederate soldiers from Virginia; 15 compass windows were commissioned from Tiffany. www.petersburg-va.org

Battersea, 1289 Upper Appomattox Lane. Virtually unchanged from its beginnings in the late 1700s, this Anglo-Palladian villa is currently under renovation. Highlights are the original Chinese lattice stair, considered to be the finest example in Virginia, and an orangerie. This one-story brick structure, often mistaken for a garage, could be the oldest in Virginia. There are 30 acres that surround Battersea, as well as numerous outbuildings. Battersea is an important colonial plantation house constructed, along the banks of the Appomattox River, in 1768 for John Banister, first mayor of Petersburg, Much of the original interior and exterior trim was replaced during the early 19th century. www.batterseafound.org








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Richmond

Chatham Hills/ Windsor On The James

Sponsored by
The Boxwood Garden Club,
The James River Garden Club,
The Three Chopt Garden Club and
The Tuckahoe Garden Club
of Westhampton

Tuesday, April 23, 2013
from 10 a.m. to 4:30 p.m.

Chairmen:
Noni Baruch
(804) 282-3396 or nhb3@comcast.net

Mary Frediani
(804) 204-1814 or fredianilondon@aol.com

Madeline Mayhood
(804) 320-2211 or madeline7@gmail.com

Transportation/Bus Group Chairman:
Tucker Adamson
(804) 784-5690 or tucker@virginiaslate.com

Tickets: $35 in advance; $40 on day of tour; single-site ticket $20. Children ages 5 and under, free of charge; ages 6-12, $20; children age 17 and under must be accompanied by an adult. Tickets may be purchased on tour day at any of the houses open and at designated Advance Ticket Locations.

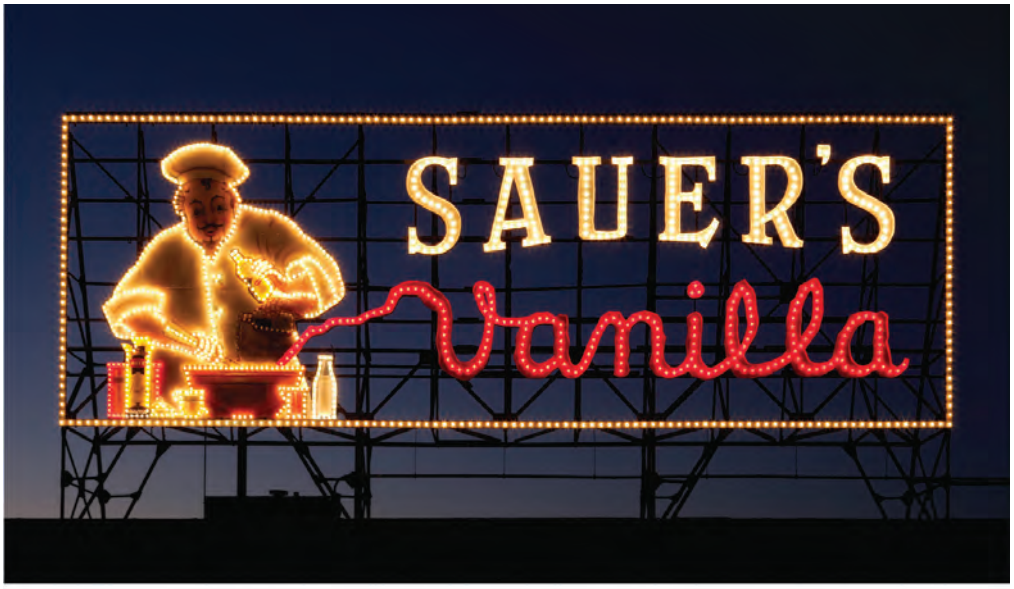
Advance Ticket Sale Locations for all Richmond tours (Tuesday, Wednesday and Thursday): Tickets available online at www.vagardenweek.org up to 48 hours before the tour day or at the following locations in Richmond: J. Taylor Hogan, Fraiche, The Shops at 5807, Kelley's Gift Shop, Pink Palm, Janet Brown Interiors, The Virginia Center for Architecture, The Museum of the Confederacy, Sneed's Nursery & Garden Center, Williams & Sherrill, The Garden Place, Plow & Hearth, Tweed, Strange's Florist Greenhouse and Garden Center, Lewis Ginter Botanical Garden, Libbie Market (400 Libbie Avenue and 10470 Ridgefield Parkway) and Ellwood Thompson's Local Market. No credit cards and no refunds on advance tickets purchased locally. Cut-off date for advance ticket sales at local locations is Monday, April 22, at 12 p.m.

Luncheon: The Country Club of Virginia, 6031 St. Andrews Ln. By reservation only before April 19th and served from 11 a.m. to 2 p.m. for $18.50 per person. Enjoy lunch on the terraces overlooking the golf course and swimming pools. If the weather is inclement, lunch will be served in the Ballroom. Menu options and an order form are posted at www.vagardenweek.org under the Richmond April 23rd tour description. Complete the Individual or Group Order Form indicating menu choice and quantity, and include a check payable to Richmond Garden Week and mail to the attention of Mrs. Buff Ramsey, 5410 Tuckahoe Ave., Richmond, VA 23226. Confirmations will be provided by email. Pick up tickets at the door. For questions, Buff Ramsey at (804) 673-3370 or email at bratbizbaz@aol.com. Bus and car parking available.

Refreshments: Refreshments will be served in the garden at Clear View, 5901 River Rd., from 2 to 3:30 p.m. (Chatham Hills), and in the garden at Mr. and Mrs. Charles Edwin Estes, 129 Brookschase Ln. from 2 to 3:30 p.m. (Windsor on the James)

Special Activities Tuesday, April 23: • **The Kent-Valentine House**, 12 East Franklin St. This 19th century antebellum mansion is the headquarters of the Garden Club of Virginia and Historic Garden Week as well as a restoration site of the GCV using proceeds from past tours. For more information visit: www.gcvirginia.org. No admission fee. Open 10 a.m. to 12 p.m. only during Richmond Historic Garden Week, April 23, 24 and 25. • **Galleries on West Main:** Celebrate Historic Garden Week with botanically inspired art at galleries along West Main Street. Visit Page Bond Gallery (www.pagebondgallery.com), Reynolds Gallery (www.reynoldsgallery.com), Red Door Gallery (www.reddoorgalleryrichmond.com), Glave-Kocen Gallery (www.glavekocengallery.com) and Brazier Gallery (www.braziergallery.com). For more information, visit the individual gallery websites indicated above or www.vagardenweek.org. • **Maymont**, 2201 Shields Lake Dr. This 100-acre estate, Richmond's Gilded Age treasure, is an urban public park featuring gardens, a museum house, and a Nature and Visitor Center. It is also a restoration

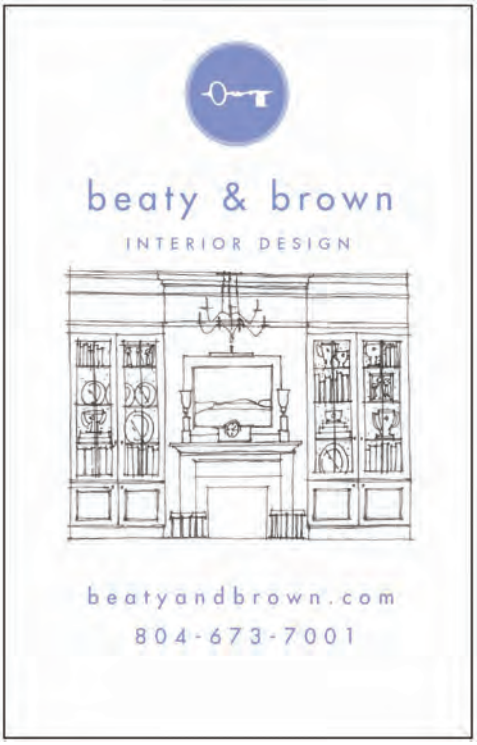
site of the Garden Club of Virginia using proceeds from Historic Garden Week. Maymont offers two special events on Tuesday, April 23rd. *The Gardens of Maymont:* Join Director of Horticulture Peggy Singlemann for a special garden tour from 5 to 5:45 p.m. Advance registration suggested. Special ticket price is $8 per person/$5 members of Maymont and members of the Garden Club of Virginia. *Coup de Theatre in Arcadian Settings: The "Wow" Factor in Landscape Design:* Maymont welcomes Eleanor Weller Reade from 6 to 7 p.m. for a lecture and reception. Ms. Reade is a founder of American Gardens at the Smithsonian and a co-author of "The Golden Age of American Gardens", an award-winning book detailing the landscapes of the Gilded Age. Advance registration recommended; space is limited. Admission is $10 per person/$5 members of Maymont and members of the Garden Club of Virginia. To register for either/both events at Maymont, visit www.maymont.org, call (804) 358-7166, ext 329 or email kalcaine@maymont.org. • **Tuckahoe Plantation**, 12601 River Rd., west of Richmond in Goochland County. To celebrate the 80th anniversary of Garden Week in Virginia, and the 280th birthday of Thomas Jefferson's boyhood home, Tuckahoe Plantation will be open daily for a special tour over the three days of Richmond's Garden Week. "Experience Tuckahoe" for an in-depth look into this 18th century working plantation. Tour the house and grounds, enjoy owner-presented talks on the architectural and landscape history of the property, watch on-site garden demonstrations by the horticulture staff and shop the Heirloom Plant Sale featuring plants of historic merit available for purchase. Refreshments available. Separate ticket required; advance purchase recommended on-line via the Historic Garden Week website, www.vagardenweek.org. $10 per person in advance; day-of tickets available at Tuckahoe Plantation only for $15. Open 10 a.m. to 5:30 p.m. Tuesday, Wednesday and Thursday, April 23, 24 and 25 only. • **Valentine Richmond History Center**, 1015 E. Clay St. This important landmark has been collecting, preserving and interpreting Richmond's 400-year history for over a century. Two special tours are offered during Historic Garden Week. *Leading Women of Richmond:* Discover the history of the remarkable women of Richmond, the organizations they created and the historic buildings they preserved,

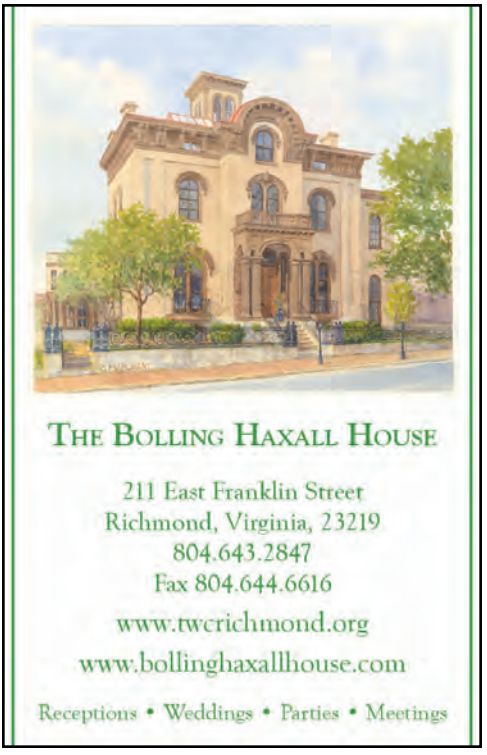


CELEBRATING SAUER'S SINCE 1887 125 YEARS
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courtesy of guides from the Valentine Richmond History Center. This downtown walking tour on April 23, 24 and 25 begins at 9 a.m. at the Kent Valentine House (12 East Franklin St.), headquarters of the Garden Club of Virginia and Historic Garden Week, and includes the Women's Club of Richmond, Preservation Virginia, Junior League of Richmond and Historic Richmond Foundation. Advance registration not required. $10 per person; 9 to 9:45 a.m. April 23, 24 and 25. *Fashionable Richmond, Circa 1930:* offered on April 23, 24, and 25 begins at noon with a private tour of the 1812 Wickham House, and includes a special presentation of 1930s fashion from the Valentine's nationally recognized costume and textile collection featuring many of the clothes worn by founders of the Garden Club of Virginia. A Sally Bell box lunch in the courtyard garden is included. Pre-registration is required at least 7 days in advance and is limited to 20 people per day. $35 per person, 12 p.m., April 23, 24, and 25. For more information and to register, visit www.richmondhistorycenter.com or call Patti Fog at (804) 649-0711, ext. 317. • **Virginia House**, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. The house museum is open by appointment only. For fees and more information, visit www.vahistorical.org or call (804) 353-4251. Gardens open free of charge during Richmond Garden Week. 10 a.m. to 4 p.m., April 23, 24 and 25 only. • **White House of the Confederacy**, 1201 East Clay St. This stately home served as the Executive Mansion of Confederate States President Jefferson Davis from 1861 to 1865. For more information, visit www.moc.org or call (804) 649-1861, ext. 32. Historic Garden Week ticket holders admitted to the Museum and the White House free of charge on April 23, 24, and 25.

Information to visitors: This tour is comprised of two neighborhoods, Chatham Hills and Windsor on the James, which are located approximately 1.5 miles apart. Tours can begin at either the Country Club of Virginia's Westhampton facility for Chatham Hills or Windsor on the James; properties can be visited





in any order. Shuttle buses will provide round-trip transportation from Caddie Hill at the Country Club of Virginia to the Chatham Hills neighborhood. Visitors are to provide their own transportation to Windsor on the James. Both tours are walking tours.

Directions to Chatham Hills tour (via The Country Club of Virginia): • From the West and I-64, take exit 186 onto I-195 South (Powhite Parkway). Take the Cary Street Rd./ Grove Ave. exit and follow signs to Cary Street Rd. Turn right on Cary Street Rd. and travel west approximately 2 miles. At fork, turn right onto Three Chopt Rd. Turn left into The Country Club of Virginia. Follow Green Arrow directional signs to Caddie Hill parking lot for shuttle buses to Chatham Hills neighborhood. • From the North and I-95 take exit 79 to I-195 (Powhite Parkway). Take Cary Street Rd./ Grove Ave. exit, and follow signs to Cary Street Rd. Follow directions as outlined above. • From the East and I-64, take I-95 south to exit 74-A onto I-195 (Downtown Expressway). Note: this is a toll road. Take Cary Street Rd exit. Turn right onto Thompson St. Turn right onto Cary Street Rd. Follow directions as noted above. • From the South and I-95, take exit 74-A onto I-195 (Downtown Expressway). Note: this is a toll road. Take Cary Street Rd. exit. Turn right onto Thompson St. Turn right onto Cary Street Rd. Follow directions as noted above. ***Directions to Windsor On The James: Follo***w all directions per notes above, but instead of turning on Three Chopt Rd. continue west on River Rd. At bottom of hill before traffic light, take right fork at River Road Shopping Center. Continue west on River Rd. for approximately 1.3 miles. Windsor on the James is on the left. Watch for Garden Week Green Arrows and a brick entrance. • From the Country Club of Virginia: return to Three Chopt Rd. and turn right. At light at Cary Street Rd./Three Chopt Rd., turn right and continue west on River Rd. Follow directions as outlined above.

Parking: Parking for the Chatham Hills neighborhood tour is available only at The Country Club of Virginia. Follow directions to Caddie Hill parking. Shuttle buses will run from the Caddie Hill parking area to pick-up and drop-off locations within the Chatham Hills neighborhood. To avoid congestion, no parking will be available in Chatham Hills. Visitors will pro-





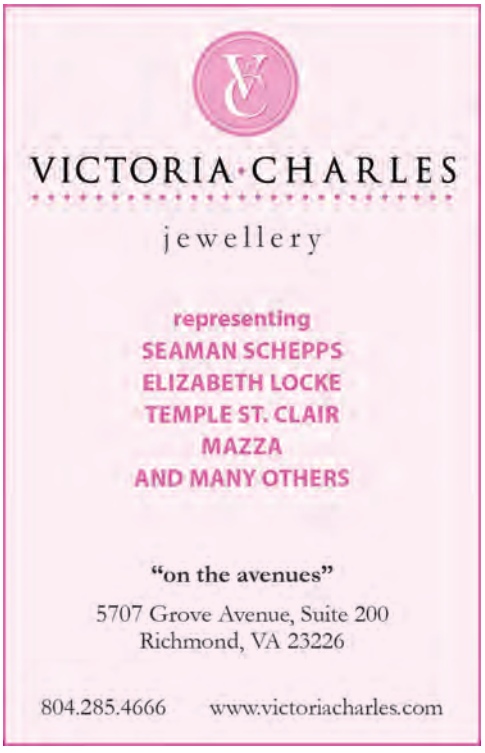
vide their own transportation to and from the Windsor on the James neighborhood. Parking is available throughout the neighborhood except in designated areas.

Notes: The tours of both the Chatham Hills and the Windsor on the James neighborhoods are walking tours. The Chatham Hills neighborhood is hilly; limited shuttle service will be available. There is no shuttle service in the Windsor on the James neighborhood. Visitors are encouraged to wear appropriate flat-heeled shoes for comfort on uneven surfaces and for protection of floors in the homes on tour. These properties are private homes and therefore are not handicapped accessible; those with physical limitations should be advised. Tours are generally less crowded after lunch. A map of the tour area, including restroom and refreshment facilities, will accompany the Garden Week ticket for this day. No interior photography or use of cell phones in tour homes, please.

Historical Information on the Neighborhoods: Chatham Hills, on the south side of River Road near the Country Club of Virginia's Westhampton Clubhouse, is a bucolic residential area that was once farmland. Most of these homes were built in the 1920s on several acre lots, and many of the properties reached down to the Kanawha Canal. A select few were designed by prominent architects, including Duncan Lee, best known for the historic preservation of many major Richmond landmarks. Windsor on the James is a subdivision off River Road in Henrico County developed in the late 1980s. It is defined by large, manicured lots and custom homes, many of which have panoramic views of the James River and park-like settings.

Ticket price includes admission to the following 7 locations:

14 Bridgeway Road. Nestled on the turn along Bridgeway Road, this expansive clapboard and brick home, built in 1947, is reminiscent of an urban farmhouse. A brand-new kitchen maintains the property's original roots thanks to the clean lines of white cabinets, hardwood floors and soapstone countertops; new additions also include a modern mudroom and bar area for entertaining. An original plaster medallion remains the centerpiece of the living room ceiling; blue and white ceramic plates and bowls high-





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light the room's yellow decor. A prize-winning petit point upholstered chair handcrafted by the homeowner's mother is of particular note in the dining room. Five original drawings of nudes sketched by the homeowner's aunt, influential 1950s fashion designer Claire McCardell, line the family room walls; the collection also includes a self-portrait. Outside, spring-blooming azalea, viburnum, gardenia and hydrangea define the front garden, which features ample window boxes and tidy beds. Two pergolas frame the expansive back lawn, which is filled with Lenten roses, Solomon's seal and hosta. A grove of oaks, poplars and southern magnolias towers over the yard and walled terrace, which boasts an original Gillette fountain featuring a flute-playing centaur as its focal point. Open for Historic Garden Week for the first time. *Gene and Katie Webb, owners.*

16 Bridgeway Road. Built in 1938 and surrounded by an acre and a half of lush landscaping, mature trees and thoughtfully designed beds and borders, this federal-style farmhouse has been amended and adapted to suit the needs of its busy, 21st century family. A renovated cook's kitchen with high, coffered ceilings, white cabinetry and a Carrera marble-topped island connects the entire downstairs and features a wall of windows that overlooks the garden and guest cottage beyond. This cottage, built in the 1920s and also open on the tour, was the first house on the property. It now anchors the pool area, which is landscaped with containers, colorful annuals, perennials and a variety of blooming shrubs. Within the main house, family antiques and paintings by predominately Virginian artists complement soothing interior colors to create warm, inviting spaces. Charlottesville artist Amy Varner's portrait of the homeowner's children enlivens the paneled library. A wraparound covered terrace, paved with bluestone and complete with fireplace and comfortable seating, creates a cozy garden room in all seasons. The sweeping back garden features bulbs, perennials, shrubs and stately trees, which provide dappled shade. Blooming viburnum, hydrangea and azalea, many in whites, offer a soft, contrasting palette to the foliage that dominates the landscape. The owners have incorporated native plants in the informal, yet cultivated, gardener's garden. Open for Historic Garden Week for the first time. *Mr. and Mrs. Walter S. Robertson III, owners.*

7 Kanawha Road (garden only). Uniquely situated along the banks of the Kanawha Canal, this delightful garden is a labor of love. Designed and nurtured by its owner, it exudes the charm and vision only a true garden enthusiast could accomplish. The property has its origins as a pool house built generations ago for an adjacent house to the north. Drawing on the landscape traditions of Italy and France, the owner has incorporated statuary, water features, garden ornaments, beds and borders, and specimen plants to create a magical landscape. Plants and trees attract birds and butterflies, and subtly camouflage the canal bank. A secluded pergola overlooks an expansive view of the canal. A mesquite wood bench offers an opportunity for rest and contemplation. From the center of the lawn, a bald eagle's nest is visible in the leafy pine canopy high above. Whimsical and classical statuary abound. A fish out of water jumps from the water garden, a "Wall of Faces" features dozens of expressive faces and Apollo the Hunter stands guard along the canal bank. A newly installed two-tier fountain at the guest house is based on a Parisian design. A woodland garden features ferns, ajuga, lilies, boxwood and honeysuckle. Noteworthy are a Franklinia tree, named for Benjamin Franklin, a styrax tree, a hydrangea tardiva, and stunning row of crepe myrtle 'catawba.' *Mrs. Inge Sen, owner.*

14 Kanawha Road. This 1921 Duncan Lee masterpiece has been transformed from classic Georgian home to a sophisticated manor thanks to its new owners. Architectural elements that transcend eras and cultures are evident in every room-from pilasters to windows, doors and millwork. A palette of gold, cream and pink define the urban interior, and successfully mix antique with modern flourishes. An 18th century Oushak in the family room compliments this striking space. Nineteenth century wallpaper panels provide a scenic focal point for the living room. A large-scale photograph of a fuchsia peony by Oberto Gili hangs above antique French chairs. In the dining room, a Sally Mann photograph of her daughter is a highlight; a wall of mirrored panels lends a Parisian touch. A family collection of Old Paris porcelain used daily makes the elegant kitchen welcoming and livable. In 2010, landscape architect Chip Callaway redesigned the garden to include a path with green and white flowering plants leading to a vegetable garden enclosed with black fencing.



105 Brookschase Lane

Cuttings of Lenten Roses from the homeowner's grandmother's garden are used in the perennial beds. An oasis in the woods, the newly built pool house, designed by Carter Skinner, mirrors the lines of the original structure. This family gathering place has arched doorways, a coffered ceiling, limestone tiles and dual fireplaces. Open for Historic Garden Week for the first time. *Mr. and Mrs. Edward W. Valentine, owners.*

Clear View, 5901 River Road. Built in 1981 by Lora and Claiborne Robins, benefactors and philanthropists, Clearview's house and gardens are open for the first time for this year's tour. The Robins, who supported the arts, cultural initiatives and educational institutions in Richmond, had a passion for American art and created a home to showcase Virginia's architectural heritage from the colonial era. They collected paintings by Hudson River School artists and colonial American furniture, as well as a wide variety of decorative objects. Mr. and Mrs. Robins died in 1995 and 2010 respectively. The house and its extensive collection were bequeathed to the Virginia Historical Society, which has preserved it as it was when the Robins were in residence. Nearly seven acres of gardens surround the house. The property features a swimming pool, pool house, a grand armillary, numerous works of sculpture, a fountain and pathways that meander through the gardens.

105 Brookschase Lane. Resembling a Georgian country manor, this limestone and hand-made brick home completed in 2011 reflects the very personal vision of its owner. Custom millwork, wainscoting and architectural details combine to create elegant and stylish surroundings. High ceilings accentuate the rooms. The glass surrounding the front door is from Charleston with a pattern reproduced from a London townhouse. The two-story front hall features a soaring, octagonal balcony with a Chippendale-style railing; a pair of large blue and white antique vases anchor this space. The owner used this palette as inspiration for the serene colors throughout the house. The living room features complementary, fabric and decorative accents. A portrait of 18th century aristocrat Katherine Ellice balances the modern furnishings in the adjacent dining room, where faux ostrich-glazed walls mix with the owner's collection of ceramic

urns and plates. An assortment of rose medallions set the color tone for the kitchen, which features marble countertops, a center island made of 600-year-old Chinese elm and custom cabinetry with hand-carved mullions. There is a hand-painted fresco over the cook top. Cabinet doors in the butler's pantry are made of mercury glass. A curved staircase leads to the lower level, which features a home theatre and kitchen/bar area. Themed rooms include a fully equipped craft room, a cat room with feline tiles and diminutive cat door, a Christmas room and an exercise room. This area opens up to a bluestone terrace highlighted by meticulously planted beds, a pool, statuary, and planted urns. An al fresco dining area, shaded by a pergola, anchors one end of the space, while a pool house balances the other. Open for Historic Garden Week for the first time. *Mrs. Doris Nelson, owner.*

129 Brookschase Lane. Built in 1986, this property had no discernible gardens when the owners moved in. With organized zeal, they transformed the landscape and the interior into a tranquil oasis. The garden is divided into rooms adorned with arbors, cast iron urns, statuary, and cobalt blue pots. Using a trowel as a paintbrush, artist-owner Susan Eister Estes has infused the terraced gardens with colorful perennials, climbing vines, roses, hydrangeas, gardenias and boxwood in layered beds and borders around the house. Beyond the expansive lawn lies a wooded glen, full of secret gardens and hidden nooks. Shaded pathways meander under towering trees inviting exploration into this canopied retreat. Inside, the airy kitchen is encased in windows and features verde quartz countertops, reminiscent of sea glass. The den is filled with photographs and objects from travels throughout Europe, Africa and North America. A Dale Chihuly yellow glass sculpture provides a living room focal point, along with an 18th century English Queen Anne secretary and mahogany tea table with shell carved legs. The owner's paintings and photography, as well as those of local artists are on display throughout the house. The first-floor master suite, in rich hues of greens, oranges and yellows, features a panoramic view of the extensive gardens outside. Open for Historic Garden Week for the first time. *Mr. and Mrs. Charles Edwin Estes, owners.*



Tuckahoe Plantation, 12601 River Road in Goochland County (separate admission required). The Thompson Family, owners: Tad and Sue Thompson (residents), Tee and Carey Thompson, Andy and Jessie Krusen. Open during Richmond Garden Week, April 23, 24 and 25, 10:00 a.m. to 5:30 p.m. Tour the house and grounds, enjoy owner-presented talks on the architectural and landscape history of the property, watch on-site garden demonstrations by the horticulture staff and shop the Heirloom Plant Sale featuring plants of historic merit available for purchase. Refreshments available. Advance purchase recommended at www.vagardenweek.org. $10 per person in advance; day-of tickets available at Tuckahoe Plantation only for $15. *Directions to Tuckahoe Plantation from the Country Club of Virginia:* Take a right on Three Chopt Rd. and a right onto River Rd. Proceed west and at bottom of hill before traffic light, take right fork at River Road Shopping Center. Continue west on River Rd. for approximately 7 miles. Tuckahoe Plantation is on the left; entrance is between two white columns. *From Windsor on the James:* Take a left on River Rd. and head west for approximately 6 miles. Tuckahoe Plantation is on the left; entrance is between two white columns.

Laburnum Park

Wednesday, April 24, 2013
From 10 a.m. to 4:30 p.m.

Co-sponsored by The Council of Historic Richmond Foundation and The Garden Clubs of Richmond

Chairman:
Susan Fisher
(804) 338-3378 or susnfisher@earthlink.net

Bus and Tour Group Chairman:
Katherine Meyers
(804) 347-8784 or Dkmeyers7@comcast.net

Tickets: $35 in advance; $40 on day of tour; single-site ticket $20. Children ages 5 and under, free of charge; ages 6-12, $20; children age 17 and under must be accompanied by an adult. Tickets may be purchased on tour day at any of the houses open and at designated Advance Ticket Locations.

Advance Ticket Sale Locations for all Richmond tours (Tuesday, Wednesday and Thursday): Tickets available online at www.vagardenweek.org up to 48 hours before the tour day, or at the following locations: J. Taylor Hogan, Fraiche, The Shops at 5807, Kelley's Gift Shop, Pink Palm, Janet Brown Interiors, The Virginia Center for Architecture, The Museum of the Confederacy, Sneed's Nursery & Garden Center, Williams & Sherrill, The Garden Place, Plow & Hearth, Tweed, Strange's Florist Greenhouse and Garden Center, Lewis Ginter Botanical Garden, Libbie Market (400 Libbie Avenue and 10470 Ridgefield Parkway) and Ellwood Thompson's Local Market. No credit cards and no refunds on advance tickets purchased locally. Cut-off date for advance ticket sales at local locations is Monday, April 22 at 12 p.m.

Luncheon: Ginter Park Baptist Church, 1200 Wilmington Ave. Pre-packed boxed lunches available by reservation only for $16 before April 17. Served from 11 a.m. to 1:30 p.m. in the Fellowship Hall of Ginter Park Baptist Church. For reservations and to choose your entree, contact Tre Hall at Anything Goes Ca-






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tering at www.anythinggoescatering.org and click on "2013 Garden Day" link or call (804) 873-9275. Checks payable to Anything Goes Catering and mail to: Anything Goes Catering, 1317 Avondale Avenue, Richmond, VA 23227.

Refreshments: Weather permitting, in the garden of Mr. Wayland Rennie, 1401 Wilmington Ave, from 11 a.m. to 2 p.m.

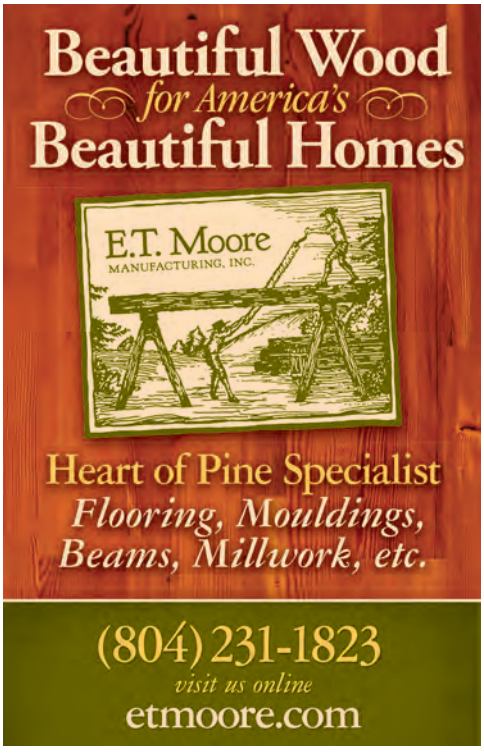
Special Activities Wednesday, April 24: • **The Kent-Valentine House**, 12 East Franklin St. This 19th century antebellum mansion is the headquarters of the Garden Club of Virginia and Historic Garden Week as well as a restoration site of the GCV using proceeds from past tours. For more information visit: www.gcvirginia.org. No admission fee. Open 10 a.m. to 12 p.m. only during Richmond Historic Garden Week, April 23, 24 and 25. • **Galleries on West Main:** Celebrate Historic Garden Week with botanically inspired art at galleries along West Main Street. Visit Page Bond Gallery (www.pagebondgallery.com), Reynolds Gallery (www.reynoldsgallery.com), Red Door Gallery (www.reddoorgalleryrichmond.com), Glave-Kocen Gallery (www.glavekocengallery.com) and Brazier Gallery (www.braziergallery.com). For more information, visit the individual gallery websites indicated or www.vagardenweek.org. • **Lewis Ginter Botanical Garden**, 1800 Lakeside Ave. A restoration site of the Garden Club of Virginia, Lewis Ginter Botanical Garden celebrates Historic Garden Week in Virginia with extended hours on Wednesday only. After touring in nearby Laburnum Park, relax at the end of the day and enjoy a glass of wine and dinner. Bring your Laburnum Park HGW ticket and receive $1 off admission that evening. From 5 p.m. to 7 p.m. the Garden will offer wine-tasting (additional $10 ticket required), dinner and live jazz, informal tours of the Grace Arents Garden and historic Bloemendaal House, as well as extended Garden Shop hours. Garden admission is $11 adults; $10 seniors; $7 for children 3–12; free for children under age 3 and Garden Members. For more information visit www.lewisginter.org or call (804) 262-9887. • **Tuckahoe Plantation**, 12601 River Rd., west of Richmond in Goochland County. To celebrate the 80th anniversary of Garden Week in Virginia, and the 280th birthday of Thomas Jefferson's boyhood home, Tuckahoe Plantation will be open daily for a




What's Bugging You?
Entomologist Dr. Arthur V. Evans teams up with WCVE Public Radio producer Steve Clark for a weekly feature called "What's Bugging You?" which airs during NPR's Morning Edition, Tuesdays at 8:35 a.m.
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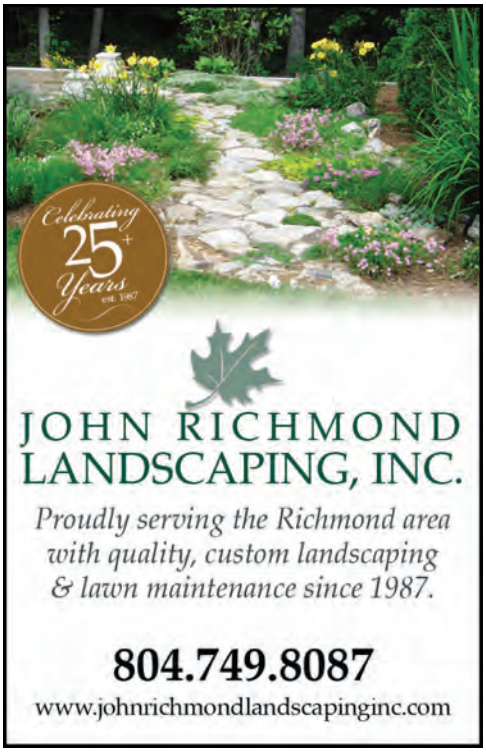
special tour over the three days of Richmond's Garden Week. "Experience Tuckahoe" for an in-depth look into this 18th century working plantation. Tour the house and grounds, enjoy owner-presented talks on the architectural and landscape history of the property, watch on-site garden demonstrations by the horticulture staff and shop the Heirloom Plant Sale featuring plants of historic merit available for purchase. Refreshments available. Separate ticket required; advance purchase recommended on-line via the Historic Garden Week website, www.vagardenweek.org. $10 per person in advance; day-of tickets available at Tuckahoe Plantation only for $15. Open 10 a.m. to 5:30 p.m. Tuesday, Wednesday and Thursday, April 23, 24 and 25 only. • **Valentine Richmond History Center**, 1015 E. Clay St. This important landmark has been collecting, preserving and interpreting Richmond's 400-year history for over a century. Two special tours are offered during Historic Garden Week. *Leading Women of Richmond:* Discover the history of the remarkable women of Richmond, the organizations they created and the historic buildings they preserved, courtesy of guides from the Valentine Richmond History Center. This downtown walking tour on April 23, 24 and 25 begins at 9 a.m. at the Kent Valentine House (12 East Franklin St.), headquarters of the Garden Club of Virginia and Historic Garden Week, and includes the Women's Club of Richmond, Preservation Virginia, Junior League of Richmond and Historic Richmond Foundation. Advance registration not required. $10 per person; 9 to 9:45 a.m. April 23, 24 and 25. *Fashionable Richmond, Circa 1930:* offered on April 23, 24, and 25 begins at noon with a private tour of the 1812 Wickham House, and includes a special presentation of 1930s fashion from the Valentine's nationally recognized costume and textile collection featuring many of the clothes worn by founders of the Garden Club of Virginia. A Sally Bell box lunch in the courtyard garden is included. Pre-registration is required at least 7 days in advance and is limited to 20 people per day. $35 per person, 12 p.m., April 23, 24, and 25. For more information and to register, visit www.richmondhistorycenter.com or call Patti Fog at (804) 649-0711, ext. 317. • **Virginia House**, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neigh-





borhood where it was reconstructed as a private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. The house museum is open by appointment only. For fees and more information, visit www.vahistorical.org or call (804) 353-4251. Gardens open free of charge during Richmond Garden Week. 10 a.m. to 4 p.m., April 23, 24 and 25 only. • **White House of the Confederacy**, 1201 East Clay St. This stately home served as the Executive Mansion of Confederate States President Jefferson Davis from 1861 to 1865. For more information, visit www.moc.org or call (804) 649-1861, ext. 32. Historic Garden Week ticket holders admitted to the Museum and the White House free of charge on April 23, 24, and 25.

Directions: • From the East on I-64 west, take exit 78 toward Boulevard. Take a slight right onto Hermitage Rd. Take the first right onto Wentbridge Rd. Turn left on Chatham Rd. Turn right onto either Palmyra, Confederate or Wilmington. • From the South on I-95 north, take exit 78 toward Boulevard. Take a slight right onto Hermitage Rd. Take the first right on Wentbridge. Turn left on Chatham Rd. Turn right onto Palmyra, Confederate or Wilmington. • From the North on I-95 south, take exit 78 toward Boulevard. Turn left onto N. Boulevard. Turn right onto Palmyra, Confederate or Wilmington. • From the West on I-64 west, merge onto I-64 east/I-95 south. Take exit 78 toward Boulevard. Turn left onto N. Boulevard. Turn right onto Palmyra, Confederate or Wilmington.



Parking: Parking is available on the neighborhood streets in the tour area and also in the parking lot of Ginter Park Baptist Church, 1200 Wilmington Ave. (the northwest corner of Wilmington Ave. and Brook Rd.)

Restrooms: Available at Ginter Park Baptist Church, 1200 Wilmington Ave. and Ginter Place Condos, 1350 Westwood Ave.

Notes: This is a walking tour. Please wear comfortable, low-heeled shoes as a courtesy to homeowners and for your safety. No interior photography or sketching, please. No use of cell phones in the houses. Tours are generally less crowded after lunch. Properties may be visited in any order. All houses are within zip code 23227 and the tour is bounded by Hermitage Rd., Westwood Ave., Brook Rd. and Laburnum Ave. Special thanks to Marc Wagner, Architectural Historian at the Virginia Department of Historic Resources, for his architectural research on the neighborhood and the houses participating in the tour.

Historical Information on Laburnum Park:
Consisting of wide, tree-lined streets and boulevards, the Laburnum Park neighborhood is listed on the National Register of Historic Places and comprises approximately 116 acres northwest of downtown Richmond. One of the city's first streetcar suburbs, the neighborhood was developed beginning in 1919 by the heirs of Joseph Bryan, an important and wealthy businessman, from property that once formed the core of his estate. The houses in this historic district are dominated by the Colonial Revival style. Influences of Arts and Crafts and the Mediterranean styles and examples of late Victorian and Tudor Revival houses are also evident. Roof shapes include side-gabled, gabled, hipped and gambrel; stucco, brick, half timbering and clapboard siding are among the many varieties of exterior finishes. The "Laburnum" House built

by Bryan himself beginning in 1908 is the earliest remaining house in the Laburnum Park district. A Neoclassical Revival mansion consisting of 50 rooms, it features a Corinthian portico and Flemish bond brickwork. It was later incorporated into the complex containing the former Richmond Memorial Hospital and is now Ginter Place Condominiums. Also of interest in this neighborhood is The Hermitage, built in 1911 by Joseph Bryan's son, Jonathan. Originally called "Nonchalance," it is a wonderful example of Colonial Revival style architecture and is now the Hermitage Retirement Community. Within Laburnum Park lies Laburnum Court, a collection of 24 smaller homes designed by Richmond architect Charles M. Robinson in the early 1920s. An early and innovative example of cooperative housing in a courtyard complex, the resulting community features houses arranged facing out with a large common area behind in the center. In its day, each purchaser was given a share of the Laburnum Court Corporation, which included the center courtyard for all to share, a power plant that supplied heat to all the houses for many years, a garage for each homeowner and storage rooms above that served as maids' quarters. The unique community area now functions as a basketball court, playground and parking area.

Ticket price includes admission to the following 12 locations:

Ginter Park Baptist Church, 1200 Wilmington Avenue. Established in 1919, this Laburnum Park institution was formed in response to the many Baptist residents of Ginter Park and the surrounding suburbs who successfully lobbied for a convenient house of worship. Built on the northwest corner of Brook Road and Wilmington Avenue beginning in 1920, the church bought and moved the materials from the former Grace Street Presbyterian Church in Richmond. The firm of Hallett & Pratt served as architects for the construction. Completed in 1921, Ginter Park Baptist Church has been expanded several times since its original construction, most significantly in 1939 with the addition of the education building, and again in 1951 when a western addition was completed. The Gothic Revival style building has a front gable trimmed with raised decorative brick crenellated molding and is flanked by towers with buttressed edges. The towers have crenellated battlements, raised brick belt-courses and lancet louvered vents. There is a corbelled brick water table around the entire main section. The Gothic arch tracery windows are trimmed with rowlock brick arches and sills. While this example of Gothic Revival Style is unique in Laburnum Park, it is echoed by several other churchs on Brook Rd.

1401 Wilmington Avenue (garden only). Originally part of the 1908 Laburnum Estate orchard that contained apple, pear, walnut and pecan trees, the current owner of this 2/3-acre property remembers mowing its lawn with a push mower in his youth. Years later in 1963 he purchased the home and over several decades has created a plantsman's paradise, infused with both color and texture. A large Atlas cedar native to Morocco dominates this whimsical garden. Climbing roses grow along the house next to a small deck. Large purple and white alliums, white verbena, primroses, camellias and roses dot the landscape. Cascading deutzia covers the side of the garage and smaller white-blooming allium are found throughout the garden. Colorful annuals are also featured. The rose garden along the back of the yard contains roses the



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owner's mother planted in the 1930s for a previous owner. The large pine trees came from the Ginter Park School "Forestry Day" in the 1970s. Previously featured on the Ginter Park Garden Tour, this garden is open for Historic Garden Week for the first time. *Mr. Wayland Rennie, owner.*

1403 Wilmington Avenue. This 1915 stucco house, listed on the National Register of Historic Places, is a sophisticated Colonial Revival and Craftsman hybrid. The entrance features a temple motif with Tuscan columns and a rare wreath and bow ornament flanked on each side by tripartite windows with keystone capped fanlights. A large L-shaped veranda, originally wooden, adds to the uniqueness of this house. The entrance hall with heart pine floors runs from front to back. Ionic columns lead into a light-filled parlor with an original Adam-style mantelpiece fireplace. A sporting print by Boris Riab decorates the room. Pocket doors lead into the back parlor, which contains paintings from various Eastern Shore artists, including Daniel Doughty. The dining room, also with pocket doors and an original Adam-style mantelpiece, has an original built-in china cabinet. A butler's pantry is filled with folk art collected by the homeowners. The kitchen features tangerine walls, soapstone countertops and salvaged cabinets. A brightly colored garage, large slate patio and double sleeping porches are in the back of the house. This property was part of the orchard of the 1908 Laburnum Estate. Open for Historic Garden Week for the first time. *Mr. and Mrs. Eric L. Boyer, owners.*

1600 Wilmington Avenue. Two Deodar Cedars frame this 1922 three-bay Bungalow style home that boasts a variety of Revival and Craftsman features. The roof, supported by Tuscan columns, overhangs the front porch and has a raised brick base and steps with tongue-and-groove floor. Remodeled in 2003 and 2006, it is on the National Register of Historic Places. The renovations impart modern touches, although original windows and woodwork ensure old house charm. Highlights include hand-painted hard wood floors by artist Anne Thompson in the entrance hall, watercolors from Italy, and a collection of framed maps and hot air balloon prints. A large granite island anchors the extensively remodeled kitchen, which features a vaulted bead board ceiling. New construction in the rear consists of a large light-filled family room with a stone fireplace, a "sports hall of fame" with a pool table and an additional bedroom and bath. A screen porch with a fireplace and skylights look out over an herb garden, vegetable garden and a well-manicured yard, which features dogwood, river birch, magnolia, hydrangea and crepe myrtle. Open for Historic Garden Week for the first time. *Mr. and Mrs. Steve Fletcher, owners.*

1209 Confederate Avenue. While Colonial Revival style and details largely characterize this white, wood-frame house, its hipped roof with deep overhanging eaves and shed dormers are hallmarks of the Craftsman style. Constructed in 1919, and now listed on the National Register of Historic Places, the house is approached by a brick walkway lined with bands of perennial blue salvia, which leads to a deep entrance portico with full pediment raised on Tuscan columns. An open side porch, which also features Tuscan columns, steps down to the rear yard. The simple, symmetrically disposed landscape, designed by the owners to reflect the classical lines of the house, is delineated by rows of re-



1215 Confederate Avenue

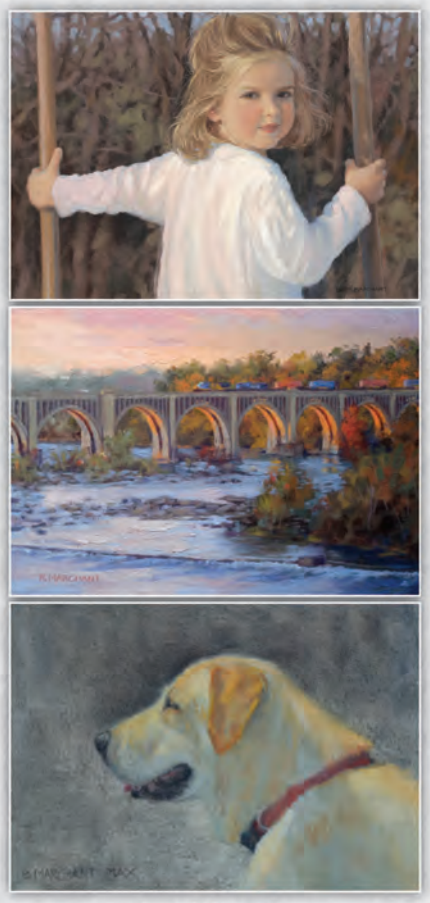
peating plants-rhododendrons, hydrangeas, peonies, and roses-that produce solid bands of consistent color along the façade of the house and at the yard's perimeters. One of the earliest houses built in Laburnum Park; this home has remained unaltered with the exception of interior renovations to the kitchen and to the original servants' quarters on the third floor. A spacious foyer highlights the home's distinctive switchback stairway as well as the owners' collection of 19th century blue and white Staffordshire souvenir plates depicting famous American cities, buildings, and monuments. A kitchen renovation in 2009, which included new cabinetry and soapstone and marble countertops, led to the discovery of the original heart pine floor. The present owners, an architect and an architectural historian, have converted space once a butler's pantry into a dining area and now use the original formal dining room as a family room. Open for Historic Garden Week for the first time. *David and Deborah Fulton Rau, owners.*

1215 Confederate Avenue. Built in 1923, this example of Mediterranean style architecture is on the National Register of Historic Places. The three-bay symmetrical structure has a hipped roof, with a smaller hipped roof over the center of the house. A number of projections and recesses enhance the home's character and interest. A complementing one-story addition on the east side and a two-story addition filled with windows on the west side also add depth. Featured in the 2005 Ginter Park Garden Walk and the 2010 Ginter Park Home and Garden tour, this house is filled with treasures collected from various auctions attended by the homeowner. A copper front door had its origins in a Richmond movie theatre. The office, which originally was a porch, features a collection of hot air balloon plates and paintings. An English/Scottish grandfather clock is a focal point in the large living room, which also features a colorful Aubusson rug. A collection of rose medallion china shows well against the raspberry colored walls in the dining room. Artfully arranged and treasure-filled bookcases anchor the library, originally a long narrow porch. The kitchen, reconfigured from five separate rooms, features blue, white and yellow tiles giving it a French Provencal ambiance. French doors

open up to a small raised patio overlooking a swimming pool and large gazebo creating a private retreat. Open for Historic Garden Week for the first time. *Mr. and Mrs. Bill Dixon, owners.*

1406 Palmyra Avenue (garden only). A garden oasis exists in the backyard of this home, canopied by large crepe myrtles and filled with numerous fountains, statuaries, benches, friezes and classical urns. This very personal garden, which began in 1995, has spent the last eighteen years evolving at the whims of Mother Nature as well as those of the gardener-in-residence. Offering numerous spaces to rest, observe, and enjoy, this garden has been on the Ginter Park Garden tour before. Brick and slate pathways, lined with hostas, hellebores, ferns and shade-loving perennials, converge into a large bluestone patio. Old brick from the original garage, which was destroyed during a storm, was used to edge the garden beds, as well as in the construction of the fishpond and a wall. The workshop/studio is an exact replica of the original garage, which at one time was home to the "Colon Club," a 1940s political group spearheaded by city activist and politician Horace Edwards who once owned the property. The garden includes camellias, climbing hydrangeas, climbing roses, English boxwood, hollyhocks, Daphne and many perennials. A "potager" vegetable garden is situated behind the studio/workshop. There are Lady Banks roses and clematis on a fence and many whimsical surprises throughout this garden. Open for Historic Garden Week for the first time. *Mr. and Mrs. Patrick McCarty, owners.*

1412 Palmyra Avenue. Described as a true "family home" by the homeowners, this stucco house built in 1925 is one of Richmond's rare examples of Craftsman and Prairie School design. For the period, the sparse detailing was a very modern statement. The projecting second story tripartite window bay is centered over a porch supported by heavy square piers. A gentle arch in the porch frames the brightly colored front door featuring a twelve light transom and sidelights. The house has an asymmetrical elevation with a very shallow hipped roof extending over deep eaves. The open foyer features columns and bright, cheery colors reflecting the youthfulness of the owners. A Sunny Goode painting was the inspiration for some of the bold, lively colors found through-

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out the house. Glass French doors connect the living room to the dining room. A sunroom containing the original multi-paned doors and transoms set in segmented arches opens off the living room. The recently remodeled kitchen/breakfast room area boasts new cabinets and Carrera marble tops; light injects the space, which was previously covered with dark floor-to-ceiling tiles. Laburnum Park lots were larger than most in the city, and this home sits on a large corner lot with a guesthouse in the back yard. The current owners extensively renovated the garden. Highlights include large stands of hydrangea, azalea, camellias, boxwood, crepe myrtle, dogwood, as well as salvia, peonies and periwinkle. Open for Historic Garden Week for the first time. *Mr. and Mrs. Jay Foley, owners.*

1513 Palmyra Avenue. This 1919 home, on the National Register of Historic Places, is located in Laburnum Court, a collection of 24 homes designed by Richmond architect Charles M. Robinson. Constructed of stucco and featuring a hipped ceramic tile roof, the house showcases Robinson's successful fusion of Craftsman and Mediterranean styles of architecture. Wall pockets collected over the years adorn the walls in the entrance hall. Five casement windows in the living room and dining room add character to the home. Artwork, given to the homeowner by his students and friends, is on display. Also of interest are an art deco bar, an arts and crafts cabinet with a built-in clock and a Sauer's spice cabinet from the owner's grandfather's general store. A remodeled kitchen features a cork floor, Corian countertops and handcrafted cabinets. The family room boasts a cathedral ceiling and casement windows on three sides. A deck, greenhouse and a wooden arbor leading to Laburnum Park's community area are in the backyard. The landscape features plantings of a variety of shrubs including mahonia, oakleaf hydrangea, yew, acuba, azalea and camellia and scotch broom. Additionally, coral bells, hosta, hellebores and porcelain berry are garden highlights. Open for the first time for Historic Garden Week. *Mr. and Mrs. Joseph Seipel, owners.*

The Laburnum House, 1300 Westwood Avenue. The earliest remaining house in the Laburnum Park Historic District, Laburnum House remains intact as part of the former Richmond Memorial Hospital complex. Designed by the New York firm of Parish & Schroeder in 1908 for Joseph and Isobel Bryan, it replaced the Bryan's first home, an ornate, Queen Anne style brick dwelling which was destroyed by fire in 1906. The present Laburnum House exhibits an elaborate Classical Revival design. Facing east, the five-bay, Classical Revival style house is fronted by a monumental, two-story, modified Corinthian portico. The mansion features Flemish bond brickwork with struck mortar joints, an elaborate broken pediment limestone door surround, and distinctive segmental arched dormers at the attic story. The building's many decorative features include a Classical-style, stone balustrade along the veranda as well as crowning the portico, raised brick string coursing, and limestone window trim featuring brick jack arches above.

Ginter Place Condominiums (formerly Richmond Memorial Hospital), 1350 Westwood Avenue. This former hospital, repurposed into upscale and luxurious condominiums, will be open with tour guides to view the lobby and a model condo unit. In 1949, the Bryan family donated Laburnum House and its surrounding 14 acres as a site for a proposed hospital. Richmond Memorial Hospital opened in 1957. A seven-story limestone and brick structure built just west of the Laburnum House, it became the city's first hospital funded by a mass community fundraising. The five-story limestone-clad tower was an integral part of its design and dominated the front entrance facade. In this tower is a memorial chapel dedicated to the 984 service men and women from Richmond who died during World War II. An example of compatible design from hospital into residential use, the condominium development offers spacious and open plans. Features include garage parking, fireplaces, granite kitchens, and common spaces including a workout facility and guest suite.

The Hermitage Retirement Community, 1600 Westwood Avenue. Built in 1911 by Joseph and Isobel Bryan's son, Jonathan Bryan, "The Hermitage", formerly known as "Nonchalance," is an example of early 20th-century Colonial

Revival style architecture. The original central portion of the brick building features a rigorously symmetrical façade, a Federal Revival-style porch, and detailed decorative brickwork. The house was renamed The Hermitage by the Bauer family who lived there during the 1920s and 1930s. In 1948, the house was sold and converted for use as the Virginia Methodist Home for the Aged and is now known as The Hermitage Retirement Community. The Hermitage's veranda, parlor and lobby will be open.

Tuckahoe Plantation, 12601 River Road in Goochland County (separate admission required). The Thompson Family, owners: Tad and Sue Thompson (residents), Tee and Carey Thompson, Andy and Jessie Krusen. Open during Richmond Garden Week, April 23, 24 and 25, 10:00 a.m. to 5:30 p.m. Tour the house and grounds, enjoy owner-presented talks on the architectural and landscape history of the property, watch on-site garden demonstrations by the horticulture staff and shop the Heirloom Plant Sale featuring plants of historic merit available for purchase. Refreshments available. Advance purchase recommended at www.vagardenweek.org. $10 per person in advance; day-of tickets available at Tuckahoe Plantation only for $15. *Directions to Tuckahoe Plantation from Laburnum Park:* Turn left onto Hermitage Rd. Continue to North Boulevard and make a right onto I-95 North. Follow for approximately one mile and take Exit 79 (I-64 West/Charlottesville/I-195 Powhite Pkwy) and stay in left exit lane. Immediately take Exit 186 (bearing left) onto Powhite Pkwy and follow for two miles. Take Cary Street/Grove Avenue exit. Proceed straight ahead to stoplight at Cary Street Rd. Take right and follow Cary Street Rd. past the Country Club of Virginia where River Road begins. Proceed straight and at bottom of hill before traffic light, take right fork at River Road Shopping Center. Continue west on River Rd. for approximately 7 miles. Tuckahoe Plantation is on the left, entrance between two white columns. *From Windsor on the James:* Take a left onto River Rd. and head west for approximately 6 miles. Tuckahoe Plantation is on the left, entrance between two white columns. Journey from Laburnum Park to Tuckahoe Plantation is approximately 14 miles.

Windsor Farms/Rothesay Circle/ Loch Lomond Lane

Thursday, April 25, 2013
from 10 a.m. to 4:30 p.m.

Sponsored by
The Boxwood Garden Club,
The James River Garden Club,
The Three Chopt Garden Club and
The Tuckahoe Garden Club
of Westhampton

Chairmen:
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Mary Frediani
(804) 204-1814 or fredianilondon@aol.com

Madeline Mayhood
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Tickets: $35 in advance; $40 on day of tour; single-site ticket $20. Children ages 5 and under, free of charge; ages 6-12, $20; children age 17 and under must be accompanied by an adult. Tickets may be purchased on tour day at any of the houses open and at designated Advance Ticket Locations.

Advance Ticket Sale Locations for all Richmond tours (Tuesday, Wednesday and Thursday): Tickets available online at www.vagardenweek.org up to 48 hours before the tour day, or at the following locations: J. Taylor Hogan, Fraiche, The Shops at 5807, Kelley's Gift Shop, Pink Palm, Janet Brown Interiors, The Virginia Center for Architecture, The Museum of the Confederacy, Sneed's Nursery & Garden Center, Williams & Sherrill, The Garden Place, Plow & Hearth, Tweed, Strange's Florist Greenhouse and Garden Center, Lewis Ginter Botanical Garden, Libbie Market (400 Libbie Avenue and 10470 Ridgefield Parkway) and Ellwood Thompson's Local Market. No credit cards and no refunds on advance tickets purchased locally. Cut-off date for advance ticket sales at local locations is Monday, April 22 at 12 p.m.

Luncheon: Tuckahoe Woman's Club, 4215 Dover Rd. By reservation only before April 11th and served from 11 a.m. to 2 p.m. at a cost of $15.00 per person. Lunch served at the headquarters of The Tuckahoe Woman's Club, located in the heart of Windsor Farms. Outdoor seating available in the walled garden, weather permitting. Menu options are posted at www.vagardenweek.org under the Richmond April 25th tour description. Complete the Individual or Group Order Form indicating menu choice and quantity, and include a check payable to The Tuckahoe Woman's Club and mail to the attention of Garden Week, 4215 Dover Rd., Richmond, VA 23221. Pick up tickets at the door. A limited number of lunches will be available for purchase day of on a first-come, first-served basis. For questions, please call Laurie Duane at (804) 750-2029 or Nancy Cox at (804) 282-9411. Bus and car parking available throughout the Windsor Farms neighborhood.

Refreshments: Served on the terrace at the home of Mrs. Frederic Bocock, 1214 Rothesay Circle, from 11:00 a.m. to 4:00 p.m. This property also serves as the pedestrian connector, via a grassy path, between the Rothesay Circle portion of the tour to the houses on Loch Lomond Lane. Mrs. Bocock's house, originally built by landscape architect Charles F. Gillette in 1916 as his home, is an adaptation of an English country cottage. Among the interesting exterior details is the ha-ha wall constructed in 1966 by the present owners, in consult with Gillette, to accommodate their children's ponies, as well as stunning views of the James River and Kanawha Canal in the distance. The house and garden are not open to visitors, but the owner has opened the property for refreshments, a comfort station (with restroom facilities) and access to properties on tour on Loch Lomond Lane.

Special Activities Thursday, April 25: • **The Kent-Valentine House**, 12 East Franklin St. This 19th century antebellum mansion is the headquarters of the Garden Club of Virginia and Historic Garden Week as well as a restoration site of the GCV using proceeds from past tours. For more information visit: www.gcvirginia.org. No admission fee. Open 10 a.m. to 12 p.m. only during Richmond Historic Garden Week, April 23, 24 and 25. • **Galleries on West Main: 80th on Main-From Plum to Vine:** Celebrate Historic Garden Week's 80th birthday and the conclusion of the Richmond tours at an art-infused special event. Page Bond Gallery (www.pagebondgallery.com), Reynolds Gallery (www.reynoldsgallery.com), Red Door Gallery (www.reddoorgalleryrichmond.com), Glave-Kocen Gallery (www.glavekocengallery.com) and Brazier Gallery (www.braziergallery.com) open their West Main Street doors and offer extended hours from 5 to 8 p.m., featuring botanically inspired art, food, and drinks. Immediately following the tour; no charge. For more information, visit the individual gallery websites indicated above or www.vagardenweek.org. • **Garden Week Marketplace** at Tuckahoe Woman's Club, 4215 Dover Rd. Enjoy a special shopping opportunity at the Marketplace, open to the public. No admission fee. Open from 10 a.m. to 5 p.m. in the Reception Room. • **Tuckahoe Plantation**, 12601 River Rd., west of Richmond in Goochland County. To celebrate the 80th anniversary of Garden Week in Virginia, and the 280th birthday of Thomas Jefferson's boyhood home, Tuckahoe Plantation will be open daily for a special tour over the three days of Richmond's Garden Week. "Experience Tuckahoe" for an

in-depth look into this 18th century working plantation. Tour the house and grounds, enjoy owner-presented talks on the architectural and landscape history of the property, watch on-site garden demonstrations by the horticulture staff and shop the Heirloom Plant Sale featuring plants of historic merit available for purchase. Refreshments available. Separate ticket required; advance purchase recommended on-line via the Historic Garden Week website, www.vagardenweek.org. $10 per person in advance; day-of tickets available at Tuckahoe Plantation only for $15. Open 10 a.m. to 5:30 p.m. Tuesday, Wednesday and Thursday, April 23, 24 and 25 only. • **Valentine Richmond History Center**, 1015 E. Clay St. This important landmark has been collecting, preserving and interpreting Richmond's 400-year history for over a century. Two special tours are offered during Historic Garden Week. *Leading Women of Richmond:* Discover the history of the remarkable women of Richmond, the organizations they created and the historic buildings they preserved, courtesy of guides from the Valentine Richmond History Center. This downtown walking tour on April 23, 24 and 25 begins at 9 a.m. at the Kent Valentine House (12 East Franklin St.), headquarters of the Garden Club of Virginia and Historic Garden Week, and includes the Women's Club of Richmond, Preservation Virginia, Junior League of Richmond and Historic Richmond Foundation. Advance registration not required. $10 per person; 9 to 9:45 a.m. April 23, 24 and 25. *Fashionable Richmond, Circa 1930:* offered on April 23, 24, and 25 begins at noon with a private tour of the 1812 Wickham House, and includes a special presentation of 1930s fashion from the Valentine's nationally recognized costume and textile collection featuring many of the clothes worn by founders of the Garden Club of Virginia. A Sally Bell box lunch in the courtyard garden is included. Pre-registration is required at least 7 days in advance and is limited to 20 people per day. $35 per person, 12 p.m., April 23, 24, and 25. For more information and to register, visit www.richmondhistorycenter.com or call Patti Fog at (804) 649-0711, ext. 317. • **Virginia House**, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a private residence. The expansive gardens over-





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looking the James River were designed by noted landscape architect Charles F. Gillette. The house museum is open by appointment only. For fees and more information, visit www.vahistorical.org or call (804) 353-4251. Gardens open free of charge during Richmond Garden Week. 10 a.m. to 4 p.m., April 23, 24 and 25 only. • **White House of the Confederacy**, 1201 East Clay St. This stately home served as the Executive Mansion of Confederate States President Jefferson Davis from 1861 to 1865. For more information, visit www.moc.org or call (804) 649-1861, ext. 32. Historic Garden Week ticket holders admitted to the Museum and the White House free of charge on April 23, 24, and 25.

Information to visitors: This tour is comprised of homes located in three contiguous areas: Windsor Farms, Rothesay Circle and Loch Lomond Lane. Tours can begin in any neighborhood and properties can be visited in any order. Parking available in Windsor Farms; very limited parking available outside of Rothesay Circle. Limited shuttle buses will provide transportation between The Tuckahoe Woman's Club (site of lunch and Marketplace), the Gun Club Road tour area in Windsor Farms and Rothesay Circle.

Directions to Tuckahoe Woman's Club (lunch and Marketplace): • From the West and I-64 take exit 186 onto I-195 South (Powhite Parkway). Take the Cary Street Rd./Grove Ave. exit, and follow signs to Cary Street Rd. Turn right onto Cary Street Rd. and travel west approximately 0.5 miles turning left onto Windsor Way. At the end of Windsor Way take either a right or left and proceed around the Green. The Tuckahoe Woman's Club, at 4215 Dover Rd., is directly ahead; lunch is available here by advance reservation. • From the North and I-95 take exit 79 to I-195 (Powhite Parkway). Take Cary Street Rd./ Grove Ave. exit, and follow signs to Cary Street Rd. Follow directions as outlined above. • From the South and I-95 take exit 74A onto I-195 (Downtown Expressway). Note: this is a toll road. Take Cary Street Rd. exit. Turn right onto Thompson St. Turn right onto Cary Street Rd. Follow directions as outlined above. • From the East and I-64, take I-95 south to exit 74A onto I-195 (Downtown Expressway). Note: this is a toll road. Take Cary Street Rd. exit. Turn right on Thompson St. Turn right onto Cary Street Rd. Follow directions as outlined above.

Directions to Gun Club Road tour area and Parking Information: For guests not visiting the Tuckahoe Woman's Club for lunch or the Marketplace or to park closer to the houses in Windsor Farms on the tour, proceed east on Dover Rd. Houses open are near the intersection of Dover and Gun Club roads; parking is available in this vicinity.

Directions to Rothesay Circle/Loch Lomond Lane tour area: • From the West and I-64, take exit 186 onto I-195 south (Powhite Parkway). Take exit to Douglasdale Rd./UR Stadium (pay toll) and turn left onto McCloy Rd. Parking is available in the Triangle Lot on the right. Alternatively, proceed past lot to Douglasdale Rd.; make a right. Parking is available in the Carillon neighborhood. Very limited parking available outside of Rothesay Circle. Note: Both Rothesay Circle and Loch Lomond Lane will be closed to traffic and open only for residents. • From the North and I-95, take exit 79. Take left lane to I-195 South (Powhite Parkway). Follow directions above. • From East and South and

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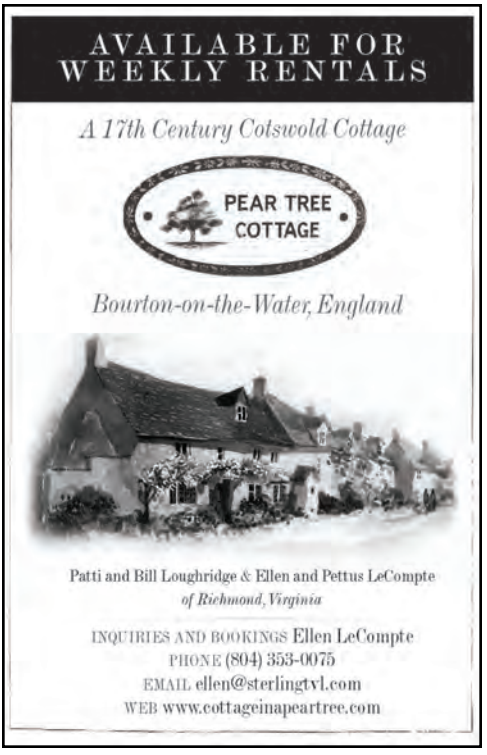
I-95, take exit 79 (I-64 west//I-95 south). Get in the left lane to take exit 186 to I-195 (Powhite Parkway). Follow directions above.

Parking: Parking is available throughout the Windsor Farms neighborhood, including near Gun Club Rd., and The Tuckahoe Woman's Club. Parking is also available in the Carillon neighborhood near Rothesay Circle and in the Triangle Lot across from the City Stadium on McCloy Rd. To avoid congestion, no parking will be available in Rothesay Circle or on Loch Lomond Ln.

Notes: Rothesay Circle and Loch Lomond Lane are adjacent streets. There is a grassy path which connects these two areas behind 1214 Rothesay Circle, the home of Mrs. Frederic Bocock and the site of refreshments and the comfort station. This serves as a pedestrian connector that links the houses on Rothesay Circle to those on Loch Lomond Lane. Shuttle bus service is available in front of The Tuckahoe Women's Club, 4215 Dover Rd. to Rothesay Circle. Along Gun Club and throughout Rothesay Circle/Loch Lomond, the tour will be a walking tour. Portions of the Rothesay Circle/Loch Lomond tour cover steep terrain; the topography is occasionally hilly and uneven. Visitors should take this into consideration. Please wear appropriate flat-heeled shoes for comfort on uneven surfaces and for protection of floors in the homes on tour. These properties are private homes and therefore are not handicapped accessible; those with physical limitations should be advised. Tours are generally less crowded after lunch. A map of the tour area, including refreshment locations and comfort stations, will accompany the Garden Week ticket for this day. No interior photography or use of cell phones within tour homes please.

Historical Information on the Neighborhood: Historic Windsor Farms was designed in 1926 to resemble an English village. Homes in a myriad of styles–from Colonial Revival to English Tudor to Cape Cod–retain much of their original character and are situated on ample lots with manicured lawns, well-tended gardens and mature trees. Rothesay Circle is nestled behind Windsor Farms along a stretch overlooking the James River. It is characterized by diverse architectural styles, sweeping lawns and ornate gardens, and was previously





a place where homeowners hunted quail and rode horses in their backyards. Adjacent Loch Lomond Lane is a cul de sac that overlooks the James River and the Philadelphia Quarry. Both neighborhoods are so well hidden that they defy their very urban addresses.

Ticket price includes admission to the following 7 locations:

209 Gun Club Road. Purported to be one of the first Tudors built in Windsor Farms, this home is unexpectedly modern and light-filled thanks to a series of renovations by its creative owners. Preserving the historical integrity was paramount to their vision, yet contemporary elements abound. While paneling in the front hall reflects the origins of the house, the addition of mirrors framed in gold leaf brightens and refreshes the space. A baby grand piano anchors the living room, which includes several upholstered antique French pieces. Gloss powder pink walls and an Impressionist style painting flanked by Italian mirrors add to the glamorous atmosphere. The classic white kitchen features chandeliers, herringbone hardwood floors covered with an assortment of colorful rugs and gilded breakfast room chairs in white leather–all elements that test longtime notions of function and practicality. A cityscape by California artist, Linda Donohue above the mantel is paired with antique Georgian silver candlesticks. The sunroom and family room interiors were inspired by the owner's love of the sea and nature. A shell mosaic tile wet bar and a collection of Lalique crystal fish are reminders of their travels. The back entry and mudroom offers its own inviting sitting area enhanced by a Sally Bowring painting. Upstairs, bedrooms and an office space are on view. French doors open onto a bluestone terrace and formal garden designed for entertaining. Brick walls and boxwood plantings carve out sitting areas and pathways filled with gardenias, roses and stone statuary. Open for Historic Garden Week for the first time. *Reed and Scott Harrison, owners.*

100 Gun Club Road. Built in the Georgian style, this inviting family home successfully combines traditional elements with Southeast Asian accents. The resulting fusion is a collection of eclectic art, furniture and decorative objects which fills this interesting house. The owners spent two months traveling the Pacific



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region of the Ring of Fire on their honeymoon and brought back furniture and art that inspired their decorating choices. An armoire from Macau enlivens the living room; a carved temple door from Bali was fashioned into a mirror and now resides in the den, which also features a fireplace surrounded by Delft tiles and tortoise shell sconces. Statues of three Asian gods, representing good fortune, prosperity and longevity in Chinese, are perched on the dining room sideboard and are originally from Hong Kong. They provide a striking complement to pink chinoiserie wallpaper. Blue and white porcelain, English and American antiques, Balinese carvings and pieces from the homeowner's grandmother are part of the décor. Lucite accents, animal prints and contemporary art lend a youthful tone. A renovated kitchen in tones of cream and sand contains the hustle and bustle of three young children. The covered terrace looks over the lawn, which is surrounded by a mixed border of hosta, boxwood, hydrangea, crepe myrtle and magnolia. Carolina jessamine envelopes the two-story castle playhouse, built by the owner and his father. Open for Historic Garden Week for the first time. *Tom and Susan Rhodes, owners.*

1206 Rothesay Circle. This 1920s Mediterranean style house, occupied by its second-generation owners, is positioned on four acres of land at the entrance to Rothesay Circle. Through several renovations, the house has retained much of its original features, including the red tile roof, window grillwork and recessed front door. The entry hall includes the original black and white Italian marble floor and hand-painted Chinese wallpaper. In the living room, French doors open onto an upper terrace and an adjacent tropical-style solarium with its own beds and fountain overlooking the garden. The dining room showcases a Czechoslovakian crystal chandelier that once hung in the Blair House in Washington, D.C. The new kitchen has vaulted ceilings and a large island, a separate pantry and mudroom, as well as access to a pergola-covered alfresco dining patio. The lower level family room, with home theatre, opens to a five-car garage and access to a guest house. Outdoor living spaces abound and feature terraces on multiple levels, accented with fountains and statuary. A tiled swimming pool on the lower terrace is enveloped in colorful roses. New landscape features include terraced steps and new beds and borders. *Art and Debbie Hungerford, owners.*

1233 Rothesay Circle. Framed by a white picket fence, this cottage-style house built in the 1980s, has transformed through several additions into an ideal home for a young family. Its earthy style mixes color and texture creating an inviting atmosphere. The artwork reflects the couple's love and support of emerging artists, creative friends, and community markets in places where they have lived and visited. The kitchen, spanning the width of the house, serves as the central hub, and features two islands, a grilling station, bar area and skylight. A modern oil painting of green apples by David Oleski anchors the room, while the contemporary table in front of the two-sided fireplace serves as a focal point. In the living room, a tone-on-tone geometric painting by local artist Lindsay Cowles and oil by Atlanta painter Steve Penley add fresh twists to tradition. The family room includes collections of family photographs, books and art objects. A Palladian window, plantation shutters and a garden view define an expansive master bedroom that





1314 Loch Lomond Lane

provides a serene retreat; doors open to a large deck area shaded by mature dogwood trees. Open for Historic Garden Week for the first time. *Jonathan and Sydney Petty, owners.*

1303 Loch Lomond Lane. Completed in 1989, this clapboard house, guest suite and surrounding property reflect the homeowner's vision of a modern Connecticut country house in the city. The cobblestone driveway leads to a courtyard, parking area and formal front entrance, which are hidden from the road. The porte cochere connects the two structures and provides access to the side entrance. A bright entrance hall in the main house offers a circular panorama into every room on the first floor, and features a custom neo-classical rug designed by New River Artisans. An eclectic art collection includes work by Jacob Kainen, Neil Welliver and Robert Stuart. Furniture includes a range of English, American and French antiques, including an 18th century tall French Walnut commode, a Virginia Shenandoah Valley desk, an English sideboard and highboy and an heirloom grandfather clock. Artist Cindy Ripley's fish tiles provide a backdrop for the black and white kitchen. A downstairs game room was updated to include a sitting room, pool table, fireplace and a view of the grassy expanse, once a pony pasture. The front garden, hidden from the road, includes star and southern magnolia trees and a perennial garden encircled by a low stone wall. The rear lawn, accessible from the large terrace, remains informal and includes a variety of boxwood. Open for Historic Garden Week for the first time. *Gerald and Suzanne Yount, owners.*

1312 Loch Lomond Lane. An eclectic art collection both inside and out provides contrast to this traditional brick Colonial built in the late 1920s. From African, pre-Colombian and modern sculptures, to a Chancay doll dating to 1400 AD, the owners' expertise and enthusiasm for a multitude of mediums is evident in the variety of their collection. A Doris Cesar sculpture greets visitors in the front hallway. In the living room, the modern "Ribbon Chair" by Pierre Paulin is positioned next to a sculpture of "The Fisherman" by LaVergne. Additionally, this room features a Julian Binford painting and Bo Bo-Fing African stool tucked in the



corner. Three Senufo tribal sculptures, including a dramatic carved wood, three-foot high African headdress, are focal points in the dining room, which also features a Russian icon, a South American counterpart and two family portraits. A fairytale scene of a prince and princess is illustrated in a 1935 needlepoint tapestry handmade by the homeowner's grandmother, which hangs in the Orange Room. Outside, hosta, boxwood, hydrangea and poet's laurel surround the house in expansive beds and borders. Perched above the gabled roof is a weathervane sculpture of two children flying a kite, originally designed by the owner's mother as a whimsical tribute to her children. Several stone terraces border the sloping garden with a view of the Philadelphia Quarry, presided over by a statue of St. Francis. Open for Historic Garden Week for the first time. *Bill and Moonie Etherington, owners.*

1314 Loch Lomond Lane. Perched high on a bluff overlooking the Philadelphia Quarry, this house offers panoramic views and a fusion of vision and design. Built in 1934, this traditional red brick Georgian was added to a decade ago. The architecturally cohesive addition – a collaboration between the homeowners, architect Mark Spangler and designer Todd Yoggy – honors the home's traditional roots while infusing the interior with sophisticated and modern flourishes. The kitchen features limestone floors, custom copper tiles and a hexagonal eating area. The great room boasts a richly detailed plaster ceiling and an 18th century hand carved fireplace mantel. Collections of mid-century colored glass, art, sculpture and furniture are throughout the house. A rare, bronzed table signed by sculptor Paul Evans is the focal point of the dining room. On the lower level, a billiard room with a well-appointed bar leads to a terrace and an outdoor nook. Outside, a 19th century limestone window lintel from Chicago serves as an entryway into the garden which is filled with boxwood, mounded azaleas, poets laurel and beds of day lilies. Landscape architect Doug Wood tamed the plunging landscape by connecting different levels of garden areas with paths punctuated by tiered fountains. A sculpture by John Torres rests on the terrace. Open for Historic Garden Week for the first time. *Pamela Royal Jenkins & C.N. Jenkins Jr., owners.*

Tuckahoe Plantation, 12601 River Road in Goochland County (separate admission required). The Thompson Family, owners: Tad and Sue Thompson (residents), Tee and Carey Thompson, Andy and Jessie Krusen. Open during Richmond Garden Week, April 23, 24 and 25, 10:00 a.m. to 5:30 p.m. Tour the house and grounds, enjoy owner-presented talks on the architectural and landscape history of the property, watch on-site garden demonstrations by the horticulture staff and shop the Heirloom Plant Sale featuring plants of historic merit available for purchase. Refreshments available. Advance purchase recommended at www.vagardenweek.org. $10 per person in advance; day-of tickets available at Tuckahoe Plantation only for $15. *Directions to Tuckahoe Plantation from Windsor Farms:* Proceed left onto Cary Street Road and travel past the Country Club of Virginia where River Road begins. Continue west and at bottom of hill before traffic light, take right fork at River Road Shopping Center. Follow River Rd. for approximately 7 miles. Tuckahoe Plantation is on the left; entrance is between two white columns. Journey from Windsor Farms is approximately 9 miles.

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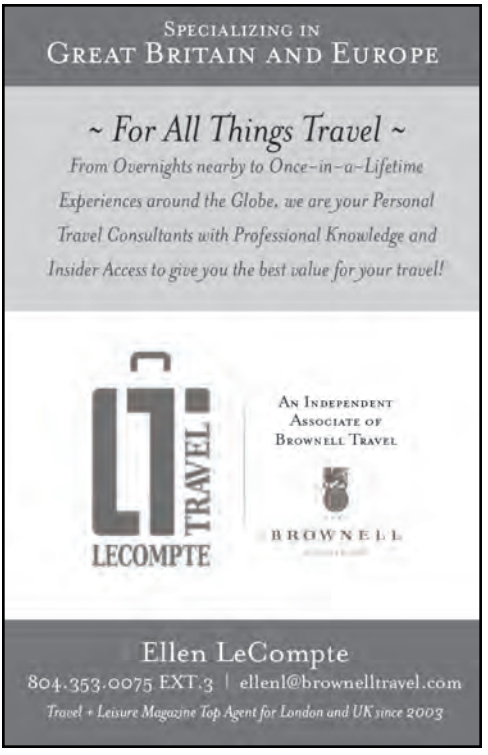
Agecroft Hall, 4305 Sulgrave Rd. Sections from a 15th century manor house in England were brought over and reconstructed as a private residence in 1928, designed as the centerpiece of the newly developed, English-themed Windsor Farms. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens designed by Charles F. Gillette, one of which is reminiscent of the Pond Garden at Hampton Court Palace near London. Several of Agecroft's gardens are based on 17th century models: the knot garden, the herb garden and the fragrance garden. (804) 353-4241 or www.agecrofthall.com.

The American Civil War Center at Historic Tredegar, 500 Tredegar St. The Center is the nation's first museum to interpret the causes, courses and legacies of the Civil War from Union, Confederate and African American perspectives. The flagship exhibit, In the Cause of Liberty, incorporates films and artifacts. (804) 780-1865 or www.tredegar.org.

The Bolling Haxall House, 211 East Franklin St. An Italianate mansion built in 1858, The Woman's Club, which later added an elegant auditorium to host notable weekly speakers, purchased the House in 1900. It was renovated in the late 1980s using a team of acclaimed preservationists to return the interior and exterior to a Beaux-Arts design. In 2010, a major restoration project was completed to preserve the building as a community resource. A Virginia Historic Landmark, the Bolling Haxall House is also listed on the National Register of Historic Places. The traditional home of The Woman's Club is a popular venue for public and private events and opens for tours by appointment at (804) 643-2847, ext. 13, or www.twcrichmond.org.

Edgar Allan Poe Museum, 1914-1916 East Main St. A garden inspired by Poe's love poems is nestled amidst the five-building museum complex which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The museum features objects owned by Poe and his family, as well as letters, manuscripts, books









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and periodicals written or edited by Poe, and a panorama of Richmond as it was in his day. (804) 648-5523 or www.poemuseum.org.

Executive Mansion, Capitol Square at the intersection of 9th and Grace Streets. A National Historic Landmark and currently celebrating its 200th anniversary, the Executive Mansion has been the home of Virginia's first families since 1813 and is the oldest continually occupied governor's residence in the United States. The East Garden, designed and installed in the mid 1950s by noted landscape architect Charles F. Gillette, was restored in 1999-2000 by the Garden Club of Virginia with funding from Historic Garden Week proceeds. (804) 371-2642 ext. 2460, or www.executivemansion.virginia.org.

Henricus Historical Park, 251 Henricus Park Rd. in Chester. Established in 1611, Henricus was the second successful English city in the New World (after Jamestown) and is recreated today on the banks of the historic James River in Chesterfield County. Historical interpretations and reenactments pay tribute to Virginia's Indians and the English settlers who helped carve a nation out of a frontier. (804) 748-1611 or www.henricus.org.

John Marshall House, 818 E. Marshall St., in Richmond's Court End. This large two story brick house located in the heart of Richmond's fashionable 19th century "Court End" district was home to John Marshall and his family from 1790 until his death in 1835. Listed on the National and Virginia historic registers, it has undergone few changes since Marshall's lifetime. It is operated by Preservation Virginia. (804) 648-7998.

Kent-Valentine House, 12 East Franklin St. One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, the Kent-Valentine House was designed by Isaiah Rogers, a noted New England architect in 1845 for Mr. and Mrs. Horace Kent. The house is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been





preserved and the grounds landscaped by the Garden Club of Virginia. This historic house is the headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia. (804) 643-4137 or www.gcvirginia.org.

Lewis Ginter Botanical Garden, 1800 Lakeside Ave. Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. A Conservatory is the only one of its kind in the mid-Atlantic. A new Rose Garden features more than 1,800 fragrant roses. A Children's Garden features a wheelchair-accessible Tree House, a Farm Garden and an International Village. (804) 262-9887 or www.lewisginter.org.

The Library of Virginia, 800 E. Broad St. Established in 1823, it has the most comprehensive collection in the world of material devoted to Virginia history, government and culture. The Library regularly offers exhibitions and talks by Virginia authors on Virginia topics. (804) 692-3500 or www.lva.virginia.gov.

Maggie L. Walker National Historic Site, 110 ½ East Leigh St. This historic home commemorates the life of this talented and progressive African-American woman. Despite segregation and personal disabilities, Maggie Walker achieved success in the world of business and finance as the first African American woman in the United States to charter and serve as a president of a bank. The house is restored to its 1930s appearance with original Walker family pieces. (804) 771-2017 or www.nps.gov/mawa.

Magnolia Grange, 10020 Ironbridge Rd., Chesterfield Courthouse area. This handsome Federal-style plantation house was built in 1822 by William Winfree and named for the circle of magnolia trees that once graced its front lawn. Its distinctive architectural features include elaborate ceiling medallions and carvings on mantels, doorways and window frames. The house museum interprets life at a 19th-century plantation. (804) 796-1479 or www.Chesterfieldhistory.com.

Maymont, 2201 Shields Lake Drive. The grounds of this 100-acre, Victorian estate include Japanese, Italian, English and Herb gardens. Overlooking the James River, the house



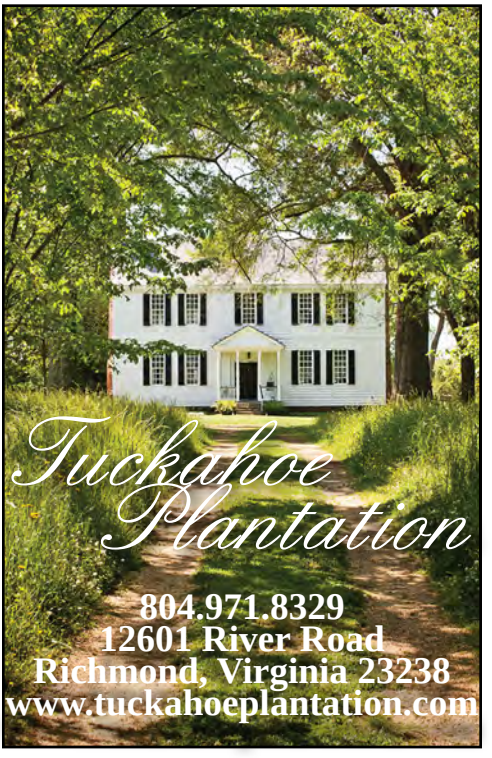
is an example of the opulent style of the American Gilded Age. The Garden Club of Virginia restored the ornamental lawn surrounding the mansion from 1996-98. It now features a shrub labyrinth restored walkway, specimen trees and rose arbors. The Italian Garden contains parterres and a wisteria-covered pergola, and the Japanese Garden includes a dramatic 45-foot waterfall. Enjoy carriage and tram rides on the grounds and a Nature and Visitor Center. (804) 358-7166 or visit www.maymont.org.

Richmond Visitors Center, 405 North 3rd Street, on the first floor of the Greater Richmond Convention Center. Maps, tour suggestions, information about dining and lodging in the Richmond area. (804) 783-7450 and www.visitrichmondva.com.

St. John's Mews, Church Hill, South of Broad Street between 23rd and 24th. St. John's Church was the site of Patrick Henry's famous Revolutionary War battle cry. The grounds of this landmark feature a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week. A brick wall with ornamental cast-iron panels contains examples of the decorative ironwork produced by Richmond foundries in the 19th century. This quiet and restful spot, maintained by Historic Richmond Foundation, was dedicated in 1967. The original cobblestone in the alley was incorporated in the garden plan, along with boxwood, flowering shrubs and ground covers. (804) 643-7407.

Tuckahoe Plantation, 12601 River Rd., west of Richmond in Goochland County. A national historic landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America dating from the early 18th century and was one of the original properties featured on the first Historic Garden Week in 1929. Noteworthy are the rare outbuildings, including paired structures, which were the office and the schoolhouse where Jefferson attended classes. In 1935, the mansion was saved from being partially dismantled and moved for museum display. Grounds include a kitchen garden with perennials, vegetable plots, and a Memorial Garden designed by Charles F. Gillette. (804) 784-5736 or www.tuckahoeplantation.com.





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Valentine Richmond History Center, 1015 E. Clay St. The only organization dedicated to documenting Richmond's dynamic history, the century-old Valentine Richmond History Center in Court End features revolving and permanent exhibitions, educational programs, and guided city tours that explore and interpret the lifestyle and culture of the city. (804) 649-0711 or www.richmondhistorycenter.com.

Virginia Historical Society, 428 North Boulevard. A history museum and research library, it features award-winning exhibitions. For 150 years, the VHS has been collecting portraits, manuscripts and artifacts. These include the largest collection of Confederate-made weapons in the world. Its myriad of exhibits are designed to connect people to America's past through the story of Virginia. Free admission. (804) 358-4901 www.vahistorical.org.

Virginia House, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a private residence. The expansive gardens were designed by noted landscape architect Charles F. Gillette. Gardens open April 24, 25 and 26 from 10 a.m. to 4 p.m. for Historic Garden Week. The house museum is open by appointment only. No admission fee. (804) 353-4251 or www.vahistorical.org.

Virginia Museum of Fine Arts, 2800 Grove Ave. With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the Virginia Museum of Fine Arts (VMFA) is recognized as one of the top comprehensive art museums in the United States. The museum's permanent collection encompasses more than 33,000 works of art, including one of the nation's finest collections of American Art, Art Nouveau and Art Deco as well as acclaimed collections of English Silver, Ancient Art, Impressionist, Post-Impressionist, British Sporting and Modern & Contemporary Art, and renowned African, East Asian and South Asian holdings. In May 2010, VMFA opened its doors to the public after a transformative expansion, the largest in its 76-year history. General admission is free. (804) 340-1400 or www.vmfa.museum.

White House of the Confederacy, 1201 East Clay St., three blocks from the State Capitol. Built in 1818 and designed by architect Robert Mills, this home served as the Executive Mansion of Confederate States President Jefferson Davis from August 1861 to April 2, 1865. Located next to The Museum of the Confederacy, The White House has been restored to its Civil War-era elegance. (804) 649-1861 or www.moc.org.

Wilton, 215 S. Wilton Rd. This colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The parlor with fluted pilasters and arches has been recognized as "one of the 100 most beautiful rooms in America." The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours. (804) 282-5936 or www.wiltonhousemuseum.org.




Photos: Tuckahoe Plantation by Joan Williams



Joan Williams Peaslee

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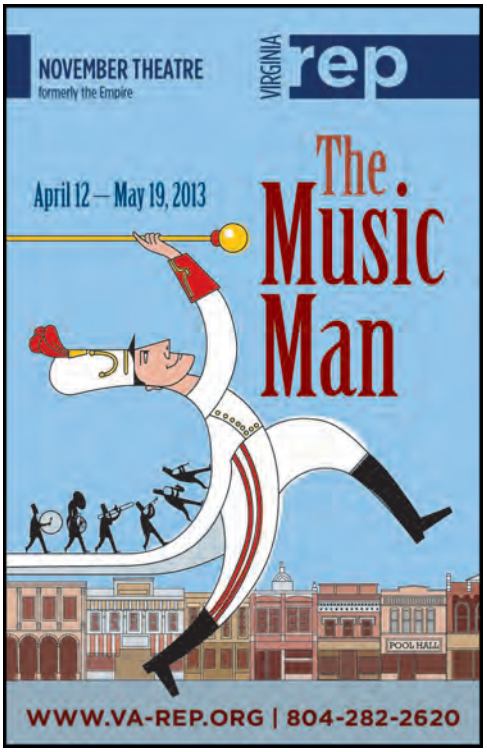
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Saturday, April 27, 2013
from 10 a.m. to 5 p.m.

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Co-Chairman:
Forrest Moore
(540) 345-8960, (540) 588-1898 or forrest.moore2901@gmail.com

Website: www.vagardenweek.org and www.roanokevalleygc.com

Tour Headquarters: The Ronald McDonald House, 2224 South Jefferson Street
Trolley and shuttle transportation, tour tickets, restrooms and lunch

Tickets: $30 per person. No single-site tickets. Children ages 6-12, $15. Children 5 and younger, free admission. Children younger than 17 must be accompanied by an adult. Tickets may be purchased with cash or check on the day of the tour at any of the homes on the tour or the Ronald McDonald House.

Advance Tickets: $25 per person. Advance tickets may be purchased by mail until April 22 by sending checks payable to "Historic Garden Week" and mailed to Roanoke Council of Garden Clubs, 3640 Colonial Avenue, Roanoke VA 24018. Tickets are available for purchase by cash or check at the following area locations: Roanoke Council of Garden Clubs, 3640 Colonial Avenue, Ronald McDonald House, Townside Gardens and Black Dog Salvage. Online tickets available at www.vagardenweek.org.

Luncheon: A box lunch for $13 per person by "2nd Helpings" available at the Ronald McDonald House from 11 a.m. to 2 p.m. Advance reservations are recommended. Lunches can be purchased in advance at the Ronald McDonald House or by mailing a check to Mrs.



Tarrylong

Powell Leitch, 2802 Carolina Ave., Roanoke VA 24014. Checks payable to "Cathy Leitch" must be received by April 23. For lunch information, csleitch@cox.net. A limited number of additional lunches will be available for purchase at the Ronald McDonald House on the day of the tour on a first-come, first-served basis.

Refreshments: Light refreshments will be served from 2 to 4 p.m. poolside at the Webb Home, 2826 Stephenson Ave.

Trolley, Shuttle and Parking: The Ronald McDonald House has on-street parking and is the starting and stopping point for the trolley and the shuttle. Roanoke's Star Line Trolley will take guests round trip to the Burnstein, Chaney and Webb homes. There is limited on-street parking at these homes; guests are encouraged to take the trolley. The Dye and Torre homes are only accessible by the shuttle. The Ronald McDonald House is the starting and stopping point for the shuttle to these homes.

Special Event: The Roanoke Council of Garden Clubs will host a plant sale at South Roanoke United Methodist Church parking lot across the street from the Ronald McDonald House.

Directions to Tour Headquarters: Ronald McDonald House, 2224 South Jefferson St., Roanoke, VA 24014. From I-81 or 460E, take I-581S to Roanoke. Take Colonial Ave. exit, keep right at the fork onto Colonial Ave. Turn right onto Brandon Ave. Note, Brandon Ave. crosses over Franklin Rd. and becomes McClanahan St. Turn right onto South Jefferson St. From 220S, take the Franklin Rd. exit. Turn right at the end of the ramp onto Franklin Rd. Turn right onto McClanahan St. Turn right onto South Jefferson St.

Ticket includes admission to the following 5 properties:

Tarrylong, 1630 Belleview Avenue. This historic Tudor revival built by Charles Lunsford overlooks the winding Roanoke River. The home's 3-acre landscape is filled with patios, gardens, statues and fountains. Its spacious front hall includes a collection of bronze statues and Renaissance style artwork. Antiques decorate the

interior of Tarrylong. A seven-year renovation has restored the 1927 home to its former glory, with updated bathrooms, a new, breath-taking kitchen and gardens filled with plants and ironwork. The expansive property continues up the mountain where it is rumored that a previous owner kept his prohibition still. Owned by Carilon Hospital for more than 20 years, the home was used to host visiting physicians as well as hold medical gatherings and seminars before its current conversion to a private residence. Open for Historic Garden Week for the first time. *Dr. and Mrs. Glenn Torre, owners.*

2725 Cornwallis Avenue. This Southern Colonial Revival is reminiscent of Mount Vernon. It sits on a quiet street across from a city park. Originally built by Horace M. Fox, the home was purchased by the current owner's parents in 1968. After growing up in the home and experiencing two renovations under his parents' direction, Mr. Chaney Jr. and his wife, an architect, embarked on its third renovation. They added a four-car garage, an in-law suite, balconies, a man-cave and a geothermal heat pump system. The home features oak and heart of pine floors, fine paintings, Limoges china and numerous antiques. The patio and gardens off the family room are filled with hostas, azaleas and other native plants as well as an arbor of wisteria. Open for the first time for Historic Garden Week. *Mr. and Mrs. John M. Chaney, Jr., owners.*

Rockledge, 1801 Prospect Road. This historic home located near the top of Mill Mountain features magnificent views and landscaping. The Italianate style stone home is built on a rock ledge, hence the name. The gardens and terraces, designed by landscape architect Albert A. Farnham, are situated on a series of massive concrete window boxes, which are filled with native plants, garden statues and fountains. Visitors will pass the stone tollbooth dating from the road's 1924 opening on the way to the property. Rockledge was designed and built on-site by William Henritze in 1929. The home remained in the Henritze family until the 1980s. The current owners purchased the home from Roanoke's Mayor, Ralph Smith, in 2005 and began three years of extensive renovations. A second kitchen and master suite were added, as well as a new rooftop deck that takes advantage of the view. The original wood paneling, wood inlaid floors and stonework were preserved. The home is furnished with antiques and artwork. The gardens feature unusual items such as a Civil War cannon ball, a terra cotta figurine built directly into the front yard terrace wall, and several Millstones that now lead a path into the woods. The front yard fountain often becomes a birdbath for the red tail hawks that migrate over the mountain. *Doctors Nancy and Kevin Dye, owners.*

2706 South Jefferson Street. This Spanish Colonial is made of adobe stucco and features a





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red tile roof. Built in 1924, the landscape features both native and arid gardens for show. The home includes original glass French doors onto the patios and red tile floors in the dining room. The informal gardens were redesigned during the summer of 2011 and contain Italian cypress, yucca, needle and windmill palms, and aspidistra. In the back, a flagstone patio is surrounded by an arbor trailing with wisteria. The restored kitchen has cabinets made of Alder wood and granite countertops. The staircase to the second floor features a curved iron railing. There are hand painted tiles on the risers. The home is filled with antique furnishings and local art. *Marylee Burnstein, owner.*

2826 Stephenson Avenue. This mid-century, modern home contains the original slate and hardwood floors throughout the living areas and in the great room. There is a mirrored wall, reflective of its 1949 construction. The home features cut out walls and Frank Lloyd Wright paint colors in keeping with its vintage style. The semi-open floor plan is filled with local art, antiques and light fixtures from as far away as Italy. It has been under renovation since 1999. In the backyard, the fireplace on the patio is original. Located near an outdoor kitchen, there is also a pool and hot tub, extending the outdoor entertainment space. The pool is surrounded by informal gardens designed by the owners. There is a jasmine covered arched entry to the backyard and the original iron gate remains. The herb garden is conveniently off the kitchen. Dense evergreens offer privacy. In the front yard, there is an unexpected surprise, a hidden putting green. *Mr. and Mrs. Jack Webb, owners.*

Places of Interest:

Fincastle Presbyterian Church, Fincastle. The grounds of this 19th century church were restored with plantings in 1942-3 by the Garden Club of Virginia using funds from Historic Garden Week. Structural repairs on the iron fences were made and a gate and brick wall was built along the west side of the graveyard.

Beale Memorial Garden at Hollins University, a restoration of a 1930s garden to honor alumna Lucy Preston Beale, a student at the school during the Civil War, is a project of the Garden Club of Virginia using funds from Historic Garden Week.







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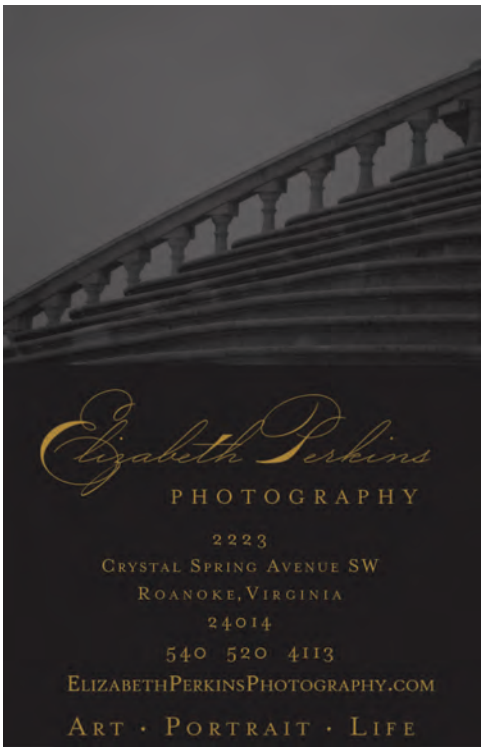
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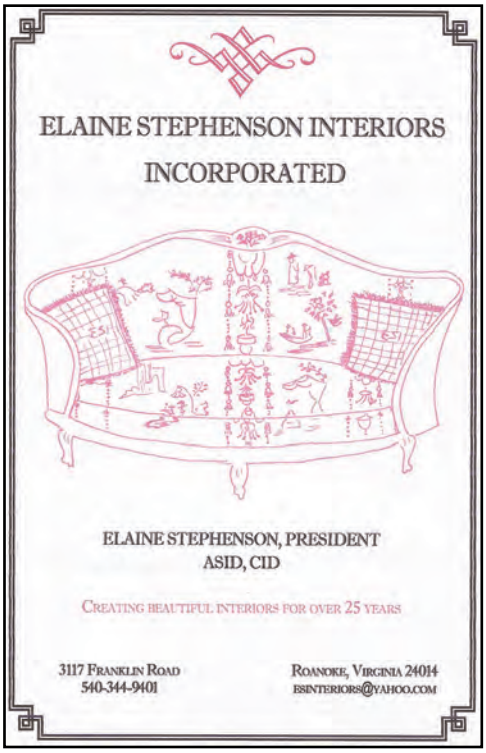
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Maggie S. Creamer
(757) 393-7840 or creamer1@cox.net

Co-Chairmen:
Linda Dickens
(757)620-2944 or
lindadickens@williamewood.com

Jan Meredith
(757)483-1396 or jmeredith@cox.net

Tickets: $35 on day of tour. $15 for single-site admission. Children 6-12 are $17; 5 and under are free. Tickets may be purchased on tour day at any of the listed private homes and paid with cash or check, payable to NRGC.

Advance Tickets: $30 per person for full ticket only. Tickets are available online at www.VAGardenweek.org or at the following locations: Smithfield & Isle of Wight Convention and Visitor Bureau in Smithfield; The Suffolk Seaboard Station Railroad Museum, A. Dodson's in Suffolk; Bowman's Garden Center and Way Back Yonder Antiques in Portsmouth; 18th Century Merchant in Chesapeake.

Lunch: Gourmet box lunches for $12.50 will be available from 11:30 a.m. to 2:00 p.m. for dining in a garden-themed, tented area at Historic St. Luke's Church, a 2007 Garden Club of Virginia restoration project. Lunches must be reserved and paid for by April 6th. (757) 357-3367 or stlukes@visi.net. Choices are homemade chicken salad on croissant or Smithfield ham and Swiss cheese on croissant, with orzo vegetable salad, fruit salad, dessert, bottled water or tea. A limited number of box lunches will be available the day of the tour without reservations. For a list of local restaurants open, www.visitsmithfieldisleofwight.com/dining.php.

Refreshments: Flower Garden Tea from 11 a.m. to 4 p.m. upstairs at the Smithfield Gourmet Bakery & Café, 218 Main St. Tea includes refreshments, small plates and assorted desserts. For reservations and price call (757) 357-0045.

Bus Tours and Area Information: Bus tours are welcome. Contact the Smithfield & Isle of Wight Convention and Visitors Center (800) 365-9339 for information and other amenities for groups. Also visit http://www.visitsmithfieldisleofwight.com for activities, lodging and dining options.

Restrooms: Available at Historic St. Luke's Church, Christ Episcopal Church, Chamber of Commerce and Smithfield & Isle of Wight Convention and Visitor Bureau.

Special Events: • Orchid Sale and Presentations by John Zukowsky, Smithfield orchid expert. Sale from 10 a.m. until 4 p.m. Presentations will be at 11 a.m. and 2 p.m. Located at Christ Episcopal Church, 111 S. Church St. • Local artists from Art Center @ 319 will demonstrate en plein air throughout the day at various locations. • Smithfield Farmers Market from 9 a.m. to noon in the parking lot at 115 Main Street. Fresh locally grown produce, handmade goods and live music. • Historic St. Luke's Church will have tours and programs all day, including Lisa Ziegler, popular flower gardening expert from Newport News, who lectures on Organic Gardening at 11:00 a.m. Admission is by presentation of the Smithfield HGW Ticket. Seeds and her book available for purchase from 11 a.m. to 2 p.m. on the grounds of the old church. Also tea and cookies from 3 to 5 p.m. with presentation of the Smithfield HGW ticket.

Directions: From I-64 East or West, take Mercury Blvd/James River Bridge exit, follow Mercury Blvd until it becomes James River Bridge / Rt. 17; at third light turn right onto Rt. 10 /32 toward Smithfield; at first light turn right onto Rt. 10 West; turn right onto Rt. 258 (Main St.) and signs will lead to downtown Smithfield. Green directional signs will lead to parking at Windsor Castle Park.

Parking: Limited street parking in Historic Smithfield. Designated parking at Windsor Castle Park, 130 Jericho Rd. From Main St./ Rt. 258 turn right onto Underwood Ln.; turn



Berryman Mansion

right onto Cedar St.; turn left onto Jericho Rd. and follow past Windsor Castle home. Green directional signs will be posted. It is 0.3 of a mile walk from parking to South Church St. where tour begins. Limited shuttle service will be available.

Note: This is a walking tour. Wear flat, comfortable shoes for your own safety and as a courtesy to homeowners. Strollers and interior photography are not permitted in homes. Properties may be visited in any order.

Historical Background:
This "Simply Southern" tour features historic homes and gardens on South Church and Main Streets. Nestled along the Pagan River, Smithfield was founded in 1750 by Arthur Smith IV with permission from the General Assembly. It is quaint river-port town rich in history. Step into a time when people acknowledged each other by name and felt safe leaving their doors unlocked. Experience the harmonious blend of 18th and 19th century Colonial, Federal, Georgian and Victorian period homes and buildings. Smithfield is a designated historic district listed on the Virginia Landmarks Register and National Register of Historic Places.

Ticket price includes admission to the following 6 locations:

Berryman Mansion, 345 South Church Street. Originally built in 1900, this Colonial Revival house with Victorian influences sits atop an elevated property overlooking the Pagan River. The grounds include an English garden, as well as informal landscaping and pathways. In the yard, there is an impressive gazebo, a carriage house and a modern boathouse. The stately entry is adorned with stone steps flanked by brass handrails, a monumental wraparound two story front porch with Ionic columns, decorative stained glass windows, projecting bay windows, and a mosaic tile entry vestibule. The interior is accented with decorative plaster ceiling moldings, barrel ceilings, decorative mosaic tile fireplace surrounds and woodwork including paneled wainscoting and carved mantels. During the course of their five year restoration of the dwelling, the current owners found remnants of an Egyptian fresco, which remains visible

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today. The owners have an extensive collection of 18th century furniture and artwork in addition to heirlooms. *Warren and Penny Birdsong, owners.*

Sinclair-Hines House, 335 South Church Street. This charming 1758 weatherboard home, once the residence of Privateer Captain John Sinclair, has undergone numerous renovations by the present owners over the past 43 years. Floors, woodwork, dentil molding, wainscoting and fireplaces original to the home remain. Mrs. Hines' passion for needlework is evident in the foyer where an extensive collection of samplers, designed and stitched by her, are displayed. There is also a small antique desk and collections of antique dolls, porcelain boxes and vintage purses. The master bedroom boasts a half-tester poster bed with an appliquéd backdrop sewn by the owner. The kitchen/living room area, renovated in 1981, includes teak kitchen cabinets, doors and countertops, a project of Mr. Hines, a retired sport fishing boat builder. Cross stitched ships on the cabinet doors, and shipbuilding tools displayed above enhance a nautical theme. The "River Room" along with a workshop and garage were added to the home in 2000. The owners' favorite room, it offers an expansive view of the Pagan River below, and a hillside garden that includes crepe myrtles, English boxwood, Japanese maples, cariole, and flowering plants. *Sonny and Sharon Hines, owners.*

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joneslaw@jandjpc.com

The Old Library, 130 South Church Street. Originally built in 1892, this dwelling has undergone several significant changes. In 1931, a large addition transformed the formerly Victorian exterior into a beautiful example of Colonial Revival design. However, during the course of the renovation, much of the original Victorian style interior woodwork, including newel posts, mantels and trim remained, resulting in an interesting mix of popular late 19th and early 20th century styles. In 1944, Miss Cora Leigh Chapman left the dwelling, which was her family home, to the Town of Smithfield for use as the Benjamin P. Chapman Memorial Library. The building continued to function as a library until 1989 when it was reclaimed as a single family home. Former patrons often visit the home. The current owners purchased the property in 2005 and embarked on a major restoration project which included the house, garden and garage. The steeply sloping lot accommodates a two-story façade and three-story rear. A garden room is tucked into the ground level to serve the recently landscaped backyard. To facilitate circulation, the owners installed an elevator during the most recent renovation. It is listed in the National and Virginia Landmarks Registers. *Peter and Robin Knauth, owners.*

The Wentworth-Barrett House, 117 South Church Street (garden only). Originally built in 1752 by Captain Samuel Wentworth, the property was rescued from ruin in 1954 by F.M. Barrett. Beside the house is a small sign guiding visitors to an intimate boxwood garden. It is based on known 18th century designs and features a large central urn surrounded by beds filled with roses, poppies, and larkspur. Two small-boxed vegetable gardens are located in the sunniest spot behind the boxwood garden. A brick walkway leads back to the upper and lower brick patios. Above, the branches of a huge deodar cedar tree and an ancient pecan tree provide a shade canopy over the entire garden. Between the terraces is a rectangular fishpond with goldfish that were born in the pond in the spring of 2002. The garage, garden shed,

well house, and rabbit hutch are based on 18th century examples. Numerous shade plants surround the pond and terrace, including several large potted hostas. The rear of the property offers an expansive view of the Pagan River below. *Chip and Diana Mills, owners.*

Mansion on Main Bed and Breakfast, 36 Main Street. This Victorian era home, built in l889 by Richard Samuel Thomas, stands on the corner of original colonial roads mapped out by a direct Thomas ancestor. After acquiring it in 1995, Sala Clark, daughter of the owner, fulfilled a dream and embarked on an extensive restoration, opening it as a bed and breakfast. It was the first home in Smithfield's historic district to return to authentic "Painted Lady" splendor. The interior retains original marble faux-finished fireplaces, heart pine floors, intricately carved woodwork and wainscoting, and plaster crown moldings and medallions. A decorative botanical design is carved on woodwork above each door in the home. There is a gilded marble-topped credenza in the front hall. A grand staircase leads to the second floor guest chambers. Twin parlors off the hall contain a striking arch over curved front windows. Furnished with museum quality antiques collected by the current owner, the parlors also include a collection of Japanese Satsuma vases atop an armoire, mercury glass, vintage purses and Victorian napkin rings displayed in an antique glass front cabinet in the back parlor. Chandeliers are the second set in the home dating to the 1920s, and used for both gas and electricity. A collection of Chinese Rose Medallion porcelain from the late 1800s in the dining room is displayed above a Rococo side cabinet from the mid 1850s. The garden behind the B & B flourishes with native flowers and plants. *Betty Clark, owner.*

Parker-Todd House, 22 Main Street. The original wing of the house was constructed by Nicholas Parker c. 1753. About 14 years later, Captain Mallory Todd arrived in Smithfield and constructed a large addition to the original dwelling. Captain Todd is the first person known to have cured and exported Smithfield hams. The original merchant shop and the salting room are located in the basement of the addition. The contrast between the original portion of the house and the Todd addition, which reflects the vast wealth that he accumulated, is striking. Decorative molding, faux finished doors, fretwork and rooms of a grand scale

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stand in contrast to the diminutive and simply adorned original part of the dwelling. In 2008, the current owners embarked on a major restoration project that is near completion. During it, they analyzed historic paint colors, which they used to distinguish each era of construction. A new garage addition is further distinguished with differentiated detailing. The rear yard includes an early boxwood garden with formal and informal paths and landscaping. A formerly derelict summer kitchen has been restored by the current owners, and is also on tour. *Vincent and Josephine Carollo, owners.*

Other Places of Interest in the Area:

Historic St. Luke's Church, 14477 Benn's Church Blvd. Circa 1632, this is the nation's oldest church of English foundation, believed to be the only surviving original Gothic-style church in America. The grounds were enhanced in the 1950s by landscape architect Charles Gillette. Dedicated in 2007, St. Luke's is a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. The church is a National Historic Landmark, on the Virginia Register of Historic Places, and on the National Register of Historic Places.

Windsor Castle Park, 301 Jericho Road. Located in downtown Smithfield, this new riverside park features four miles of a woodland trail system, kayak/canoe launch, fishing pier, scenic overlooks and the Windsor Castle Historic Site.

Isle of Wight County Museum, 103 Main Street. The museum's exhibits include prehistoric fossils, Native American and Colonial artifacts, and the museum's most notable artifact - the world's oldest, edible cured ham.

The Old Courthouse of 1750, 130 Main Street. The courthouse was originally modeled after the Capitol Building in Colonial Williamsburg. This restored building is owned and operated by Historic Smithfield.

Hayden's Lane, 200 block of Main Street. Located between Main and Grace Streets, this park was originally the driveway to Hayden Hall, an early female academy. There is a sitting garden and walkway.

Ivy Hill Cemetery, 7 Wenley Circle. The cemetery was established in 1887 and contains the graves of many prominent local residents, business and community leaders, as well as Civil War veterans. Ivy Hill is listed on the Virginia Landmarks Register and National Register of Historic Places.

The School House Museum, 516 Main Street. This African-American History Museum of Public Education was built in 1932. It features period desks and books, and offers oral histories of former students.

Historic Fort Huger, 15080 Talcott Terrace. The "Gateway to the Confederate Capital" is located in the northern reaches of Isle of Wight County off Rt. 10 and 8 miles NW of Historic Smithfield. Fort Huger is listed on the National Register of Historic Places.

Fort Boykin Historic Park, 7410 Fort Boykin Trail. 6 miles west of Smithfield. Originally named "The Castle," it was later named for Major Francis Boykin, a local merchant and one-time sheriff of Isle of Wight County, who fought alongside George Washington. Constructed in 1623 to protect the colonists from the Indians and raiding Spaniards, it was designed in the shape of a seven-pointed star, and remains essentially intact. It is a well-preserved example of military architecture of the Civil War era.

Bacon's Castle, 465 Bacon's Castle Trail, Surry. Built in 1665, Bacon's Castle affords visitors a rare opportunity to step back in time. It is the largest documented 17th-century garden in America. An architectural gem, it features distinctive triple-stacked chimneys and curved Flemish gables. The garden is a project sponsored by the Garden Club of Virginia, and Bacon's Castle. Listed on the Virginia and National Landmark Registers. Open all week during HGW, 10 a.m. to 5 p.m. and Sunday noon to 5 p.m. (757) 357-5975 or www.preservationva.org

Smith's Fort Plantation, Rt. 31. This was the site of an original fort begun by Capt. John Smith in 1609 as a retreat from possible attack. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. Preservation Virginia now owns the property. The garden was planted by the Garden Club of Virginia with proceeds from HGW. Listed on the Virginia and National Landmark Registers.

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Staunton

Northern Augusta County

Sponsored by The Augusta Garden Club

Saturday, April 20, 2013
from 10 a.m. to 5 p.m.

Chairman:
Jane Ford
(540) 255-9240 or janesford@aol.com

Co-Chairman:
Sugie Battin
(540) 886-6332 or sbattin@tcva.com

Tickets: $25 day of tour. Available at each house open for the tour. Children ages 6-12 are $10; ages 5 and under, free of charge. For bus tour information, please contact Jane Ford at (540) 255-9240.

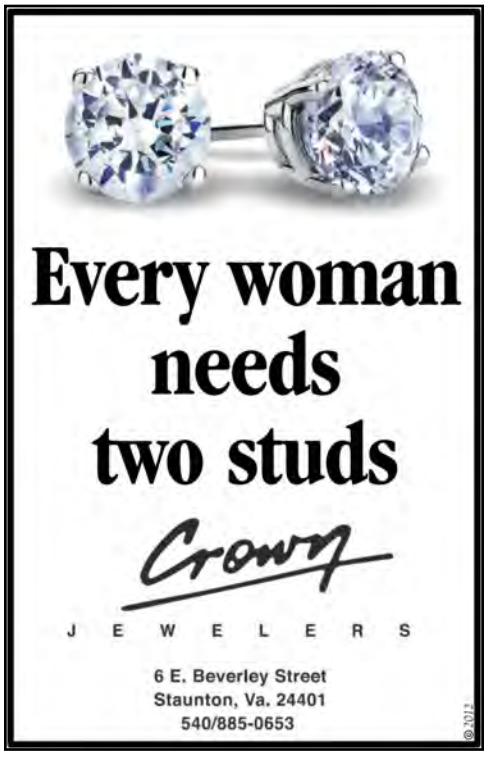
Advance Tickets: $20 before April 18 and available at the following locations: Woodrow Wilson Presidential Library at His Birthplace in Staunton, Waynesboro Landscape and Garden Center in Waynesboro, The Fashion Gallery in Verona, Blue Mountain Coffee in Staunton, and Village Garden Center in Fishersville. To purchase tickets online, please access www.vagardenweek.org.

Luncheon: Spring Hill Presbyterian Church, 4141 Spring Hill Rd. Boxed lunches are available by reservation only. $12 each includes a beverage. Cash or check only. Contact Judy Harman at (540) 885-4401 or shpc@springhillpc.org before April 6. Lunches served between 11 a.m. and 2 p.m. Restrooms available.

Special Activities: In celebration of Historic Garden Week's 80th anniversary, visitors are invited to an exhibition at the Woodrow Wilson Presidential Library, a restoration project of the Garden Club of Virginia using proceeds from HGW. The newly acquired silver of Eleanor Wilson McAdoo, the president's youngest daughter, was discovered and purchased in a Portland, Oregon estate. On display for the first time, the collection includes an ornate cake plate, vases, hairbrush, christening bowl and candlesticks, all engraved with Eleanor's initials. In addition, there is an unveiling of the "Woodrow Wilson" daylily, a cultivar developed by Andre Viette, at 2 p.m. The lily is bright orange color to commemorate Wilson's years at Princeton University. It is available for sale in the Library's gift shop.

Websites: www.vagardenweek.org and www.VirginiaValley.com

Directions: From I-81 take exit 225 Woodrow Wilson Pkwy. (Rt. 262) and proceed south approximately 3 miles to the flashing light at Springhill Rd. (Rt. 613). Turn right onto Springhill Rd. and proceed 0.3 miles at which point Springhill Rd. turns left. From turn, continue an additional 0.6 miles to 2330 Spring Hill Rd. on left. Upon departure, turn left onto Springhill Rd. and travel 3.9 miles to Riverside, 3938 Springhill Rd. on left. When departing, turn left onto Springhill Rd. and travel 0.4 miles to Spring Hill Presbyterian Church, 4141 Springhill Rd. Upon departing church, turn left on to Springhill Rd. and travel 0.4 miles and turn left onto Roman Rd. (Rt. 732). Travel 1.4 miles to Springfield, 1617 Roman Rd., on left. Leav-





ing Springfield, turn right onto Roman Rd. and continue 0.4 miles to Todd Rd. (Rt.745) and turn left. Proceed 0.7 miles and turn right onto Mt. Pisgah Rd. (Rt. 745). Proceed 1.8 miles and keep left on Leaport Rd. which becomes Fort Defiance Rd. (Rt. 616). At stop light, turn right (south) onto Route 11 and travel 0.7 miles to a left turn on Toll Gate Rd. and Mt. Airy, 14 Toll Gate Rd. will be on your left. Leaving Mt. Airy, return to Rt. 11 and head south to return to the tour start, or to reach Verona or Staunton. To reach The Woodrow Wilson Presidential Library and Museum at His Birthplace, follow Rt. 11 south to Staunton. Follow signs once in the city limits.

Note: Properties may be visited in any order. This is a county tour with narrow, country roads. Homes are not easily accessible for individuals with physical disabilities. Parking will be available at each home in adjacent, grassy areas. For your safety, please wear flat, comfortable shoes.







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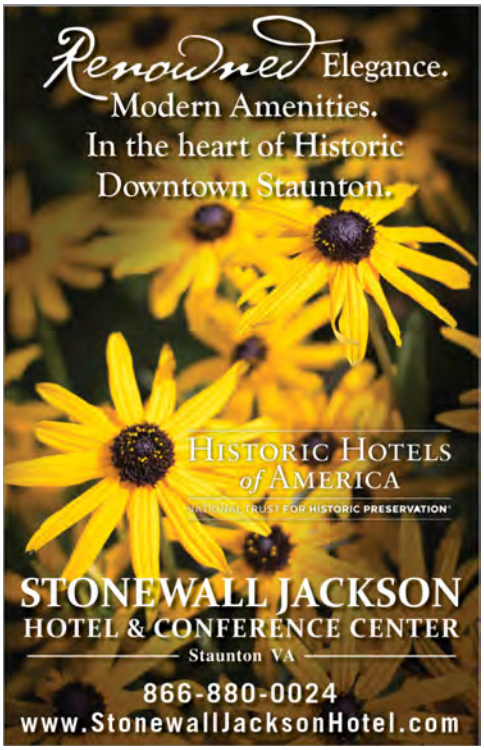
Ticket price includes admission to the following 5 locations:

2330 Spring Hill Road. A meandering drive leads to the tranquil wooded setting of this home, which sits on over 300 acres and offers views of the distant Appalachian/Allegheny Mountains. Approximately one-third of the property is in conservation easement. Built in 1980, the house is clad in cypress siding with a gabled standing-seam copper roof. The owner's collections of international art and American antiques combine to complement the architecture of the house and its setting. Designed for one-floor living, the house was planned for easy entertaining. The cherry-accented foyer leads to the wormy oak-paneled family room that features a rustic limestone fireplace. The recently renovated eat-in kitchen provides access to both a screen porch and locust deck, and leads to the Asian-inspired dining room. A guesthouse, built in 2009, is located a short distance from the main house. It features a great room with views to the main house, a wrap-around porch and a barrel-vaulted ceiling made of maple. *Mr. and Mrs. Martin Lightsey, owners.*

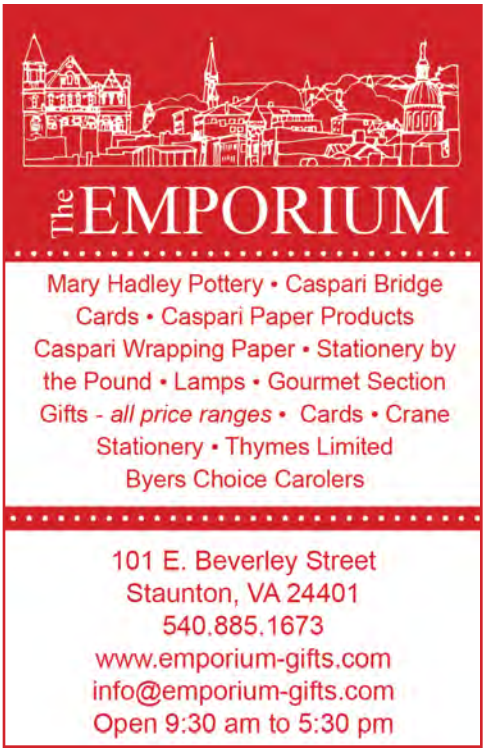
Riverside, 3938 Springhill Road. Twenty years ago this house was empty. Much of its trim, windows, doors, mantels and even the lower portion of the staircase, had been stripped out by scavengers or vandals. William and Sarah Gamble, who built the house in 1822 and farmed the property until 1889, wouldn't have recognized it. Constructed of native stone and local brick, their impressive house featured a full front porch, wood floors, decorative mantels and staircases with carved scrollwork. After sitting vacant for four decades, the home was rescued in the 1990s by a family who made it livable again. The current owners purchased it in 2000, completing historic renovations and extensive landscaping. During their kitchen remodeling, the original fireplace was uncovered and is now a focal point and occasional cooking spot. Warm colors throughout the house create a backdrop for 18th century antiques and family furnishings. Using an 1880s photograph, the front porch was restored and offers a cheerful seating area with river views. The pasture was cleared and landscaped and the original limestone wall was enhanced with plantings. In the back yard, a formal parterre garden, picket fence and period-style outbuildings were added. *Mr. and Mrs. C. Ronald Capps, owners.*



Riverside



Springfield, 1617 Roman Road. Col. Robert Gamble, a distinguished Revolutionary War officer, brought his wife and two young daughters to live at Springfield upon its completion c. 1789. The family later moved to Richmond where he was a successful tobacco exporter. Gamble's Hill is named for him. Formal landscaping provides the setting for this impressive Federal style brick residence, which retains its nine-over-six windows and an unusual nine-panel front door. The classical portico features paneled columns and fretwork railing. It echoes the details of the two-story front porch of the c.1830 side addition. In the living room, natural light accents the room's impressive woodwork. Across the hall, deep red walls create a warm and intimate dining room. Both rooms provide a fitting backdrop for the owners' late 18th and 19th century furnishings and decorative arts. The kitchen features high ceilings accented by exposed beams and wood cabinetry. In 1976, a frame addition was added at the rear of the house. A stone terrace in back provides a tranquil location from which to enjoy views of the surrounding countryside. *Mr. and Mrs. Charles W. Bailey, Jr., owners.*

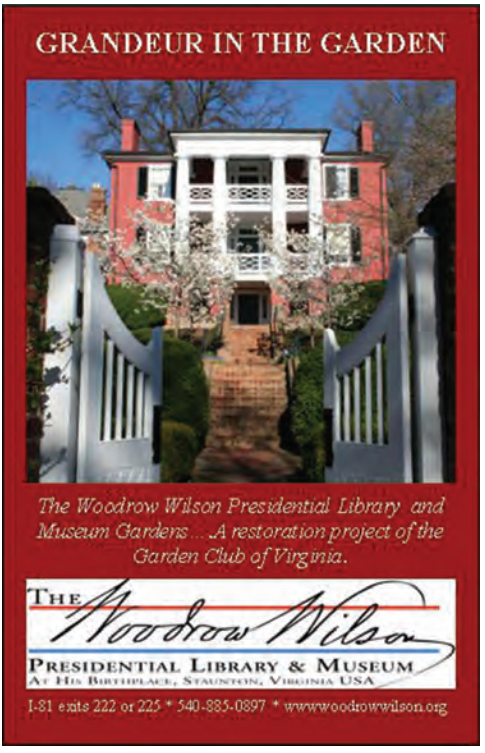


Mt. Airy Cottage, 14 Toll Gate Road. The home was designed by the owner's son, Grayson Jordan, an architect in New York City, and built by the owner's construction company in 2011 on property that has been in the family since 1783. The Craftsman-style exterior features a double-gable roof, front porch with square columns and a natural stone base. There is an emphasis on simple craftsmanship and trim. The owners are in the process of turning a pasture into a wildflower meadow by the road, and establishing various garden areas around the home. Inside, the focus on craftsmanship is continued in the wainscoting and built-ins in the hall, living room and study, all handmade by the owner. The staircase railing and the fireplace mantel are made from old oak found in a barn on the property. The home is full of treasured collections, antiques and family memorabilia. The Great Room adjoins the kitchen. The home office and breakfast area, located beyond it, make for comfortable family living. The owners' musical instruments and talents are evident in the Music Room/Library. *Ms. Dana Flanders and Mr. Ted Jordan, owners.*

The Woodrow Wilson Presidential Library and Museum at His Birthplace, 20 North Coalter Street. The historic Presbyterian Manse where President Wilson was born in 1856 has been restored to its original appearance and contains Wilson artifacts and period furnishings. The terraced boxwood gardens below the Manse, one of the early garden restoration projects of the Garden Club of Virginia (GCV), were designed in 1933 by noted Richmond landscape architect Charles F. Gillette. The gardens were expanded in 1967-68 to include a brick terrace designed by landscape architect Ralph E. Griswold. In 1990, the Museum opened in a mansion down the street from the Manse, separated by an administration building. Also in 1990, the GCV retained Rudy J. Favretti to design a forecourt and lawn around the Museum and added walkways connecting the Museum with the gardens. Recently, the GCV brought new life to the gardens by rebuilding and expanding perimeter fencing and planting new boxwood, lilacs, hostas and perennials. The new Library Research Center, located just below the Museum, also frames the gardens and is the next step in the Library's expansion project. Open the day of the tour, 9 a.m. to 5 p.m. Last tour of the Manse begins at 4:15 p.m. www.woodrowwilson.org.







Virginia Beach

Coastal Living at the North End

Wednesday, April 24, 2013
from 10 a.m. to 5:30 p.m.

Sponsored by
The Princess Anne Garden Club and
The Virginia Beach Garden Club

Chairman:
Martha Simkins
(757) 425-0816 or mvsimkins@verizon.net

Co-chairman:
Dana Parker
(757) 496-0671 or danaparker@usa.net

Group Ticket Chairman:
For groups of 10 or more, contact Ginny Costenbader, (757) 321-0028 or jmcvkc@cox.net.

Tickets: $30 per person. $15 for single-site admission. Children 6 - 12, half price; 5 and under, free. Tickets may be purchased on tour day at any of the listed private homes.

Advance Tickets: $25 per person. Tickets are available online at www.vagardenweek.org or at the following Virginia Beach locations: Atlantic Garden Center, Baker's Fine Jewelry & Gifts, Flowers – Wayne Jones, the Virginia Beach Visitors Center, Willis Furniture, Yves Delorme, Flowers at Hilltop, The Globe, McDonalds's Garden Center, and Richard Stravitz on Laskin Rd.

Lunch: A buffet luncheon is available for $15 at the Princess Anne Country Club, 3800 Pacific Ave. from 11 a.m. to 2 p.m. Reservations requested. (757) 428-4141.

Refreshments: Complimentary and served in the garden of Mr. and Mrs. Robert W. Carter, 440 Goodspeed Rd. from 2 to 4 p.m.

Special Activity: Visit the Garden Market for useful, unique and beautiful gifts for the home and garden for sale at the Princess Anne Country Club, 3800 Pacific Ave. from 10 a.m. to 5 p.m.

Directions to the Tour Area: Take I-264 East to the Virginia Beach Oceanfront. Turn left (north) on Pacific Ave. Travel 1.5 miles to 44th St. Note: the Princess Anne Country Club is on

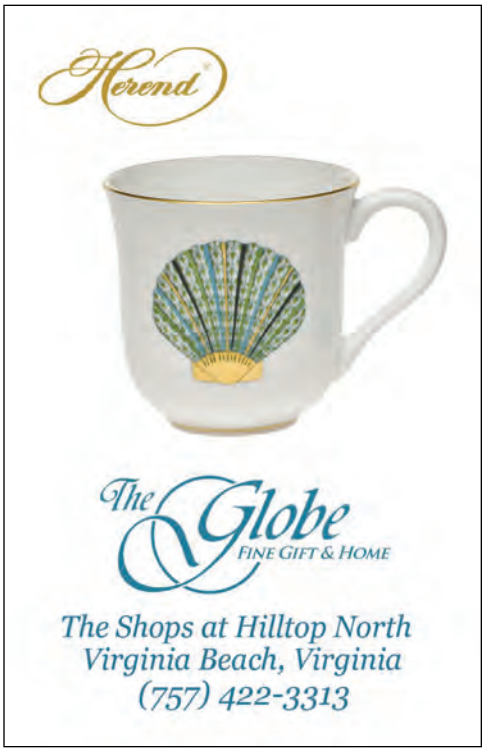
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your left at 38th St. and Pacific Ave. merges with Atlantic Ave. at 40th St.

Tour Overview:
The North End is Virginia Beach's signature neighborhood. Atlantic Ave. divides it into oceanside and landside blocks from 42nd to 89th Street. East is the beach and west, starting at 64th Street, is First Landing State Park. Parallel to Atlantic is the feeder road that once held railroad tracks but is now a roadway for walking, running and riding bikes. Filled with a mix of housing types from mansions to duplexes and small beach cottages, the population of the North End was mainly summer residents. Today, year-round residents predominate, drawn by the ocean-moderated climate and the outdoor recreation. Princess Anne Hills is a North End neighborhood that connects to Atlantic Avenue at 58th and 62nd Street. The hilly terrain is a continuation of First Landing's forested sand dunes but laced with canals. The tour offers a glimpse of beach life from formal to flip-flops.

Ticket includes admission to 5 private homes and 6 historic properties:

205 44th Street. Continue north and turn left at 44th St. to the landside. Parking available in the median between the feeder road and Atlantic, as indicated by signs. Strong colors and bold art set the tone in this advertising executive's home. Just inside the front door, a landscape by Eastern Shore artist Danny Doughty makes an eye-catching introduction. Aubergine walls in the book-lined study provide a backdrop for a contemporary sculpture of a Mesoamerican warrior. Pocket doors open from the study to a turquoise dining room sparkling with silver and crystal. The family room and kitchen can accommodate large groups and multiple cooks. Elements of Nantucket and the South Carolina Low Country architecture inspired the house plan. Many of the light fixtures are antiques, such as a pair of pendant lamps from a Louisville, Ky., bank that hang above the kitchen island. The floor plan accommodates houseguests. There is a third-floor bunkroom designed specifically for grandchildren, and bedrooms on the second floor and above the garage. The master suite is a light-filled retreat with windows on three sides and French doors opening to the second-floor porch. Open for the first time for Historic Garden Week. *Mr. Jerry Davis, owner.*

112 50th Street. Continue north on Atlantic Ave 0.3 miles. Turn right at 50th St. to the oceanside.



Papillon

House is on right; signage will indicate parking. The basket of flip-flops in the entry hall confirms that this is a kick-your-shoes-off vacation cottage. When the present owners purchased the 1970s-era duplex a decade ago, the ground floor apartment was a rental. The Richmond couple converted it into a two-bedroom guest suite. With four other bedrooms on the two floors above, the weekend getaway has ample room for the owners, their three children and their families. A wrap-around deck on the second floor outlines the main living area. Crisp white trim stands out against nautical blue walls in the living room and vibrant orange walls on the balcony lead to the third-floor bedrooms. LeeAnne Wright, a Richmond artist and the owners' daughter, picked the color scheme. Her paintings and those of her mother bring colorful energy to the interior. Open for the first time for Historic Garden Week. *Mr. and Mrs. J. Waverly Pulley III*

Papillon, 441 Goodspeed Road. Continue north 0.5 miles to 59th St. and turn left. Proceed 0.2 miles and veer left on Goodspeed Rd. from its intersection with Discovery Rd. House is 0.3 mile on left. Look for parking signs. Exuberant landscaping and a large butterfly sculpture mark the entrance to Papillon, named for the butterflies attracted to its garden. The soaring ceilings of the 25-year-old contemporary residence provide a showcase for the owners' collections. European and American paintings are hung salon-style on walls painted to emphasize the tonal compatibility of each grouping. Custom-built cases and vitrines hold European and American art glass. The interior includes bronze sculptures, sumptuous fabrics and antique furnishings. Family pieces include an 18th century sugar cellar. Architect Scott Folck designed the home so that every room has its own view of Crystal Lake. The house is sited to take full advantage of its southern exposure. Mexican tile floors in the entry, sunroom and kitchen capture the warmth of the winter sun while the overhanging roof provides summer shade. Clerestory windows flood the interior with natural light. When Hurricane Isabel revamped the garden in 2003 by taking down trees, the owners responded by planting more sun-loving perennials, and the butterflies took note. Previously open for Historic Garden Week in 2000. *Mr. and Mrs. Robert W. Carter, owners.*



8610 Ocean Front. Return to 59th St. and turn right. Turn left on Atlantic Ave. and continue north 1.6 miles. Turn right at the stoplight just past 82nd St. to stay on Atlantic Ave. Proceed to 87th St. The house is at end of 87th on the right. Parking in the median off Atlantic. Sunrises and sunsets are spectacular from the third floor of this expansive beachfront home. The open floor plan is designed for entertaining with nothing to obstruct the flow or impede the view. Windows frame the beach vistas and fill the living area with light. A vaulted ceiling heightens the expansive feel. There are two third-floor decks. The spacious five-bedroom home has ample wall space to display the owner's collection of watercolors, oil paintings and stained glass. The contemporary home was designed by David Chase and built by Marty Schara. Buying the property in 2000 was a bit of a homecoming for the owner because the Virginia Beach native met high school friends there on beach days. The public beach access is among the North End's loveliest and the site is often used for beach weddings. Bordering the walkway is a neighborhood garden where tall shrubs and small trees form a canopy and provide protection from the salt spray. Open for the first time for Historic Garden Week. *Mrs. Nancy B. Walker, owner.*



8810 Ocean Front. Continue on Atlantic Ave. to 89th St. and turn right. Parking in the median off Atlantic Ave. The last house on the beach is located just outside Fort Story's fence with views of sea, sky and limitless dunes to the north. Ships of the world round Cape Henry and military units practice on the beach. The lighthouse beams its warning on foggy days. Twenty years ago, the owners tore down their generic beach cottage to build a home designed specifically for the incomparable site. The multi-level contemporary follows the topography of the rising dune on which it rests. Architect Ed Roehm and interior designer Uschi Butler created a seamless plan in which the view has the starring role. Design elements such as the curving staircase are reiterated in tambour walls in the dining area and master bath. Custom built-ins add to the sleek look. The view from the second-floor living room is extraordinary, exceeded only by that from the master bedroom on the floor above. Topping everything is the rooftop sundeck where the owners frequently entertain. Open for the first time for Historic Garden Week. *Mr. and Mrs. Paul V. Battaglia, owners.*

Note: The following Historic Homes will be open at no additional charge with a full ticket

for the Virginia Beach Garden Tour on Wednesday, April 24, from 1 to 4:30 p.m. and also on Thursday, April 25, at regularly scheduled hours.

The Adam Thoroughgood House, 1636 Parish Rd. From I-264 take Independence Blvd., North Pembroke exit. Follow to Pleasure House Rd. Turn right. Turn right again onto Thoroughgood Dr. and follow Thoroughgood Dr. and signs to Parish Rd. Turn right on Parish. In 1636, Capt. Adam Thoroughgood received a grant of 5,350 acres, the largest land grant to that date, for his contributions to the Virginia colony. The house, once thought constructed by Adam Thoroughgood, was actually built by his great grandson around 1719. The National Historic Landmark is one of the earliest permanent brick structures in Virginia and is furnished with a collection of 17th and 18th century pieces that reflect the lives of early English settlers in Tidewater. The grounds were a restoration project of the Garden Club of Virginia in 1958-59 and in 1990. The gardens are currently being maintained by Virginia Beach Master Gardeners through the support of the Virginia Beach Department of Agriculture and the Virginia Beach Parks and Recreation Department, Landscape Services Division. Guided tours of the property will include discussions of the historical uses and lore of herbs. Listed on the National and Virginia Register. (757) 460-7588 or www.museumsvb.org.

Atlantic Wildflower Heritage Museum, Dewitt Cottage, Atlantic Ave. and 12th St. The oldest remaining structure on the Virginia Beach Oceanfront was built in 1895 when the city was a small seaside resort town. The cottage features historic decoys and an exhibit on the early history of Virginia Beach. The garden was designed and planted by The Princess Anne Garden Club. Listed on the National and Virginia Registers. (757) 437-8432 or visit www.AWHM.org .

Ferry Plantation House, 4136 Cheswick Lane. From I-264 take Independence Blvd. Exit. Follow Independence North for 1.4 miles. Turn right on Pembroke Blvd. Make a right turn on Bishop, left on Liverpool and left on Cheswick Lane into Old Donation Farm parking area. A ferry across the Lynnhaven River operated here from 1642 until the 19th century. The present three-story house was built around 1830 with brick salvaged from an earlier home that burned down. The central-passageway Federal farmhouse with ten rooms tells the story of Grace Sherwood, Virginia's only convicted witch tried







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by water. Gov. Tim Kaine exonerated her in 2006. Visitors learn about herbs and cash-crop gardens. Docents in antebellum attire dry and roast tea leaves and herbs from the home's gardens. Listed on the National and Virginia Registers. Refreshments served on tour day. (757) 473-5182. www.museumsvb.org

Francis Land House, 3131 Virginia Beach Blvd. From I-264, take Lynnhaven North to Virginia Beach Blvd. Turn left on Virginia Beach Blvd. The early 19th century brick Georgian house was built by Francis Moseley Land on property that had been in his family for six generations. Includes original paneling and floors, period furnishings and gardens. The Little Neck Garden Club has won awards for landscape projects at the Land House. Period floral arrangements created by the Council of Garden Clubs of Virginia Beach will be featured throughout the house. On tour day, a special program with refreshments and music offered from 2:30 to 4:30 p.m. Listed on the National and Virginia Registers. (757) 385-5100 or www.museumsvb.org .

Lynnhaven House, 4405 Wishart Rd. From I-264 take Independence Blvd., North/Pembroke exit. Follow Independence and turn right on Wishart. House is 0.5 miles on right. Park in the gravel lot and follow the path through woods. Built in 1725, this small but stately story-and-a-half brick home, with kitchen and hall down and two bed chambers above, is an example of early 18th century Tidewater Virginia vernacular architecture. The kitchen herb garden, originally designed and planted by The Princess Anne Garden Club, offers insight into the many and varied uses of herbs in the early 18th century. The South Hampton Roads Chapter of the Native Plant Society installed several beds of flowering plants. Listed on the National and Virginia Registers. (757) 460-7109 or www.museumsvb.org

Upper Wolfsnare, 2040 Potter's Road. From I-264, take First Colonial Rd. South Exit. At the first light after Virginia Beach Blvd./US 58, take the Y bearing right onto First Colonial Rd., which runs into Potter's Rd. Go approximately 1 mile on the right. Built in 1759 by Thomas Walke III, the three-story brick Georgian house was constructed near the Wolfsnare Creek. Owned by the Princess Anne County/Virginia Beach Historical Society. Listed on the National and Virginia Registers.(757) 491-3490 or www.virginiabeachhistory.org





Warren County – Front Royal

Sponsored by
the Garden Club of Warren County

Saturday, April 27, 2013
from 10 a.m. to 5 p.m.

Chairman:
Elsie Upchurch
(540) 635-4841

Co-Chairman:
Anne Warburton
(540) 636-7629 or annebw@embarqmail.com

Tickets: $20, single-site admission $8. Children ages 6-12, half price, ages 5 and under, free of charge. Tickets available on tour day at any of the houses open for the tour and at the Town of Front Royal Visitors Center. Children 17 and under must be accompanied by an adult.

Advance Tickets: $20, available at the end of March at the Front Royal Visitors Center, 414 E. Main St., Front Royal, VA 22630, (540) 635-5788. For internet tickets, www.vagardenweek.org.

Directions to the Tour Area: From Washington, take I-66 West to Exit 6, turn left onto Rt. 522/340 South toward Front Royal. In 2 miles turn left onto 14th St., following signs for Rt. 522/340. Note: 14th St. becomes N. Royal Ave. at a sharp right hand curve. The next traffic light is the intersection of N. Royal Ave. and Commerce Ave. Turn left on to Commerce Ave., continuing to follow Rt. 522 South. Continue 1.1 mi. and turn right onto Main St. and then left onto Blue Ridge Ave. 215 Blue Ridge Ave. and Edward A. Green House, 233 Blue Ridge Ave., are on the right; 308 Blue Ridge Ave. is on the left. Follow directions in reverse to reach Maple Hill. Turn right on Main St., left on Commerce, and right on N. Royal Ave. (Rt. 522N). After N. Royal Ave. becomes 14th St. turn right onto Virginia Ave., then left onto 15th St. Maple Hill, 1418 Virginia Ave., is on the left. Continue on 15th St. to intersect Rt. 522/340 North/South. From Winchester or Roanoke, take I-81 to I-66 East. Take Exit 6, Rt. 522/340 south toward Front Royal and follow above directions. All houses are within zip code 22630. Properties may be visited in any order.

Ticket includes admission to the following 4 properties:

215 Blue Ridge Avenue. This mauve, teal and cream Painted Lady wears her Victorian embellishments with pride. From the Fruit and Dove plaster appliqué centerpiece tucked under the front eaves to the lacy gingerbread brackets and trim on the front porch, the house displays the charm of a by-gone era. The interior reflects the home's 115 year age and mirrors the Victorian design of the home. There are wooden fireplace surrounds, ornamental hardware castings, gilded picture frames and mirrors, monogrammed silver, clocks, slipper chairs, antiques and memorabilia. An American-made Hull House vase blends with other handmade pottery and glassware of the era. Typical of the period, most rooms have chandeliers. In the foyer, there is a Victorian gas-style fixture with etched glass and cut crystal prisms. In the dining room, there is an impressive tiered crystal chandelier. The exterior features a stone patio, a large garden, a stone-lined pond and mature apple, pear and peach trees. Flowering shrubs, berry bushes, spring bulbs and a hosta bed lead to a garden shed where a wide-eyed cat peers through the window of a trompe l'oeil mural. Roses, lilacs, ferns, columbines, hydrangeas and rhododendrons fill the side gardens with color. Open for the first time for Historic Garden Week. *Jackie Wood, owner.*

Edward A. Green House, 233 Blue Ridge Ave. Built around 1890 by Edward A. Green, a Civil War veteran and contractor, this Queen Anne Victorian is located on a quiet, tree-lined street. Decorative gables, extensive fretwork, turned balusters and ornamental spandrels, typical of the era are found within the house, as well as on the L-shaped front porch. A recent restoration includes an addition that offsets the original asymmetrical architecture. The interior features artwork collected by the homeowners and custom upholstered settees. An eclectic assortment of antiques, period furniture and collectibles embellish the rooms, reflecting both Victorian taste and that of the current owners. Highlights include a complete typewriter station dating from the 1920s and folk and contemporary art. Front and back gardens include statues, a unique birdhouse totem, raised herb and vegetable beds, grape vines, espaliered apple trees, and spiked-leaf agaves that surround a sitting area covered



Maple Hill

by a pergola hung with colorful Mexican hammocks. An ornamental lily pond decorated with sculptures is both a relaxing and personal space. Open for the first time for Historic Garden Week. *Pablo Gutierrez and Scott Shutt, owners.*

308 Blue Ridge Avenue. The interior of this Cottage Victorian has been restored to its early 1900s style. Restorer Loretta Kibler returned all the woodwork to its original condition and added roses as a design element to the walls. The focal point of the front parlor is a mirrored tiger oak fireplace with brass and ceramic tile which is original and signed. One of four copper plate engravings by English artist Herbert Dicksee adorns the wall. A corner high backed carved chair and lamps from the historic Strasburg Hotel are paired with a luxurious settee. Throughout the home, the furnishings reflect the opulence of the Victorians. Three bedrooms are filled with vintage Italianate Victorian pieces including a tall mirrored Italian armadio and a barley twist columned, carved English writing desk. In the kitchen, the Italianate style is continued through the use of old brick and expanses of imported Carrera white marble contrasting the beaded wood ceiling and walls. An heirloom twelve piece painted canister set sits on the carved sideboard. Period antiques include blue satin and cranberry glass, Royal Bayreuth china and chandeliers. The back porch overlooks patterned gardens of roses, clematis and peonies. Open for the first time for Historic Garden Week. *Kathy Cox, owner.*

Maple Hill, 15th St. and Virginia Ave. Boxwood hedges and flower-filled urns line the entrance to this late 1800s Queen Anne Victorian, featuring a wide front porch, stained glass windows, and a cantilevered conical turret with fancy fish scale detailing. Covered balconies provide upper story bedrooms with magnificent Blue Ridge mountain views. The pale blue home is decorated with heirloom furniture including a mirrored oak sideboard, marble topped dresser with basket weave molding, washstand with painted bowl and pitcher and a curved back settee. Unique to the house are the four original wall-sized single pocket doors with carved panels. When open, the drawing room and parlors become a large

open space centered by an antique mirrored fireplace. Three stories boast many period details such as wall sconces, original hardwood floors, enclosed staircases, balloon shades and exquisite moldings. A towering old magnolia and Southern pecan dominate the gardens that include vining wisteria, hibiscus, dogwood, yews and roses. The owners found hidden love letters and a previously unknown genealogical connection between themselves and previous owners during the renovation. Open for the first time for Historic Garden Week. *Mr. and Mrs. Wally Martin, owners.*

Warrenton

Lord Fairfax Land Grant Tour

Sponsored by
The Warrenton Garden Club

Wednesday and Thursday, April 24 and 25
from 10 a.m. to 5 p.m.

Chairman:
Douglas Wise-Stuart
(540) 364-4573 or hattyehytla@aol.com

Co-Chairman:
Ann-Rodman Shook
(540) 270-2054 or arashook@aol.com

Tour Headquarters and Restrooms:
Fairfield House, Marriott Ranch
6305 Marriott Lane, Hume VA 22639

Tickets: $30 per person, single site $15. Children 13 and older, full price; ages 6-12 half-price; children 5 and under, free. Tickets may be purchased on tour day at any of the houses open for the tour, at tour headquarters or through Linda Reynolds, the tour treasurer. Available April 24th and 25th only. Questions, (540) 270-0651

Advance Ticket Sales: $25 per person. Available at the following locations: Horse and Hound in Flint Hill, The Town Duck and Christine Fox in Warrenton, and The Cameleer in Culpeper. Internet tickets at www.vagardenweek.org. To purchase by mail, before April 10, send a check payable to The Warrenton Garden Club with a stamped, self-addressed, legal sized envelope to Ms. Eileen Wilson, Tantivy, P.O Box 630, Warrenton, VA 20188. Questions, (540) 347-2876 or eilewls3@aol.com

Lunch: Box lunches available for $12 each from 11 a.m. to 2 p.m. at Tour Headquarters in Fairfield House, The Marriott Ranch to take out or enjoy there. Advance reservations required by April 17. Checks payable to The Warrenton Garden Club Luncheon, indicate date (April 24 or 25), meal preference (ham, turkey or vegetarian) and mail to Liz Hamilton, 8158 Bear Wallow Road, Warrenton, VA 20186. Questions, barrylizhamilton@yahoo.com.

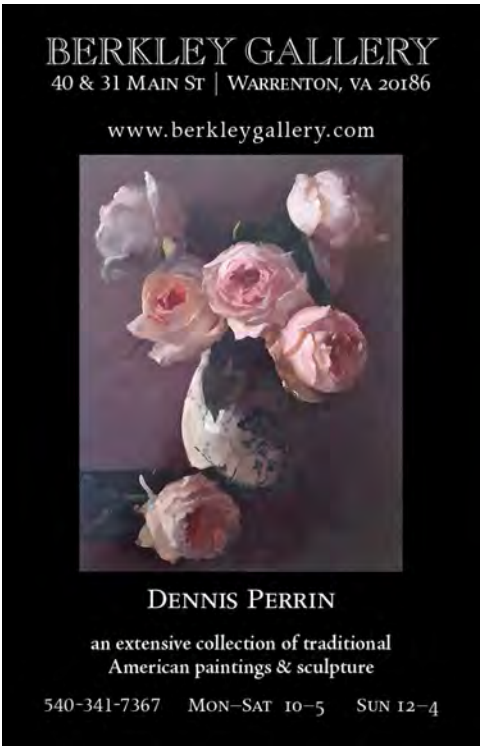
Note: For your own safety and as a courtesy to the homeowners, please wear comfortable, flat-heeled shoes. Some walking on uneven ground and unpaved surfaces will be unavoidable. Strollers will not be allowed in the houses. Cameras and video equipment, including camcorders and phones, are not permitted inside the properties. No smoking is allowed in the houses or gardens. Participating property owners, the Garden Club of Virginia, and/or its member clubs are not responsible for accidents occurring on the tour.

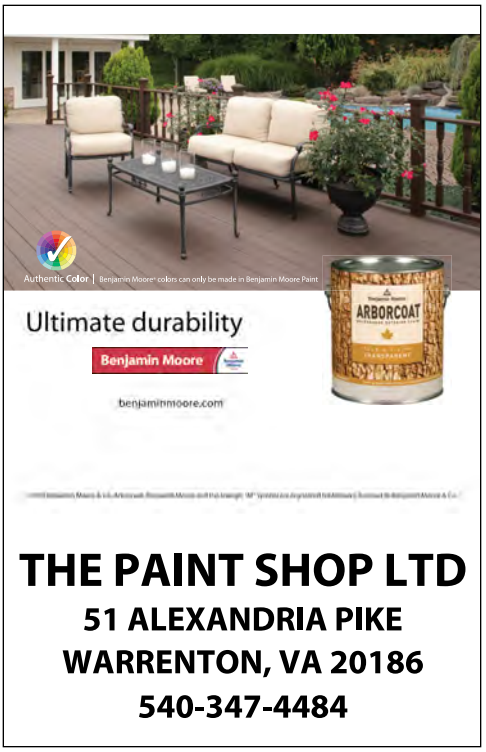
Special Activities: The Ashland Bassets will be shown at Marriott Ranch both days at 11 a.m., and the Piedmont Driving Club will give a demonstration at Leeds Manor Farm both days at 1 p.m.

Directions to the Tour Area: • From Richmond, take I-95 north for approximately 55 miles. Merge onto US 17N via exit 133 toward Warrenton. Stay on 17N for about 28 miles then merge onto James Madison Hwy/US-17N/US-15N/US-29N. After approximately 4.7 miles, turn left onto Rt. 29 Business and go 2.7 miles to US 211W. Turn left and go 5.1 miles to Leeds Manor Rd./Rt. 688. Turn right and go 12.3 mi. to a 4-way stop in Hume. Turn left onto Hume Rd. and go 3.3 mi. to Marriott Ranch. • From the Washington area, take I-66

west to exit 27. Turn left at the stop sign and cross over I-66. Take the first right onto Crest Hill Rd./Rt. 647. Go 4.5 miles to Hume Rd./Rt. 635. Turn right and go 7.3 miles on Hume Rd. to Marriott Ranch. The driveway is on the left. Properties may be visited in any order.

Historical Background:
The properties featured were part of the original Northern Neck Proprietary granted to the grandfather of Thomas, 6th Lord Fairfax, by King Charles II. The Proprietary originally contained all the land between the Rappahannock and Potomac Rivers up to their headwaters, including today's Fauquier and Rappahannock Counties. In 1735 Lord Fairfax came to Virginia and set aside land for himself calling it Leeds Manor in honor of Leeds Castle in England, where he was born. He remained in this country until his death in 1781, was considered a citizen of Virginia at the establishment of the Commonwealth, and was entitled to retain ownership of his own land. The rest of the Proprietary became part of the Commonwealth of Virginia at the time of the Rev-









Leeds Manor Farm

olution. A bachelor, Lord Fairfax left his lands to his nephew Denny Martin Fairfax, who in time sold it to James Markham Marshall and his brother John, Chief Justice Marshall.

Ticket includes admission to the following 5 properties:

Leeds Manor Farm, 11401 Hume Road, Hume. From the Marriott Ranch, turn right onto Hume Rd. and go 4.2 miles to the driveway on the left. Coming up Leeds Manor Road, go 12.3 miles and at the 4-way stop in Hume, turn right and go 0.9 mi. to the driveway on the left. For those coming down Hume Rd. Travel 3.3 miles. The driveway will be on the right. Originally part of Lord Fairfax's land grant, the estate was acquired by Chief Justice John Marshall and the house built in 1828 for his son, James Keith Marshall and his wife, Claudia Burwell. A one-story structure with a bedroom and library were built next to the main house as a retirement suite for the chief Justice in 1833. It was connected to the main house by the two-story entry tower c.1850. The yellow stucco and green trim of the exterior adds cohesion to the three disparate parts. Original moldings and mantels in the main rooms reflect both the elegance of life in the early 19th century Piedmont and the care with which the estate has been preserved. Antique pieces share space with comfortable, newer furniture. Equestrian themes in the pictures reveal the current owners interest in hunting and driving. Leeds Manor is an active farm. Arrival is through large hay fields with views toward Big Cobbler Mountain to the east. Old growth trees are under planted with bulbs, hosta and azaleas to create island beds in the large open lawn. Two barns, one c. 1900, are also open for touring. One contains the carriages that the owners drive as members of the Piedmont Driving Club. Open for the first time for Historic Garden Week. *Mr. and Mrs. Robert Yarbrough, owners.*

The Hume Parsonage, 4631 Leeds Manor Road, Hume. From Leeds Manor Farm turn

right onto Hume Rd./ Rt. 635 and go 0.9 mi to the 4-way stop in Hume, turn right and go 0.2 mi to the parking area on right. A towering white pine grove leads to the former Rectory of the Leeds Episcopal Church and its attendant schoolhouse. Constructed c. 1855 and appearing on the 1863 Gilmer Civil War map, the two-storied, two-bay stucco house on a stone foundation is characteristic of its time. The wagon-wheel window on the north side, high ceilings and numerous fireplaces set it apart from other small farmhouses in the area. The broad front porch opens into the recently renovated interior. Antiques, many purchased locally, combined with contemporary pieces, honor the historical nature of the house as well as today's more informal country life. A 19th century pew occupies one side of the kitchen table. The schoolhouse is used as a dining room on more festive occasions. The gardens are primarily the work of the previous owner. An enormous white wisteria climbs a soaring pine tree, daffodils and tulips burst from beds around the extensive lawns, and Spanish bluebells carpet the ground under old-growth trees. There are mature American boxwoods, 18 Japanese maples, woodland gardens, rock gardens and garden seats for contemplation. Open for the first time for Historic Garden Week. *Daniel Moore and Shawn Cox.*

Glen Gordon Manor, 1482 Zachary Taylor Highway, Huntly. From Hume Parsonage, turn left and go 0.2 miles to the 4-way stop in Hume. Turn right and go 7.3 miles to Zachary Taylor Highway/Rt. 522, or 4.0 miles from Marriott Ranch. Turn left onto Rt. 522 and go 0.9 miles. Driveway on the left. Built c.1833 as a stagecoach stop for Wells Fargo, Glen Gordon was recently returned to its original purpose as an inn. The house is low and broad with a wisteria framed entrance leading into a large entry hall. A small room off the long book-lined hallway now serves as a bar. It was the original entry into the stagecoach stop. There are two bedrooms off this hallway and a large wood-paneled great room at the end of the hall, decorated with hunt-inspired murals by local artist, Sandra Forbush. A screened in porch off one side has views of the Blue Ridge



Mountains. The dining room and kitchen on the opposite side cater to the guests who come to enjoy the tranquility of country life. Old boxwood and stone steps indicate the location of the original formal garden. Nearby are two huge beech trees. Famous guests include Wallis Warfield Simpson, later Duchess of Windsor, a friend of the owner at the time. Two cottages for additional guests and a barn to house the owner's show jumpers are included on the grounds of the estate. Open for the first time for Historic Garden Week. *Ms. Nancy Moon and Mr. Dayn Smith, owners.*

Locust Grove, 810 Zachary Taylor Highway, Flint Hill. From Glen Gordon turn left onto Rt. 522 and go 4.2 miles to the driveway on left. A park-like setting along the Jordan River leads to this Federal style brick house built in 1856 with later wings flanking the main block. The original c.1765 stone and log house is now the wine cellar and gunroom below the kitchen. A center hall opens onto four rooms, the formal living room and more casual morning room in front, library and dining room behind. Antiques, including a Louisiana family desk, Confederate battle flags, portraits and sporting paintings reflect family history and interests. Four bedrooms open off a large hall on the upper floor, one decorated for a boy includes metal soldiers and hand-painted furniture with a British naval motif, the other for a girl contains Stickley furniture and an old crib filled with dolls. Modern bath and dressing rooms have been incorporated into the newer wings, preserving the integrity of the historic house. A long back porch opens onto terraced lawns. A border, filled with flowers for every season, shields the entrance to the pool. The springhouse is now storage space for hunting and shooting paraphernalia and the smokehouse has been renovated into the children's playhouse. Respect for the past melds with the needs of the present to produce a comfortable country estate. Open for the first time for Historic Garden Week. *Mr. and Mrs. Lee Morris and Mr. and Mrs. Thomas Morris, owners.*

Standen Still, 29 Fogg Mountain Road, Flint Hill. From Locust Grove turn left onto Rt. 522 and go 1.3 miles to Ben Venue Rd./Rt. 729. Turn left and go 1.8 miles to Fogg Mountain Rd. Turn left and go 0.5 miles. The driveway is on the left. Tucked onto the side of a Rappahannock mountain, Standen Still was designed by Washington architect, Michael Holt in 1996-7, but references the English Arts and Crafts Movement of a century earlier. Features of the stucco home include the walled forecourt, a steep pitched cedar shake roof and distinctive chimneys. A purple smoke bush trained over the entrance shelters and welcomes. Paneled walls and William Morris paper and fabrics are used throughout. The Great Room has a vaulted beamed ceiling. It includes a large stone fireplace on one side and spectacular views of the Blue Ridge Mountains from the alcove on the other. The Dining Room's paneled ceiling is painted a striking red, and the kitchen is dominated by a large granite center island. Stroll through the grounds to enjoy the various garden rooms designed by noted landscape designer Dana Westring and, more recently, by one of the owners, a budding horticulturist and designer. Shrubs, bulbs and perennials are accompanied by rock formations and spheres fashioned out of wild grapevines. Open for the first time for Historic Garden Week. *Joe Gale and Will Hopkins.*

Other Places of Interest:

Fairfield House, 6305 Marriott Lane, Hume. The tour headquarters was built c.1814 for James Markham Marshall, brother of the Chief Justice, with an addition added in the 1820s. The way the bricks are laid reveals the difference between the two parts, but the steep overhang of the roof helps to unify the earlier Federal structure with the more Italianate 1820s wing.

The Episcopal Church of Leeds Parish, 4332 Leeds Manor Road, Markham. Established in 1769, it has been in continuous existence since. Four of chief Justice John Marshall's children and their families are buried at Leeds. The present church, a small country Gothic style building, was consecrated by Bishop Meade in 1842. It was occupied by both Northern and Southern troops during the Civil War. (540) 364-2849.

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Williamsburg

Sponsored by
the Williamsburg Garden Club

Tuesday, April 23, 2013
from 10 a.m. to 5:30 p.m.

Chairman:
Misty Cupp Spong
(757) 869-6760 or
mcspong@williamewood.com

Co-Chairman:
Kimberly Williamson Campbell
(757) 719-9003 or campbellkim@cox.net

Advance Ticket, General Information and Luncheon Reservations:
Cathy Adams
217 Southpoint Drive
Williamsburg, VA 23185
(757) 220-2486
cbtbka@cox.net

Tickets: Full ticket $35, includes admittance into each home and garden on the tour, transportation throughout the Revolutionary City via Colonial Williamsburg buses and the escorted Walking Garden Tour. Single-site admission $15. Children 13 and older, full price; ages 6-12 admitted for half-price if accompanied by an adult. Children 5 and under, free of charge. Tickets available at the Colonial Williamsburg Regional Visitor Center the day before the tour and on tour day before noon. On tour day, full and single admission available throughout the tour site.

Advance Tickets: Full advance ticket $30 through April 20. Cash or check, at the following Williamsburg locations: G. Bates Studio, Merchants Square; Seasons of Williamsburg, Jamestown Road; Wild Birds Unlimited, Monticello Marketplace, or by contacting Cathy Adams at the information above. Internet tickets www.vagardenweek.org.

Luncheon: Boxed lunches $15 each prepared by the chefs of Kingsmill Resort and served at the Historic Kingsmill Plantation Site and picnic area. Three choices offered. Must be reserved and paid for in advance by April 10. Make checks to "Williamsburg Garden Club". Contact Cathy Adams at cbtbka@cox.net or 757-220-2486.

Facilities: Public restrooms, phones and drink machines located throughout the Historic Area as well as at the Colonial Williamsburg Regional Visitor Center. Public restrooms and covered picnic area at the Kingsmill Plantation Site for the Kingsmill homes.

Special Activities: Walking Garden Tour of Colonial Williamsburg Gardens. Tours are 10 a.m. to 4 p.m. starting at the Orlando Jones Gardens in Colonial Williamsburg's Revolutionary City.

Direction and Parking: From I-64 East or West, take exit 242A to Rt. 199 toward Jamestown/Williamsburg. • For Kingsmill homes, turn left at stop light on Mounts Bay Rd. into Kingsmill, travelling about one mile. Tell the gate you are touring homes for Historic Garden Week. Attendants will provide a special pass and directions. • For the Colonial Williamsburg homes, continue on Rt. 199 past Kingsmill/Mounts Bay Rd. 1.5 miles and turn right at the light on Henry St. Go 1.8 miles to stop light at corner of Henry and Francis. Turn right on Francis, go 0.5 miles to Tavern Parking on the right. • To get to Visitor Center Parking, take exit 242A off of 64 to Rt. 199 toward Jamestown/Williamsburg. Go 3 miles to the Colonial Parkway toward Yorktown to Colonial Williamsburg Regional Visitor Center. Follow parkway signs to Visitor Center parking. Take Colonial Williamsburg Buses to the magazine bus stop.

Note: As a courtesy to homeowners and for your own safety and comfort, wear flat walking shoes. No heels will be allowed in homes. No interior photography, cell phones or smoking. Properties can be visited in any order.

Tickets include admission to the following 5 properties:

Colonial Williamsburg
Revolutionary City Homes:

Tayloe House, 207 East Nicholson Street. The house was built about 1755 and purchased in 1759 by John Tayloe II, a member of the Governor's Council and one of the wealthiest men

in Virginia. It served as a townhome during the public times when the Governor's Council was in session. Mr. Tayloe owned nine plantations. Signs of his wealth are evident in and around the property. There are two privies, a large exterior kitchen, a detached laundry, a smokehouse, a storehouse, floor-to-ceiling raised panel walls in the dining room and four interior closets. The 18th-century terraces, as well as a sundial discovered during the home's restoration, reflect the status of the occupant. John Tayloe III owned the building in Washington, D.C., that is known today as the Octagon House. After the British burned the President's House during the War of 1812, the Octagon House became the residence of Dolly and James Madison until the executive mansion was restored. In the entry is a marble and wrought-iron console table attached to the wall. It is one of three known to exist in America and one of two owned by Colonial Williamsburg. The original hanging lantern remains in the entry and dates from about 1815. Although now electrified, the lantern originally burned oil. The tenant enjoys needle arts. Many of the pieces in the home were made by her or were given to her as gifts by friends. Open for the first time for Historic Garden Week. *Ms. Kay Wilkinson, owner.*

Orlando Jones House, Kitchen and Garden, Corner of Duke of Gloucester Street and Colonial Street (directly across from the Williamsburg Inn). This simple house with its distinctive rear porch and compact oval garden is one of the most photographed in Colonial Williamsburg. The earliest known owners were Orlando Jones, a planter and burgess, who purchased two lots from the city trustees in 1716. He was the son of the Reverend Rowland Jones, the first rector of Bruton Parish Church. Jones married Martha Macon in January 1703, and their granddaughter, Martha Dandridge, married George Washington. Jones inherited an extensive estate on Timson's Neck in York County. Since there was already a substantial brick house on it Jones maintained his primary residence there. His Williamsburg property was probably a tenement or a rental property. A fire in 1842 destroyed all the houses that stood on this block including the Orlando Jones House. Archaeological excavations in the 1930s revealed numerous brick foundations. The modest size of the structure,



its simple weatherboard construction, and the rear porch wing with a room above are typical of Virginia houses at the beginning of the 18th century. The projecting porch chamber, one of only three examples in Williamsburg, was usually seen in late 17th century buildings in Virginia. The house and kitchen are furnished with period reproduction furniture, textiles, artwork and lighting, mainly derived from the Colonial Williamsburg decorative arts collection. Floral arrangements are in keeping with the period. *Open by Colonial Williamsburg Foundation.*

Kingsmill Homes:

104 West Landing. Form and function blend in this Prairie School home, offering a fine example of the trademark handcraftsmanship of that style. Marked by horizontal lines and broad, overhanging eaves supported by Wisconsin stone pillars, the 2009 home has views of the original Kingsmill Plantation and of the 15th hole of the golf course. The property's encompassing grid-based design unifies the exterior spaces with the open floor plan interior, creating a flow that makes for a comfortable family home. "Green" elements include "Shredded" bamboo flooring and cabinetry, recycled wood, radiant heat polished concrete flooring, a geo-thermal system, metal reflective roof and milk based paints. The entry view of the inglenook-style living area is framed by stacked stone columns. Descending steps lead to built-in seating and a stone fireplace. Vaulted cedar ceilings define the color palette. Double kitchens serve complementary functions. The one in the center of the home includes a walled kitchen garden and the other is near the outdoor entertaining areas. The infinity pool is visible through banks of windows. Its waterfall features lend a sense of tranquility to the space. A grapevine-covered arbor can be reached from the master suite. Numerous potted gardens are managed with a self-watering irrigation system. Fragrance was an important guide in the selection of landscaping. Open for the first time for Historic Garden Week. *Traci and Richard Alexander, owners* .

135 West Landing. Set among pines, the red front door of this Georgian-style home is flanked by contemporary black wedge containers. A folk art English bull dog "guards" the slate pathway that leads to the terraced

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168 West Landing

back yard and boat dock. Pink floribunda roses cascade toward the James River, and raised stacked stone beds are filled with annuals, hellebore and hydrangea. This riverfront home includes comfortable indoor and outdoor spaces. There are screened and open porches, a lower stone deck and a fire pit encircled with antique Adirondack furniture. A charming pergola contains whimsical Picasso-inspired chairs. There is a Story and Clark baby grand piano in the living room. The kitchen has views of the river. The farm-style breakfast table is surrounded by benches and chairs to accommodate this large and growing family. The den includes twin fireboxes, a Kilim upholstered ottoman and walls lined with photos from four generations. The first floor master bedroom overlooks the water. Open for Historic Garden Week for the first time. *Dan and Anne Carr, owners.*

168 West Landing. The vision of Chicago designer Tony Nie created a seamless balance between the landscape and the interior spaces of this gracious home. Gentle curves of low brick walls create a welcoming entrance. Flowers spill from a demi lune planter drawing more focus. A herringbone pathway leads to the first of several garden rooms including an extensive collection of hybrid tea roses, a passion of the owners. A boxwood crescent slopes down the hill where there is a covered porch featuring statues of the four elements. Deer-resistant plants and mature trees create a controlled woodland that includes a bronze statue, fountain, intricately patterned wrought iron fences and swirling topiaries. The view from the second floor terrace emphasizes the interplay of garden roomscapes. The owners were married in this garden. Blended French and English traditional interiors echo the classic facade of the house. The home was featured in "The House and Home" magazine last year. Open for Historic Garden Week for the first time.

Other places of interest in the Williamsburg area:

Bruton Parish Church, corner of Duke of Gloucester Street and Palace Green. Church docents offer free tours at regular intervals. Churchyard restorations in 1936, 1955 and



2003 were funded by proceeds from Historic Garden Week.

Mattey's Garden, Matthew Whaley Elementary School on Scotland Street. A project of the Williamsburg Garden Club, it was a gift to the City of Williamsburg for its 300th celebration and was dedicated in 1999. Each grade level is responsible for certain areas of the garden. The garden was accorded the Common Wealth Award from the Garden Club of Virginia, as well as awards from the City of Williamsburg, Williamsburg Land Conservancy and the Historic Triangle Jamestown 2007 Beautification Contest. Open from 10 a.m. to 3 p.m.

Kingsmill Plantation Site, in Kingsmill. Col. Burwell's Kingsmill Plantation was the core of a thriving, small riverbank community with its own compilation of mansions, outbuildings and slave quarters. The Plantation's grand mansion was situated on the current Plantation golf course and overlooked the James River. The 4,800-square-foot manor house was destroyed by fire in 1844, but the two flanking dependencies and original garden steps remain.

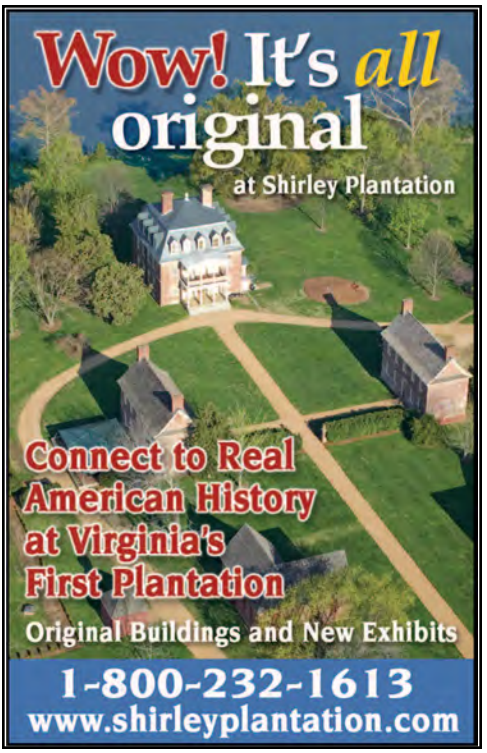
The James River Plantations, located between Williamsburg and Richmond and other Historic Properties:

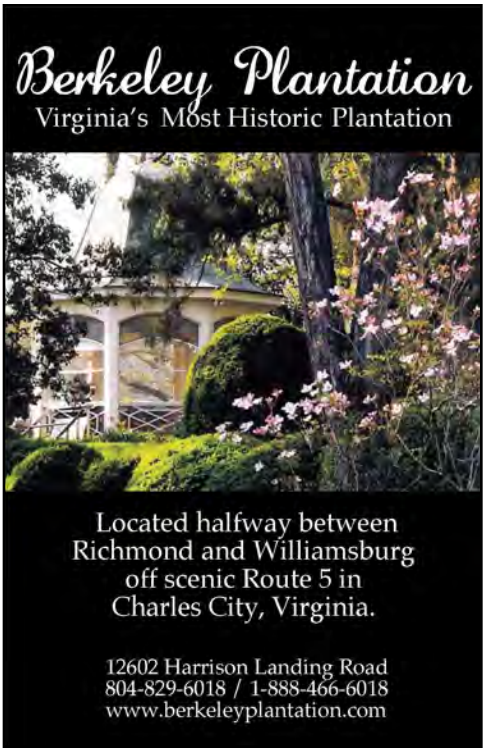
Shirley Plantation. It is located on State Route 5, a scenic byway which runs between the independent cities of Richmond and Williamsburg Eleven generations of one family continue to own, operate and work Virginia's first plantation, established only six years after John Smith's settlement at Jamestown. Shirley is the oldest family-owned business in North America, dating to 1638. The present mansion was begun around 1723 when Elizabeth Hill, great-granddaughter of Edward Hill I, married John Carter, eldest son of Robert "King" Carter. Completed in 1738, it is largely in its original state and is still occupied by direct descendants of Edward Hill I. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and in 1793 married "Light Horse" Harry Lee in the mansion's parlor. The main floor features original 18th century hand-carved woodwork, family portraits, silver and original furnishings. The square-rigged, "flying staircase" rises three stories with no visible means of support. Gar-

dens and eight original outbuildings are included on the self-guided grounds tour. A Virginia and National Historic Landmark. Admission charged. (800) 232-1613 or www.shirleyplantation.com.

Berkeley Plantation, Rt. 5. One of the first great estates in America, comprises about 1,000 acres on the banks of the James River on State Route 5 in Charles City County, Virginia. Berkeley Plantation was originally called Berkeley Hundred and named after the Berkeley Company of England. The site of the first official Thanksgiving in America in 1619, Berkeley is also the birthplace of Benjamin Harrison V, signer of the Declaration of Independence, and three time governor of Virginia. The estate is the birthplace of William Henry Harrison, 9th president of the United States, and ancestral home of his grandson, Benjamin Harrison, the 23rd president. "Taps" was composed here when General McClellan headquartered 140,000 Union troops on the property for two months in 1862. The original 1726 Georgian mansion is furnished with a collection of 18th century antiques. Benjamin Harrison VI installed the double arches in the great rooms in 1790 at the direction of Thomas Jefferson. Five terraced gardens were dug by hand before the Revolutionary War and numerous hundred-year-old trees grace the restored boxwood gardens. A Virginia and National Historic Landmark. Admission charged. (888) 466-6018 or www.berkeleyplantation.com.

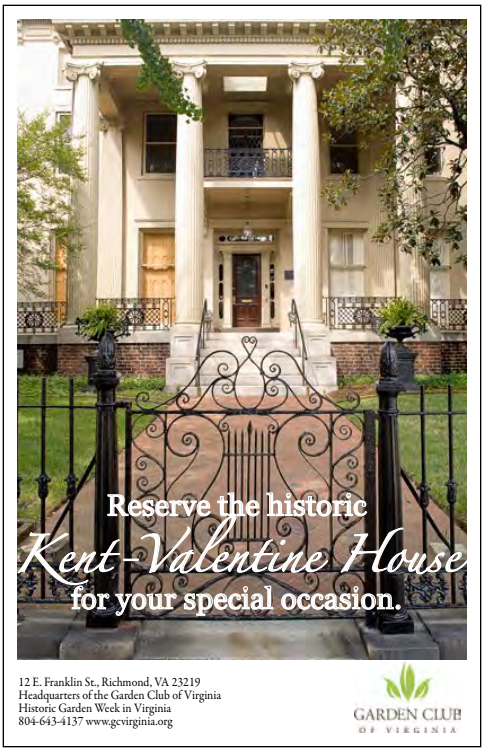
Westover, Rt. 5. William Byrd II, author, diarist, colonial leader and founder of the cities of Petersburg and Richmond, built the house, one of the finest examples of Georgian architecture in America, in 1730. His tombstone, in the center of the walled garden, gives an interesting account of his life and provides an insight into the values of his time. The lawn includes century-old tulip poplars and offers a commanding view of the James River. The grounds are still protected by wrought iron gates hung by William Byrd in 1709 and are known to be the finest set of 18th century gates in this country. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. Interior floral arrangements are created by the owner, a member of the James River Garden Club, using materials from the extensive gar-





dens. Westover was featured on the first Historic Garden Week in 1929. A Virginia and National Historic Landmark. Open for three days only especially for Historic Garden Week, April 25, 26 and 27 from 10 a.m. to 4:30 p.m. Admission $10. (804) 829-2882 or www.jamesriverplantations.org/westover.html.

Brandon Plantation Gardens and Grounds, Burrowsville. Part of a vast land grant to John Martin, companion of Capt. John Smith on his first voyage to America in 1607, Brandon's history dates to the very beginning of English settlement in this country. In 1637, John Sadler and Richard Quiney, merchants, and William Barber, mariner, bought Martin's Brandon. They and their heirs farmed it successfully until 1720 when it was sold to Nathaniel Harrison. The property remained in possession of the Harrison family more than 200 years. The current plantation house, one of America's most admired works of Palladian architecture, was built circa 1765 by Nathaniel Harrison II, for his son Benjamin Harrison. Brandon remained in the Harrison family until 1926 when it was sold to Robert Williams Daniel, whose wife is the current owner. The grounds feature old boxwood and a series of "garden rooms" and comprise 30 acres including the Formal garden. The expansive estate contains more than 4,500 acres, of which 1,600 acres are cultivated with soybeans, wheat and corn. A Virginia and National Historic Landmark. Grounds open for touring during Historic Garden Week April 22 through 27 from 9 a.m. to 4 p.m. For more information call (757) 866-8486. Honor box for self-guided grounds tour, $10. House and garden by prior appointment only, $15.



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Winchester

Sponsored by The Little Garden Club of Winchester and The Winchester-Clarke Garden Club

Saturday, April 27, 2013
from 10 a.m.to 5 p.m.

Chairman:
Gina Wilson
(540) 729-7242 or troyswilson@aol.com

Co-chairman:
Terry Chandler
(540) 837-2465, (304) 261-0143 or kildere70@gmail.com

Bus and Group Chairman:
Martha Parthemos
(540) 667-4106 or parthemo@comcast.net
Tour cannot accommodate charter buses. Please contact Martha for information on small buses or vans.

Local Information:
Winchester-Frederick County Visitor's Center, 1400 South Pleasant Valley Rd., Winchester, VA 22601. (877) 871-1326 or (540) 542-1326. www.visitwinchesterva.com

Tickets: $25 day of tour, single-site admission $15, Children ages 6-12 half price. Ages five and under free of charge. Tickets may be purchased on April 27 at any of the houses open for the tour.

Advance Tickets: $22, at the following locations in Winchester or online at www.VAGardenweek.org: Classic Touch Interiors, Kimberly's, the Museum Store at the Museum of the Shenandoah Valley, Simply Charming Boutique and the Winchester-Frederick County Visitor's Center.

Lunch: A box luncheon, $15, by advance reservation only before April 20, available at The Museum of The Shenandoah Valley Museum Café from 11 a.m. to 2 p.m. It includes one complimentary admission to the Museum valid through April 28. Reservations are due April 20. Contact Janet Sfeir at (540) 313-4077 or sfeirj@comcast.net.

Refreshments: Complimentary tea served in the garden at 601 Dulles Circle from 11 a.m. to 4 p.m.

Special Activities: There will be two exhibits at Blandy Experimental Farm at the State Arboretum, "The History of Blandy Farm" and "Attracting Butterflies, Birds and Bees." The exhibit staff will be onsite from 9 a.m. to 5 p.m. Self-guided tours include the Dogwood Lane, a 2004 restoration by the Garden Club of Virginia and the Winchester-Clarke Garden Club. A native plant trail features woodland, meadow and wetland habitats.

Directions to the Tour Area: From I-81, take the US-11 N ramp toward Kernstown/Winchester, and turn right onto US-11/Valley Pike. Follow US-11 and directional signs to homes. Properties are listed in order of proximity to Valley Pike.

Ticket price includes admission to the following 4 locations:

601 Dulles Circle. In 1971 Charles Pine, Sr. built a contemporary brick ranch with a columned front porch on the south edge of Winchester. The original owner was the adopted son of J.P. Morgan. The house sits amidst a 3 acre southern-style garden with white fences, dry-stack bluestone walls, and an arbor cloaked in wisteria. Willow, crepe myrtles, magnolias, Japanese cherries, and Leyland Cyprus add privacy, structure and color to this property that is adjacent to Kernstown Battlefield. Formally cut boxwood and euonymus hedges create a cohesive design. The landscaping was planned and is maintained by the homeowners. The interior architecture features enhanced ceilings with 1,800 lineal feet of hand built crown moldings by the homeowner. Built in bookshelves and cabinets, and Oriental rugs lend a traditional feel to the decor. European and Asian art, collected on family trips abroad, as well as local art is displayed throughout the house. Complimentary tea for Historic Garden Week visitors. *Thomas J. and Joann Larsen, owners.*

1022 Heth Place. Previously featured on the 2009 Historic Garden Week tour, this multi-level contemporary house built in 1997 has



Merrivue

undergone extensive improvements to both the interior and exterior in the interim. The foyer features a tapestry from Mont St. Michel, in Normandy, France. The interior includes a mahogany Chippendale settee, a round early 1800s pedestal table and a tall secretary in the family room. The landscaping features a new in ground pool and pool house. Backyard landscaping includes a lily pond with a bridge that leads to a flagstone patio. The peaceful setting backs up to a horse pasture. The exterior of the home is stucco and stone. An arch with stone columns now enhances the grand entrance of the home off of a circular drive. A new sunroom overlooks the homeowner maintained landscaping and the pool. The lower level includes a game room/media room with a wet bar. A brand new poolroom completes the family fun area. *William "Billy" and Kathleen Quarles, owners.*

1061 Breckinridge Lane. This French country style home built in 1993 is situated on a corner acre lot in Meadowbranch. The current owners made extensive renovations to the interior, pool and outdoor living spaces shortly after acquiring the property in late 2007. Architectural highlights include cathedral ceilings and Palladian windows in the foyer and family room, granite and marble floors, and traditional millwork. Furnishing includes an extensive collection of Henkel-Harris furniture, heirlooms and Mort Kunstler prints. Outdoor living space features a large deck with a covered porch and two patios. Two lion statues grace the end of a 24 x 42 foot in ground pool. *David and Christy Chandler, owners.*

Merrivue, 549 Merrimans Lane. This home was constructed in 1950 for Dr. and Mrs. James A. Miller. Dr. Miller was the first board certified surgeon at the Winchester Memorial Hospital, now the Winchester Medical Center. The property straddles the City of Winchester and Frederick County. The front façade was modeled after Rose Hill, a Georgian home built around 1815 in Lexington, Kentucky. The current owners purchased the home in 1999. The next year, they added both a south and north wing. A large terrace overlooks Round


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Hill, Petticoat Gap, Little North Mountain and Big North Mountain. The interior furnishings include heirlooms and beautiful artwork. Of particular interest is a large collection of Lionel and O Gauge trains in the lower recreation room. The property also contains a large garage behind the home that houses a collection of classic Corvette automobiles from 1954 to 2010. Previously featured on Historic Garden Week in 1975. *Gerald F. "J.J." and Kaye Smith, owners.*

Places of Interest:

State Arboretum of Virginia. Rt. 50, 2 miles east of the intersection of Rt. 50 and Rt. 340. The property of the University of Virginia since 1926 and currently operated by the Department of Environmental Sciences, the 175 acre Historic Blandy Experimental Farm (c.1825) is a Garden Club of Virginia restoration site. Original stone walls were rebuilt in 2004 along Dogwood Lane that once led from the manor house to the farm. www.Virginia.edu/Blandy

Burwell-Morgan Mill, Millwood, VA. Built by Revolutionary hero Daniel Morgan and operated continuously from 1785 to 1943, this working mill was landscaped by the Garden Club of Virginia, 1971-72.

Belle Grove. On Rt. 11, one mile south of Middletown. The 1794 dressed-stone, Jefferson-influenced manor house overlooks the site of the Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia Restoration site from 1983-86. www.bellegrove.org

John Handley High School, 425 Handley Boulevard. A current restoration project by the GCV using HGW funds, the Garden Club of Virginia is enhancing the park-like setting at the nation's only endowed public high school. It was founded by a grant from Judge John Handley, hence the school mascot, the Judges. Construction started in 1922, and continues to the present day. In 1998, Handley was placed on the list of the National Register of Historic Places.



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